

Peter Ilyich Tchaikovsky
Nutcracker Suite, Op. 71a

Fagotto I

I. Overture miniature

Allegro giusto

Viol. I

12 A 14

93 B 16 C Viol. I

mf cresc. - - f

59 mp mp f pp cresc. - -

77 pesante ff

90 D p mf mp > p pp

101 pp pp E 9 Viol. I Fag. II p cresc. - -

122 mf cresc. - - f F 16 G 10 Fl. picc. Viol. I

159 pp cresc. - - ff

172 H sempre ff

II. Danses Caractéristiques

a) Marche

Tempo di marcia vivo

Clar. I

1 p p pp mf

9 A 1 B 1 Vcllo. pizz. 2

p p

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Fagotto I

Musical score for Fagotto I, measures 23-90. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It features various dynamics including *mf*, *f*, *p*, *pp*, *sf*, *cresc.*, and *ff*. Rehearsal marks C, D, E, F, G, and H are present. Measure numbers 23, 31, 43, 50, 55, 60, 65, 76, 80, and 85 are indicated. The score includes triplets and slurs.

b) Danse de la Fée-Dragée

Musical score for Danse de la Fée-Dragée, measures 1-32. The score is in 2/4 time with a key signature of one sharp (F#). It includes parts for Celesta and Viol. I pizz. The tempo is marked *Andante non troppo*. Dynamics include *pp*, *p*, and *f*. Rehearsal marks A, B, and C are present. Measure numbers 1, 10, 21, and 32 are indicated. The score includes slurs and accents.