

STELLENBOSCH INTERNATIONAL CHAMBER MUSIC FESTIVAL
STELLENBOSCH INTERNASIONALE KAMERMUSIEKFEEES
3 – 12 JULY | JULIE 2009

CONCERT SCHEDULE / KONSERTSKEDULE

FRIDAY, 3 JULY 2009

13:00 Lunch Hour Concert – **Stellenbosch University Percussion Duo** (Endler)

Invention a 2 voix XIII and VIII J.S. Bach
(1685 - 1750)

Concerto in sol minore per 2 violoncelli A. Vivaldi
(1678 – 1741)

Allegro
Largo
Allegro

Corps Master J. Wannamaker
(1955 -)

Bambastic
Drums on Parade

Wind Across the Mountains K. Abe
(1937 -)

Marimba Spiritual M. Miki
(1930 -)

Soloist: Marta Klimasara

15:00 – 16:30 Master Class – **Rik Ghesquière** (trumpet)

20:00 **Evening Concert**

Quintet for piano, violin, viola, cello and double bass in E-flat major, Op. 87 J.N. Hummel
(1778 - 1837)

Allegro e risoluto assai
Minuet and Trio. Allegro con fuoco
Largo
Finale: Allegro agitato

Suzanne Martens (violin), Klaus Christa (viola), Peter Martens (cello),
Leon Bosch (double bass) & Nina Schumann (piano)

Trio in C minor, Op. 66 F. Mendelssohn
(1809 – 1846)

Allegro energico e con fuoco
Andante espressivo
Scherzo: molto allegro quasi presto
Finale: Allegro appassionato

Suzanne Martens (violin), Peter Martens (cello) &
Nina Schumann (piano)

INTERVAL | POUSE

String Quartet in F major

M. Ravel
(1865 – 1937)

Allegro moderato. Très doux
Assez vif. Très rythmé
Très lent
Vif et agité

Priya Mitchell (violin 1), Suzanne Martens (violin 2),
David Snaith (viola) & Peter Martens (cello)

SATURDAY, 4 JULY 2009

13:00 Lunch Hour Concert – **Chamber Ensemble of Nõmme Music School of Tallinn (Estonia)**

Overture of opera "Wilhelm Tell" (fragment, arranged T. Caens)

G. Rossini
(1792 – 1868)

Sonatina No. 1

J. Forestier
(arranged F.D. Cofield)

Te Deum: Prelude

M.A. Charpentier
(1643 – 1704)
(arr. H. Rapp)

Duo Concertante D-minor for clarinet duo

F. Mendelssohn
(1809 – 1847)

Menuett and Rondo Elegante for trumpet duo

J.S. Bach
(1685 – 1750)

Flight of Bumblebee from opera "Tale od Tzar Saltan"

N. Rimski-Korsakov
(1844 – 1908)

Clarinet quintet: 1st mov. "Moon Passion"

K. Dejonghe

"Sounds of Heaven" (premiere)

J.R. Kangur

Rumenian Dances

B. Bartok
(1881 – 1945)
(arr. M. Mazzini)

Joc Cu Bata
Braul
Peloc
Buciumeana
Poarga Romaneasca
Maruntel

"Sorry Rossini"

P.R. Buttail

15:00 – 16:30 Master Class – **Klaus Christa** (viola)

19:00 In Conversation with **Leon Bosch**

20:00 **Faculty Concert**

Serenade no. 12 in C minor, K.388

W.A. Mozart
(1756 – 1791)

Allegro
Andante
Menuetto in canone - Trio in canone al rovescio
Allegro

Gary Roberts (oboe), Magdalize Carstens (oboe), Carina Nyberg (clarinet),
Justin Carter (clarinet), Abel Pereira (horn), Marian van Duiker (horn),
Lecolion Washington (bassoon) & Arno Steyn (bassoon)

Quinteto de Sopros

F. de Freitas
(1902 - 1980)

Allegro con spirito
Andante
Allegro grazioso (modinha)
Allegro (fuga)

Ingrid Hasse (flute), Gary Roberts (oboe), Carina Nyberg (clarinet),
Abel Pereira (horn) & Lecolion Washington (bassoon)

INTERVAL | POUSE

Septet in E-flat major, Op. posth

M. Bruch
(1838 – 1920)

Andante maestoso – allegro con brio
Adagio
Scherzo (Allegro)
Largo – Allegro vivace

Carina Nyberg (clarinet), Abel Pereira (horn), Lecolion Washington (bassoon),
Zanta Hofmeyr (violin 1), Farida Bacharova (violin 2),
Peter Martens (cello) & Leon Bosch (bass)

