

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

10 *Allegro molto Vivace* KONTRABASS

71 *pp* *sempre pp*

75 *p*

79 *mf* *f* *pp* *un poco cresc.*

84

87 *mf* *f* *cresc.*

92 *ff* *3* *3* *3* *1*

98 *p* *mf* *p* *mf* *p*

108 *mf* *ff* *pp*

116 *sempre pp*

119 *M* *p* *mf* *f* *pp*

125 *un poco cresc.*

128 *f* *N*

Detailed description: This is a page of a musical score for the Contrabass part of Tchaikovsky's Symphony No. 6. The page contains ten staves of music, numbered 71 to 128. The tempo is marked 'Allegro molto Vivace'. The key signature is B minor (three sharps). The score includes various dynamics such as *pp*, *p*, *mf*, *f*, *ff*, and *pp*, along with performance instructions like *sempre pp*, *un poco cresc.*, and *cresc.*. There are also markings for fingerings (1, 2, 3, 1), articulation (accents), and phrasing slurs. Specific sections are labeled with letters: 'H' at the beginning, 'I' above measure 79, 'K' above measure 92, 'L' above measure 98, 'M' above measure 119, and 'N' above measure 128. The music consists of a continuous eighth-note pattern with some melodic variations and rests.

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14

KONTRABASS

Gg

297

302

sempre fff

Hh

307

Ii

312

V

317

V

322

Kk

325

329

sempre fff

332

335

338

342

KONTRABASS

IV
Finale

Adagio lamentoso
Vcl. *largamente* *p* *mp* *mf cresc.* *affrett.*

10 *rallent.* *ff* *mf* *f* *mf* *mp* *p*

Andante
16 *p* *pp* *p* *pp*

28 *pp* *mf* *f* *mf* *dim.* *pp*

37 *pp* *cresc.* *mf* *poco animando*

46 *ritenuto* **Tempo I** *p* *cresc.* **D** *poco animando* *mf* *ritenuto*

55 **Tempo I** *poco animando* *ritenuto* *cresc.* *f*

63 **E** **Tempo I** *div.* *cresc.* *ff* *fff* **F** *fff*

72 **Più mosso** *sempre fff* *sempre fff*