

FCO

II. Danses Caractéristiques

a) Marche

Tempo di marcia vivo

Clar. I *s*

1

7 **A** 3

14 **B** 4

21 **C** 2

28

32 **D** Clar. I *s* 1

38 **E**

42

46 **F**

50

55

p, *mf*, *f*, *cresc.*

Tchaikovsky — Nutcracker Suite, Op. 71a

Violino II

61 *cresc.* *ff*

65 **G** *Tr. I* *mf* *f* **H**

74 *f* *f* *mf*

79 *cresc.* *f* *f* *f* *mf*

85 *cresc.* *f* *ff*

b) Danse de la Fée-Dragée

Andante non troppo

4 *Soli* *pizz.* *pp*

9 *p*

17 **A** *Celesta* *arco* *mf* *pp* *f* *pp*

28 *f* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *Celesta-Solo* *pp* **B** *a punto d'arco*

40 **C** *pp*

46 *Celesta* *pizz.* *f*

Violino II

c) Danse russe Trepak

Tempo di trepak, molto vivace

arco

f *p* *mf* *f* *p*

8 *mf* *f* *p* *mf* *f* *p*

15 *mf* *ff* *mf* *mf* *mf*

22 *f* *ff* *mf* *f* *ff* *mf*

29 *ff* *ff* *div.*

36 *sempre ff*

43 *ff* *unis.*

50 *ff*

57 *f*

64 *ff* *f*

71 *stringendo* *sempre ff*

78 *Prestissimo*

d) Danse Arabe

Allegretto
con sord.

Vo. Clar. I Clar. I

14 con sord.
p molto espr. *pù f* *pp* *cresc.*

25 *mf* *p* *Fag. I*

39 *pp* *mf* *dim.*

50 *p* *mf* *dim.* *p* *pp*

61 *pp*

70 10 11 12 13 14 15 16 17

78 *D* 18 19 20 21 22 23 24 25 *2*

88 *p* *p* *pp* *1* *1* *1* *2* *3* *4* *5* *dim.* *morendo* *ppppp*

e) Danse Chinoise

Allegro moderato
senza sord.

Fag. I

9 *mf* *1* *1*

18 *2* *pizz.* *mf* *1* *sempre pizz.* *mf*

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8

Violino II

Musical score for Violino II, measures 16-28. The music is in 3/4 time with a key signature of one flat. Measure 16 starts with a box labeled 'A' and a dynamic marking of *mf*. Measure 22 has a first ending bracket labeled '1'. Measure 28 has a dynamic marking of *ff* and a *cresc.* marking.

f) Danse des Mirlitons

Musical score for Danse des Mirlitons, measures 19-72. The tempo is *Moderato assai*. The score includes parts for Violoncello (*Vc. pizz.*), Flute I (*Fl. I*), Clarinet Bass (*Clar. basso*), and Fagotto I (*Fag. I*). Measure 19 has a box labeled 'A'. Measure 28 has a dynamic marking of *poco più f* and a *cresc.* marking. Measure 35 has a box labeled 'B'. Measure 41 has a box labeled 'C' and a dynamic marking of *f*. Measure 41 also includes *Tr. I* and *pizz.* markings. Measure 52 has a dynamic marking of *sempre spiccato*. Measure 58 has a dynamic marking of *p* and a *pizz.* marking. Measure 65 has a box labeled 'E' and a dynamic marking of *p*. Measure 72 has a dynamic marking of *poco più f* and a *cresc.* marking.

III. Valse des Fleurs

Tempo di Valse

Ob. I, II

12 12

Arpa

Arpa-Cad.

rit.

a tempo

34 4 Cor. I

3

pp

poco cresc.

50 A 7

mp

pp

pp

cresc.

65 B 1

mf

f

76 1

1

mf

f

87 1

1

1

99 Fl. I, II

5

7

p

p

111 C 7

mf

p

p

126

cresc.

mf

f

134 D

1

1

1

146

cresc.

mf

f

156

1

1

cresc.

mf

ff

3

Tchaikovsky — Nutcracker Suite, Op. 71a

10

Violino II

169 Fl. I 2 Soli *p* 3 Viol. I *mp*

179 1 *p* [E] 4 *mp* 5

195 Tutti *mf*

202 *p*

209 [F] *mf*

216 *p*

223 *cresc...* *f* [G] *p dolce*

230 *cresc...*

240 4 [H] Cor. I Fl. I, II *f* *ff*

253 Fl. I, Clar. I 2 *mf* *cresc...*

261 [I] 6 *f* *ff*

273 *mf* *cresc...* *f*

280 1 *ff* *f* 1

Tchaikovsky — Nutcracker Suite, Op. 71a

Violino II

290 *cresc.* *ff* *f*

300 *cresc.*

312 *ff* *ff* *fff* *fff* *fff* *fff* *fff*

320 *fff* *p* *fff* *p*

326 *pp* *cresc. poco a poco*

332 *mf cresc.*

338 *ffz* *ffz* *fff* *ffz* *ffz* *fff*

346 *ff* *ff* *1* **K** *ff* *1*

354 *ff* *p* *cresc.*

361 *ff* *1* **L** *1*

370 *ff* *p* *cresc.*

377 *fff*

389