SUNDAY, 5 JULY 2009

13:00 Lunch Hour Concert – **KwaZulu-Natal Youth Orchestra** (Endler)

Marche Slave (Opus 31)

P.I. Tchaikovsky
(1840 – 1893)

Brook Green Suite (String Suite)

G. Holst
(1874 – 1934)

Intermezzo (Cavalleria Rusticana)	P. Mascagni (1863 – 1945)
Capriol (String Suite)	P. Warlock (1904 – 1995)
Ungarische Tänze Nr. 5	J. Brahms (1833 – 1897)
Blue Tango	L. Anderson (1908 – 1975)
Take Five	P. Desmond (1924 – 1977)
Themes from 007 (A Medley for Orchestra)	J. Barry (1933 -)
Great Gate of Kiev	M. Mussorgsky (1839 – 1881)

15:00 – 16:30 Master Class – **Ingrid Hasse** (flute)

17:00 Student Concert (programme to be announced)

19:00 In Conversation with **Victor Yampolsky**

20:00 **Evening Concert**

Seasons

A. Vivaldi | A. Piazzolla
(1678 – 1741) | (1921 – 1992)

Vivaldi – The Four Seasons: Con No. 1 in E, RV 269 “Spring”

Allegro

Largo

Allegro

Piazzolla – Las Cuatro Estaciones Porteñas: Verano Porteño

Vivaldi – The Four Seasons: Con No. 2 in g, RV 315 “Summer”

Allegro non molto

Allegro

Presto

Piazzolla – Las Cuatro Estaciones Porteñas: Otoño Porteño

INTERVAL | POUSE

Vivaldi – The Four Seasons: Con No.3 in F, RV 293 “Autumn”

Allegro

Adagio Molto

Allegro

Piazzolla – Las Cuatro Estaciones Porteñas: Inverno Porteño

Vivaldi - The Four Seasons: Con No.4 in f, RV 297 "Winter"

Allegro non molto

Largo

Allegro

Piazzolla – Las Cuatro Estaciones Porteñas : Primavera Porteña

Daniel Rowland (violin solo)

Priya Mitchell, Refiloe Olifant, Helen Taylor, Petrus Coetzee (violin 1)

Suzanne Martens, Elzahn Johnson, Tricia Theunissen, Odile Lesch (violin 2)

David Snaith, Jan-Hendrik Harley (viola)

Peter Martens, Leana Alkema (cello)

Leon Bosch, Mariechen Meyer (bass)

MONDAY, 6 JULY 2009

13:00 Lunch Hour Concert – **Musikum Kuchl String Trio (Austria)**

Passacaglia for violin & viola

Handel | Halvorsen
(1685 - 1759) | (1864 – 1935)

Terzetto Op. 74

A. Dvořák
(1841 – 1904)

Allegro ma non troppo

Larghetto

Vivace

Thema con Variazione

Sonate for 2 violins

S. Prokofieff
(1891 – 1953)

Andante cantabile

Allegro

Commodo

Allegro con brio

15:00 – 16:30 Master Class – **Thomas Carroll** (cello)

17:00 **Ivry Gitlis Gala Concert** (Endler)

Programme to include:

Tchaikovsky - piano trio in A minor Op 50,
Pezzo - Elegiaco (Moderato assai - Allegro Giusto),
Bach - Concerto for two violins,
Bartok - duos for two violins,
Various short pieces by Kreisler and Massenet.

Soloist: Ivry Gitlis
Nina Schumann (Piano),
Daniel Rowland, Priya Mitchell, Victor Yampolsky (violin),
faculty and students of the Festival

19:00 In Conversation with **Nataniël**

20:00 Faculty Concert featuring Nataniël

La Follia, Trionsonata in D minor, Op. 1 No.12 (RV63)

A. Vivaldi
(1678 – 1741)

Daniel Rowland (violin), Priya Mitchell (violin),
Peter Martens (cello) & Mario Nell (harpsichord)

Serenade for Winds in E-flat major, Op.7

R. Strauss
(1864 – 1949)

Ingrid Hasse, Corvin Matei (flute)
Gary Roberts, Katrin Smith (oboe)
Carina Nyberg, Daniel Prozesky (clarinet)
Abel Pereira, Neil Smit, Emil Bruwer, Marian van Duiker (horn)
Lecolion Washington, Xavier Cloete (bassoon), Arno Steyn (contrabassoon)
Mariechen Meyer (bass)

