

Peter Ilyich Tchaikovsky
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Horn I

I

Adagio 6 *riten.*

Fag. I *pp < mf >*

19 *Allegro non troppo* 1 1 A 8 *f* *Fag. I *Hr. III

50 *B* 1 *espress.* *mp* 4 *mp*

59 *espress.* *mp* C 4 *mp*

67 *Un poco animando* *Pos. I *f* *Pos. I *ff*

72 *Un poco più animato* *Pos. I *f*

77 *D* 1 3 *ritard. Adagio molto* 1 *Andante* *Vel. pp < mp > pp* *Pos. I

92 *incalzando* *riten.* *come prima* *riten.* *mp* *pp* *mf* *p* *mf* *p* *mf* *p* *mf*

100 *Moderato mosso* 3 2 E 5 1 *p* *mf* *p* *Pos. I *Pos. II *riten.*

117 *F* 4 *mf espress.* *f* 2 *riten.* 2 1 128 8

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HORN I in F

Andante

30 *p pesante, non stacc. sempre p*

33 *incalzando p mf riten. sf*

137 *incalzando p mf riten. sf*

141 **Moderato assai** *p mf mf mf* **G**

148 *pp dim. ppp* **Adagio mosso rit. molto** *rallent.* **Fag. I**

Allegro vivo

181 *ff* ***Hr. III**

166 *sf sf sf sf sf ff* ***Hr. III**

170 *f* **H 3** *f* ***Pos. I** *f* ***Pos. I**

178 *f* ***Pos. I** *f* **I** *f* **4** *fff*

191 *p cantabile* **K 3**

203 *p poco a poco cresc. mf*

210 *poco cresc.* ***Pos. I** *f* **L** *ff* **1**

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HORN I in F

4

277 *Q* 1
*Hr. IV *ff* *sempre ff* *Pos. I *ff marcato*

289 *R*
Andante come prima
Viol. *ffff* *p* *incalzando*

301 *ff* *pp* *mp* *mp*

310 *poco cresc.* *mf* *pp* *mp* *p* *fff* *S* *incalzando*

315 *riten.* *Tempo I* 3

325 *riten.* *Meno* *animando* *rall.* *quasi adagio*
pp *pppp* *pp* *pppp* *pp* *Hr. III*

335 *Andante mosso* *cantabile* 2
pp *p* *mp* *p* *mp* *pp* *Ob. II*

344 *U* 1
pp *Pos. III* *pp* *morendo*

II

Allegro con grazia

345 *mf* *Hr. III *mf* *Hr. II

350 6 1. *mf*

355 2. *mf* *mf*

HORN I in F

21 *più f* **A** 8 *mp*

34 *p mp mf mp* **B**

38 *mf p mp mf mf*

43 *f mf ff f* **C**

49 *mf* 1

57 *p mp sf* **D** *con dolcezza e flebile* 1

65 *p pp crescen - do mf* **E**

73 *p mp sf* 1 **F**

81 *p p p p* *Hr. III *Hr. III *Hr. III *Hr. III **G**

88 *p du du du du*

94 *mp mp mf* *Hr. III **H**

100 *mf* *Hr. II *Hr. II *mf* **I** 6

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HORN I in F

6

Musical score for Horn I in F, measures 111-162. The score is written in treble clef with a key signature of one flat (B minor). It includes dynamic markings such as *mf*, *mp*, *p*, *più f*, *f*, *mf*, *ff*, and *pp*. Performance instructions include accents and slurs. Rehearsal marks K 8, L, M, N 4, O 6, and P 6 are present. A large bracket groups measures 111-162.

III

Musical score for Violin I and Horn III, measures 18-25. The tempo is marked *Allegro molto vivace*. The Violin I part is in treble clef, and the Horn III part is in bass clef. The key signature is one flat. Dynamic markings include *p*, *mp*, *un poco marcato*, and *po-co*. Rehearsal marks A, B, C, and *Hr. III are present. A large bracket groups measures 18-25.

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HORN I in F

80 *cresc.* **D** *mf* *f* *f* *Hr. II *mf* *mp*

85 5 **E** *Pos. I *Pos. II *Pos. I *Pos. II *Pos. I *Pos. II *mp* *mp*

44 Pos. I 3 12 2 *mf* *Pos. II *f* *ff* *marcato*

51 **F** 1 1 *p* *f*

57 *pp* *p* *f* *p* *cre - scen - do* **G**

65 *mf* *crescendo* *f* *ff* 1 **H** *leggieramente* *Hr. III *pp*

73 *Hr. III *pp* *Hr. III

77 *p* *mf* *f* *pp* **I**

82 *un poco cresc.*

86 *mf* *f*

90 *cresc.* **K** 3 *ff*

94 3 8 **L** 8

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8

HORN I in F

113 **Hr. III*
pp *pp* **Hr. III* *pp*

118 *M*
**Hr. III* *p* *mf* *f*

123 *pp* *un poco cre - scen -*

127 *do* *f* *N*

132 *f* *f*

138 *mf* *0* *3* *(4/4)* *p* *3* *p* *6* *P* *6* *p un poco marcato*

160 *Q* *1* *p* *1*

167 *un poco cresc.* *R* *mf* *f* *f* **Hr. II* *mp*

173 *5* **Pos. I* *II* *I* *II* *I* *II* *mp* *II*

182 *(12)* *(8)* *I_p* *mf* **Hr. III* *f* *ff*

191 *1* *T* *ff* *5* *pp* *leggeramente*

202 *U* *p* *p poco a poco cre - scen - do cresc.* *ff* *V*

214 *ff* *fff* *W*

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HORN I in F

299 *Gg* **Hr. III* *fff* *sempre fff*

305 *Hh*

311 *fff* *Ii 2* *mf cresc.* *3*

320 *f cresc.* *ff cresc.* *fff* *Kk*

326 *sempre fff*

332 *Ll*

337

342 **Hr. III* *3*

IV
Finale

Adagio lamentoso *1* *5* *A* *1* *rall.* *4* *Andante* *4*

Vcl.

Adagio poco meno che prima *8* *B*

Hr. II

Andante *37* *C*

pp *cresc.*

41 *poco animando* *3*

cre - - - scen - - - do *mf*

HORN I in F

45 *riten.* **Tempo I** *Hr. III *p* **D poco animando** *mf*

54 *riten.* **Tempo I** *mf*

59 *poco animando* *cre - - - scen - - - do* *riten.*

63 **E Tempo I** *f* *f* *ff* *fff* **animando** **F**

73 **Più mosso** *Stringendo*

79 **Vivace** *fff* **Andante** *sempre fff* **G Andante non tanto** *mf*

93 *mf > p* *> pp* *f* *mf* **H**

107 *mf* *string. molto* *cre - - - scen - - - do*

114 *pesante* *ff cresc.* *fff* **I Moderato assai** *incalzando*

124 *riten.* **K Andante** *ff*

134 **L** *Pos. II *p* *mp* *p* *mp* *pp* *p* *pp* *ppp* **poco rallentando**

145 **M** **Andante giusto** *sf* *sf* **N** **13** *riten.*