

Tchaikovsky — Nutcracker Suite, Op. 71a

Viola

4. FCO

II. Danses Caractéristiques

a) Marche

Tempo di marcia vivo

Musical score for Viola, Marche section, measures 4-85. The score is in 2/4 time and D major. It includes various dynamics (mf, f, ff, cresc., pizz., arco) and articulations (accents, slurs). Rehearsal marks A through H are present. Instrumentation includes Clarinet I, Trumpet I, and Bassoon I. Measure numbers 4, 6, 8, 20, 41, 48, 54, 60, 65, 73, 79, and 85 are indicated. The score ends with a double bar line and repeat dots.

b) Danse de la Fée-Dragée

Andante non troppo

4 Soli pizz.

Musical score for Viola, Danse de la Fée-Dragée section, measures 10-10. The score is in 2/4 time and D major. It includes dynamics (pp, p) and articulations (pizz.). A rehearsal mark A is present. The score is for Celesta. Measure number 10 is indicated. The score ends with a double bar line and repeat dots.

Viola

d) Danse Arabe

Allegretto

con sord. 1

The musical score for the Viola part of the 'Danse Arabe' movement is presented in a single system with ten staves. The key signature is one flat (B-flat) and the time signature is 3/8. The score begins with a dynamic marking of *p* (piano) and includes various performance instructions such as *pp*, *mp*, *mf*, *dim.*, *morendo*, and *ppppp*. The piece is divided into sections marked with letters A, B, C, and D. Section A spans measures 22-28, Section B spans measures 42-49, Section C (marked 'Clar. I') spans measures 60-65, and Section D spans measures 78-88. The score concludes with a *ppppp* marking and a final note on measure 99.

e) Danse Chinoise

Allegro moderato
senza sord. 2 pizz. sempre pizz.
Fag. I *mf* *mf*

10 *mf* *mf* A

18 *mf* *mf*

27 *cresc.* *ff*

f) Danse des Mirlitons

Moderato assai
pizz. 1 2 3 4 5 *p* *poco cresc.* *mf* *p*

12 *cresc.* *mf* A 6 pizz. arco *p* *p*

27 *p* *poco più f* *p* *cresc.* *mf*

35 B *p* *poco più f* *p* *cresc.* *f* pizz.

43 C Tr. I 4 *p* D div. arco *p*

54 *sempre spiccato*

60 unis. pizz. arco *p* *p* *poco più f* *p* *cresc.* *mf*

70 E *p* *poco più f* *p* *cresc.* *f* pizz.

III. Valse des Fleurs

Tempo di Valse

Ob. I, II

12 14

Arpa-Cad. Arpa

riten.

34 *a tempo*

1 2 3 4 5

pp simile

44

poco cresc. mp mp pp

54 **A**

pp simile pp cresc.

64 **B**

mf f 1

74 1 1

85 sf f 1 1 1

96 1 sf ff p

106 simile p mf

116 **C**

p p p

126 **D**

cresc. mf f

136 1 1 1

cresc.

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Viola

148 *sf* *f* 1 1

160 *cresc.* *sf* *ff* 1 2 Soli *p*

169 2 *mp*

178 *mp* *p* **E** Viol. I Viol. II

185 2

194 *mf* *f con anima* Tutti

203 *mf*

212 **F** *f* *mf* *ff*

222 *ff* *ff* *dim.* *p* **G** pizz.

231 arco *cresc...*

240 *f* *ff* *pp*

249 **H** Cor. I *mf* *cresc...*

260 *f* *ff* **I** Cor. I

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10

Viola

270 Cor. I *mf* *cresc.*

280 *f*

290 *cresc.* *sf* *f*

300 *cresc.*

312 *sf* *ff* *fff* *fff* *fff* *fff* *fff*

321 Viol. I, II *fff*

329 *pp cresc. poco à poco.* *mf cresc.*

336 *ffz* *ffz* *fff* *ffz*

343 *ffz* *fff* *ff* *ff* *1* *K*

352 *ff* *p* *cresc.*

362 *ff* *ff* *1* *L* *1*

372 *p* *cresc.* *fff*

382