La revue de cuisine for piano, trumpet, bassoon, clarinet, violin and cello

B. Martinů
(1890 – 1959)

Prologue: Allegretto (Marcia)
Tango: Lento – Andante – Lento
Charleston: poco a poco allegro (Tempo di Charleston)
Final: Tempo di marcia – Allegretto

Bennie van Eeden (piano), Rik Ghesquière (trumpet),
Lecolion Washington (bassoon), Carina Nyberg (clarinet),
Zanta Hofmeyr (violin) & Anmari v.d. Westhuizen (cello)

INTERVAL | POUSE

Peter and the Wolf, Op.67

S. Prokofieff
(1891 – 1953)

Introduction
The Story Begins
The Bird
The Duck
Dialogue with the Bird
Attack of the Cat
Grandfather
The Wolf
The Duck is Caught
The Wolf stalks the Bird and the Cat
Peter prepares to catch the Wolf
The Bird diverts the Wolf
Peter catches the Wolf
The Hunters arrive
The procession to the zoo

Narrator: Nataniël

Gary Roberts (oboe), Ingrid Hasse (flute), Justin Carter (clarinet), Lecolion Washington (bassoon),
Abel Pereira (horn), Neil Smit (horn), Caroline van Renen (horn), Rik Ghesquière (trumpet),
Suzette Brits (timpani), Marta Klimasara (percussion), Zanta Hofmeyr (violin 1), Ané du Toit, (violin 1),
Farida Bacharova (violin 2), Nadine Roussopoulos (violin 2), David Snaith (viola), Jan-Hendrik Harley (viola),
Anmari v.d. Westhuizen (cello), Jacques-Pierre Malan (cello), Mariechen Meyer (bass)

TUESDAY, 7 JULY 2009

13:00 Lunch Hour Concert – **University of Cape Town**

Trio for clarinet, violin and piano (1932)

A. Khachaturian
(1903 - 1978)

Andante con dolore, con espressione
Allegro
Moderato

Trio ("Dumky") in E minor, Opus 90 for violin, cello and piano

A. Dvořák
(1841 – 1904)

(Selected movements)

15:00 – 16:30 Master Class – **Priya Mitchell** (violin)

17:00 Student Concert (programme to be announced)

19:00 In Conversation with **Peter Guy** (Bochabela String Project), **Lyke Temmingh** (KZNYO) & **Felicia Lesch** (US Certificate Course)

20:00 **Faculty Concert**

Grand Sextet in E-flat major

M. Glinka
(1804 – 1857)

Allegro – Maestoso
Andante
Allegro con spirit

Farida Bacharova (violin 1), Zanta Hofmeyr (violin 2), Klaus Christa (viola),
Anmari v.d. Westhuizen (cello), Leon Bosch (bass) & Nina Schumann (piano)

Five pieces for two violins and piano

D. Shostakovich
(1906 – 1971)

Arr. From theatre music by Atovmyan

Romance
Gavotte
Waltz
Elegy
Gallop

Daniel Rowland (violin), Priya Mitchell (violin), Luis Magalhaes (piano)

INTERVAL | POUSE

Octet in E-flat major, Op. 20

F. Mendelssohn
(1809 – 1847)

Allegro moderato ma con fuoco
Andante
Scherzo, Allegro leggierissimo
Presto

Ivry Gitlis, Daniel Rowland, Priya Mitchell, Suzanne Martens (violin)
Klaus Christa, David Snaith (viola)
Thomas Carroll, Peter Martens (cello)

WEDNESDAY, 8 JULY 2009

13:00 Lunch Hour Concert – **North-West University School of Music, Potchefstroom**

Concerto in C major for two pianos BWV 1061

J.S. Bach
(1685 - 1750)

Allegro Moderato

Rachelle Elmes, Eliza Kruger (piano)

Piano Trio in G Major (Gypsy)

J. Haydn
(1732 – 1809)

Andante

Catrien Mulder (piano)
Andrew Munroe (violin)
Jacques-Pierre Malan (cello)

Andante and Rondo for two flutes and piano, Op. 25

F. Doppler
(1821 – 1883)

Sanri Louw, Leonard Heydenrich (flute)
Catrien Mulder (piano)

The Green Bough, for two pianos

J. Trimble
(1915 – 2000)

Polonaise, from Suite Op. 15, for two pianos

A. Arensky
(1861 – 1906)

Catrien Mulder, Stern Bezuidenhout (piano)

Trio for flute, violin and piano

N. Rota
(1958 -)

Andante Sostenuto
Allegro vivace con spirito

André Oosthuizen (flute)
Andrew Munroe (violin)
Rachelle Elmes (piano)

