

FCO

Nutcracker Suite, Op. 71a

1

Violoncello

Peter Ilyich Tchaikovsky

I. Ouverture miniature tacet

II. Danses Caractéristiques

a) Marche

Tempo di marcia vivo

8 **Clar. I.** **A** 4 *pizz.* *mf* *p* *cresc.* *f* **B** 1

18 *pizz.* *mf* *f* *arco* *mf* *f*

25 **Clar. I.** 2 *pizz.* *p*

32 **D** 4 *pizz.* *mf* *p* *cresc.*

41 **E** *arco* *mf* *f* *mf*

47 **F** 1 *f* *f* *pizz.* *mf*

54 *cresc.* *f* *arco* *f* 1 1

61 *pizz.* *mf* *cresc.* *ff* **G** 1 *pizz.* *mf*

68 1 *arco* *mf* **H** *f* 1 *arco* *f*

76 1 *pizz.* *mf* *cresc.* *f* *arco* *f*

82 1 *pizz.* *mf* *cresc.* *ff* *arco*

b) Danse de la Fée- Dragée

Andante non troppo

4 Soli pizz.₁

pp

11 p sf pp arco 3 1 sf pp

26 1 4 B a punto d'arco Celesta-Solo pp sf pp sf pp sf pp sf pp sf pp

31 pp C 3 pizz. f

Detailed description: This block contains the musical score for 'Danse de la Fée- Dragée'. It consists of four staves of music. The first staff starts with a 4-measure rest labeled 'Soli pizz.' and a first ending bracket. The second staff has a first ending bracket labeled 'A' and a '3' measure rest. The third staff has a first ending bracket labeled 'B' and a '4' measure rest, with a 'Celesta-Solo' instruction. The fourth staff has a first ending bracket labeled 'C' and a '3' measure rest. Dynamics include pp, p, sf, and f. Performance instructions include arco and pizz.

c) Danse russe Trepak

Tempo di trepak, molto vivace

arco

f p sf f p mf f p sf f

12 p p A mf ff mf sf ff mf

23 f ff mf sf ff mf B ff f

34 cresc. ff f

43 C ff ff

52 ff sf stringendo

63 D ff sf sempre ff

74 Prestissimo

Detailed description: This block contains the musical score for 'Danse russe Trepak'. It consists of seven staves of music. The first staff is marked 'arco' and includes dynamics f, p, sf, and f. The second staff has a first ending bracket labeled 'A' and dynamics p, p, mf, ff, mf, sf, ff, mf. The third staff has a first ending bracket labeled 'B' and dynamics f, ff, mf, sf, ff, mf, ff, f. The fourth staff has a 'cresc.' marking and dynamics ff, f. The fifth staff has a first ending bracket labeled 'C' and dynamics ff, ff. The sixth staff has dynamics ff, sf, and a 'stringendo' marking. The seventh staff has a first ending bracket labeled 'D' and dynamics ff, sf, and a 'sempre ff' marking. The final staff is marked 'Prestissimo'. Performance instructions include arco and stringendo.

d) Danse Arabe

Allegretto

con sord. *p*

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 A 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 B 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

57 58 59 60 C 1 2 3 4 5

pp

66 67 68 69 70 71 72 73 74 75

76 D 77 78 79 80 81 82 83 84 85

86 87 88 89 90 91 92 93 94

pp

dim. *morendo* *ppppp*

e) Danse Chinoise

Allegro moderato
senza sord.

Fag. I

2

pizz.

1

sempre pizz.

mf

mf

9

1

mf

16

A

1

mf

mf

22

1

mf

28

cresc.

ff

f) Danse des Mirlitons

Moderato assai
pizz.

1

2

3

4

5

p

poco cresc.

mf

11

p

cresc.

mf

A

2

23

Clar. basso

pizz.

arco

pizz.

p

p

cresc.

38

B

mf

p

p

cresc.

f

48

C

4

arco

D

p

1

2

3

4

5

Tr. I

Tr. I

56

6

7

8

9

pizz.

p

1

sempre pizz.

67

cresc.

mf

p

p

cresc.

f

III. Valse des Fleurs

Tempo di Valse

12 14 rit.

Arpa-Cad. Arpa

Ob. I, II

34 *a tempo* 1 2 3 4 5 *pp* *simile*

44 *poco cresc.* *mp* *pp* *pp* *simile* **A**

56 *pp* *cresc.* *mf*

68 *f* **B**

80 1 2 *sf sf*

92 1 2 *sf ff* *p*

103 *simile* *p* *poco cresc.*

114 *mf* *p* *p* **C**

125 *p* *cresc.* *mf* *f* **D**

138 *cresc.* *sf sf*

150 1 2 1 2 1 2 1

162 *cresc.* *sf* *ff* *F1. I* **E** 15 8

Violoncello

193 *F1. I* *f con anima* *mf*

207 *f* *mf* **F**

220 *ff* *ff* *ff* *dim.* *pizz.* *p* **G**

232 *arco* *cresc.* *f* *ff*

245 *pp* *mf* **H** 1 2 3 4 5 6 7

257 *mf* *cresc.* *f* *ff* *mf* **I** 1 2 3

269 4 5 6 7 *mf* *cresc.* *f*

281 *f* *cresc.*

295 *ff*

310 *cresc.* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

322 *p* *pp* *pp cresc. poco a poco* *mf cresc.*

337 *ffz* *fff* *ffz* *ffz* *fff* *ff*

347 *ff* *ff* *p* *cresc.* **K**

362 *ff* *ff* *p* *cresc.* **L** 1

378 *fff*