

Peter Ilyich Tchaikovsky  
Nutcracker Suite, Op. 71a

I. Ouverture miniature tacet

**Tromba I in A**

II. Danses Caractéristiques

a) Marche

Tempo di marcia vivo

The musical score for Tromba I in A consists of six systems of music, each starting with a measure number in a box. The first system (measures 1-8) begins with a dynamic of *p* and features a triplet of eighth notes. The second system (measures 9-16) continues with dynamics of *mf* > *p* and *mf* > *f*. The third system (measures 17-22) starts with *f* and includes a second ending bracket. The fourth system (measures 23-27) begins with *f* and *p*, with dynamics of *mf* > *p* and *f* > *p*. The fifth system (measures 28-35) starts with *mf* > *f* and *mf* > *p*. The sixth system (measures 36-48) includes a first ending bracket and dynamics of *mf* > *ff*, with a section for Cor. I. The seventh system (measures 49-55) starts with *f* and features dynamics of *sf* > *f* and *sf* >. The eighth system (measures 56-60) begins with *ff* and *f*, with dynamics of *sf* > *f* and *sf* >.

Tchaikovsky — Nutcracker Suite, Op. 71a

2

Tromba I in A

Musical score for Tromba I in A, measures 64-80. The score is written in treble clef with a key signature of one sharp (F#). It features dynamic markings of *ff*, *f*, *mf*, and *sf > f*. Measure numbers 64, 71, and 80 are indicated. Rehearsal marks G and H are present. The music includes triplets and accents.

b) Danse de la Fée-Dragée tacet

c) Danse russe Trepak

Tempo di trepak, molto vivace

Musical score for Danse russe Trepak, measures 16-78. The score is in 2/4 time and includes parts for Violin I and Tromba basso. It features dynamic markings of *ff*, *sf*, and *stringendo*. Measure numbers 16, 33, 52, 60, 72, and 78 are indicated. Rehearsal marks A, B, C, and D are present. The music includes accents, slurs, and a *stringendo* marking. The tempo is marked *Prestissimo* starting at measure 78.

d) Danse Arabe — e) Danse Chinoise tacet

f) Danse des Mirlitons

Moderato assai  
Vcllo. picc.

14 A C. ingl. 14

35 B Fl. I. 4 Cor. I, II C p

45

51 D

57 9 E 8

III. Valse des Fleurs

Tempo di Valse

Ob. I. 9 13 rit. Arpa

Arpa-Cad.

34 a tempo 4 12 A 16 B Viol. I 9

Cor. I

82 Tromb. basso sf 8 Viol. I Ob. I mf

100 16 C 11 Viol. I

Cor. I

134 D 9 12 Tromb. basso sf mf

164 16 E 11 13 Ob. I Viola, Vcllo.

Tchaikovsky — Nutcracker Suite, Op. 71a

Tromba I in A

4

212 **F** Viola, Vello. 13 **G** Fl. picc. 5 Cor. I 12

250 **H** Cor. I 8 Tromb. basso **I** 2 Clar. I, II

269 11 Viol. I 9 Tromb. basso

297 12 *sf* *f* *sf* *ff* *ff*

316 11 *sf* *ff* Fag. I Clar. I, II

335 *f* *ff*

344 1 **K** *ff* *ff*

352 1 *ff* *p* *cresc.*

360 *ff* 1

367 **L** 1 *ff* *p* *cresc.*

375 *fff*

383 *b* *f*