Suite for two pianos Opus 17

S. Rachmaninoff
(1873 – 1943)

Romance & Tarantella

Rachelle Elmes, Elize Kruger (piano)

15:00 – 16:30 Master Class – **Ivry Gitlis** (violin)

17:00 Student Concert (programme to be announced)

19:00 In Conversation with **Ivry Gitlis**

20:00 **Faculty Concert**

Going with the Grain (1991)

M. Butler
(1960 -)

Tense, vital

Marta Klimasara (marimba), Ingrid Hasse (flute/piccolo),
Carina Nyberg (clarinet/bass clarinet), Farida Bacharova (violin),
David Snaith (viola) & Anmari v.d. Westhuizen (cello)

Sinfonietta after the String Quartet no. 8, Op.110

D. Shostakovich
(1906 – 1975)

Arr by Abram Stasevich for strings and timpani

Largo
Allegro molto
Allegretto
Largo
Largo

Daniel Rowland, Farida Bacharova, Tzu-Fan Tang, Refiloe Olifant (violin 1)
Zanta Hofmeyr, Nadine Roussopoulus, Odile Lesch, Calayde Davey (violin 2)
Klaus Christa, Renate v.d. Vyver (viola)
Thomas Carroll, Anmari v.d. Westhuizen (cello)
Leon Bosch (bass) & Marta Klimasara (timpani)

INTERVAL | POUSE

Serenade for Strings in C major, Op. 48

P.I. Tchaikovsky
(1840 – 1893)

Pezzo in forma di sonatina: Andante non troppo – Allegro moderato
Valse: Moderato – Tempo di Valse
Elegia: Larghetto elegiaco
Finale (Tema russo): Andante – Allegro com spirito

Daniel Rowland, Zanta Hofmeyr, Refiloe Olifant, Tzu-Fan Tang (violin 1)
Farida Bacharova, Suzanne Martens, Tricia Theunissen, Andrew Munro (violin 2)
Klaus Christa, Renate v.d. Vyver (viola)
Thomas Carroll, Anmari v.d. Westhuizen (cello)
Leon Bosch (bass)

THURSDAY, 9 JULY 2009

13:00 Lunch Hour Concert – **Bochabela String Project**

Overture from the Messiah

G.F. Handel
(1685 - 1759)

Grave, Allegro

Concerto Grosso in E minor

A. Vivaldi
(1678 – 1741)

Allegro
Largo
Allegro

Concerto for Cello in E minor

A. Vivaldi
(1678 – 1741)

Allegro

Soloist: Thapelo Masita

Adagio for Strings

S. Barber
(1910 – 1981)

African Selection

Traditional

15:00 – 16:30 Master Class – **Carina Nyberg** (clarinet)

17:00 Student Concert (programme to be announced)

19:00 In Conversation with **Daniel Rowland**

20:00 **Stellenbosch University International Office Concert**

Violincelles, Vibrez!

G. Sollima
(1962 -)

Thomas Carroll & Peter Martens (solo celli)

Farida Bacharova, Refiloe Olifant, Helen Taylor, Petrus Coetzee (violin 1)
Zanta Hofmeyr, Elzahn Johnson, Tricia Theunissen, Odile Lesch (violin 2)
Klaus Christa, Jan-Hendrik Harley (viola)
Anmari v.d. Westhuizen, Leana Alkema (cello)
Leon Bosch (bass)

Concerto Rustico

M. Blazewicz
(1953 -)

Allegro con grazia – Agitato
Lento lugubre – Allegretto
Allegro com anima

Marta Klimasara (marimba solo)

Daniel Rowland, Ané du Toit, Tzu-Fan Tang, Lizanne Dippenaar (violin 1)
Suzanne Martens, Nadine Rossoupolus, Helen Taylor, Andrew Munro (violin 2)
David Snaith, Renata v.d. Vyver (viola)
Thomas Carroll, Wim van Schalkwyk (cello)
Leon Bosch (bass)

INTERVAL | POUSE

Concerto for Violin and Piano with String Orchestra in D minor

F. Mendelssohn
(1809 – 1847)

Allegro
Adagio
Allegro molto

Priya Mitchell (violin solo)
Luis Magalhães (piano solo)

Suzanne Martens, Odile Lesch, Petrus Coetzee, Calayde Davey (violin 1)
Farida Bacharova, Lizanne Dippenaar, Stella Benbooi, Jesse Groenewald (violin 2)
Klaus Christa, Colin le Roux, Guy Speyers (viola)
Peter Martens, Jacques-Pierre Malan, Aristide du Plessis (cello)
Leon Bosch, Nantwin Apffelstaedt (bass)

FRIDAY, 10 JULY 2009

13:00 Student Lunch Hour Concert

15:00 – 16:30 Master Class – **Marta Klimasara** (Percussion)

17:00 Student Concert (programme to be announced)

19:00 In Conversation with **Lecolion Washington**

20:00 **Festival Symphony Orchestra**

Cello concerto, Op. 104 in B minor

A. Dvořák
(1841 – 1904)

Allegro
Adagio ma non troppo
Finale – Allegro moderato

INTERVAL | POUSE

Tableaux d'une Exposition

M. Mussorgsky
orchestrated by M. Ravel
(1865 – 1937)

- Promenade*
- I. *Gnomus*
Promenade
- II. *Il vecchio castello*
Promenade
- III. *Tuilleries*
- IV. *Bydlo*
Promenade
- V. *Ballet des Poussins dans leurs Coques*
- VI. *Samuel Goldberg und Schmuyle*
- VII. *Limoges – Le Marché*
- VIII. *Catacombæ – Con Mortuis in lingua morta*
- IX. *La Cabane sur des Pattes de Poule (Baba-Yaga)*
- X. *La Grande Porte de Kiew*

Festival Symphony Orchestra
Soloist: Thomas Carroll (cello)
Conductor: Alexander Kalajdzic

SATURDAY, 11 JULY 2009

13:00 Student Lunch Hour Concert

15:00 – 16:30 Master Class – **Daniel Rowland** (violin)

17:00 Student Concert (programme to be announced)

19:00 In Conversation with **Prof Peter Klatzow**

20:00 **Festival Concert Orchestra**

Our Town

A. Copland
(1900 – 1990)

Tintinyane

P. Klatzow
(1945 -)

INTERVAL | POUSE

L'Arlesienne Suites 1 & 2 (selection)

G. Bizet
(1838 – 1875)

Festival Concert Orchestra
Conductor: Victor Yampolsky
Narrator: Nico Panagio

SUNDAY, 12 JULY 2009

13:00 Student Lunch Hour Concert

15:00 Student Concert (programme to be announced) – (Behrens-Foyer)

16:30 **Festival Symphony Orchestra**

Variationen über ein Thema von Haydn op. 56a

J. Brahms
(1833 – 1897)

Thema. Chorale St. Antoni. Andante
Variation I. Poco piu animato
Variation II. Piu vivace
Variation III. Con moto
Variation IV. Andante con moto
Variation V. Vivace
Variation VI. Vivace
Variation VII. Grazioso
Variation VIII. Prestonon troppo
Finale. Andante

Horn Concerto no. 1 in E-flat Major, Op. 11

R. Strauss
(1864 – 1949)

Allegro
Andante
Allegro

INTERVAL | POUSE

Tableaux d'une Exposition

M. Mussorgsky
orchestrated by M. Ravel
(1865 – 1937)

Promenade
I. Gnomus
Promenade
II. Il vecchio castello
Promenade
III. Tuilleries
IV. Bydlo
Promenade
V. Ballet des Poussins dans leurs Coques
VI. Samuel Goldberg und Schmuyle
VII. Limoges – Le Marché
VIII. Catacombæ – Con Mortuis in lingua morta
IX. La Cabane sur des Pattes de Poule (Baba-Yaga)
X. La Grande Porte de Kiew

Festival Symphony Orchestra
Conductor: Alexander Kalajdzic
Soloist: Abel Pereira (Horn)

The Stellenbosch University Konservatorium reserves the right to alter the schedule at any given time,
should unforeseen circumstances occur.

Die US Konservatorium behou die reg voor om die skedule te eniger tyd te verander,
sou onvoorsiene omstandighede dit noodsaak.

TICKET INFORMATION

Lunch Hour Concerts:	R15 (Tickets available at the door)
Student Concerts:	Free Admission
Public Master Classes:	Free Admission
In Conversation:	Free Admission
Evening/Faculty Concerts 3 – 9 July:	R80 Adults R60 Students/Pensioners
Symphony Concerts 10 – 12 July:	R100 Adults R75 Students/Pensioners

BOOKINGS AT COMPUTICKET (Ticket prices stated above exclude Computicket service charge)

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VENUES

Lunch Hour Concerts	Fismer Hall (unless otherwise stated)
Master Classes	Fismer Hall
Afternoon Student Concerts	Fismer Hall
In Conversation with	Jannasch Hall
Evening, Faculty and Symphony Concerts	Endler Hall

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