

Peter Ilyich Tchaikovsky  
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Posaune III

I

Adagio 16 *riten.* 1 Allegro non troppo 11 A 13 13 Ob.I

46 Klar.I B \*Hr.III *espr.*

53 \*Hr.IV C 1

64 \*Fag.II *ppp* Un poco animando *f* *ff* \*Tuba

71 Un poco più animato *f*

77 D *p* *pp* *rit. molto* 3 \*Fag.II \*Tuba

87 Adagio 1 Andante 1 *pp* *p* *incalzando* *ppp* *riten.* *pp* *pp* \*Hr.IV

97 *come prima* *riten.* Moderato mosso 3 \*Pos.II *mf* *p* E 4

113 \*Pos.I *p* *mf* F 10 *riten.* 2 12 8

The image displays a musical score for the third horn part (Posaune III) of Tchaikovsky's Symphony No. 6. The score is written in bass clef with a key signature of two sharps (D major/B minor). It is divided into several sections with different tempi and dynamics. The first section is marked 'Adagio' and 'riten.' (ritardando), starting at measure 16. The second section is 'Allegro non troppo', starting at measure 11. The score includes various dynamics such as *ppp*, *pp*, *p*, *mf*, *f*, and *ff*. There are also performance instructions like 'Un poco animando' and 'Un poco più animato'. The score is marked with letters A, B, C, D, E, and F, and measure numbers 16, 46, 53, 64, 71, 77, 87, 97, 113, 10, 12, and 8. The piece concludes with a 'riten.' marking and a final measure marked '12' and '8'.

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2

POSAUNE III

Andante

130 *pp* \* Hr. IV *incalzando*

135 *riten.* \* Hr. IV *incalzando* *mf* *riten.* \* Pos. II *mp*

143 *G* \* Hr. IV *dim.* *ppp* *rallent. Adagio mosso* *ritard. molto*

160 *Allegro vivo* *ff* *ff* *ff > p < ff*

174 \* Hr. IV *mf* *mf* *mf*

183 *I* \* Pos. II \* Hr. IV *f* *mf* *4* *fff*

196 *K* *3* *cantabile* *p* *p poco a poco cresc.*

208 *mf poco cresc.* *f*

213 *L* *ff* *dim. un poco* *f*

219 *dim.* *p* *dim.*

227 *pp* \* Pos. I *pp* *p* *mp*

239 *cresc.* *mf* *f* *ff* *fff*

*N*

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POSAUNE III

246 *mf* \* Hr. IV

250

258 *pp poco cresc. mp cresc. ff* \* Tuba

265

265 *ff* *pesante* P

270

270 *ff* \* Hr. IV

280

280 *f* *ff marcato*

289

297 *ffff* *p* *Andante come prima* Viol. *pp*

308

308 *incalzando riten.* *Sincalzando riten.* *Tempo I*

320

320 *pp* *riten.* *Meno* \* Hr. IV \* Fag. II

329

329 *animando* *rall. quasi adagio* *Andante mosso* *cantabile*

330

330 *mp* *pp* *morendo* \* Hr. IV \* Tuba

339

III

Allegro molto vivace

Viol. I

13 *mp* *p* B 8 C 8 D \*Fag. II *pp* 3 \*Fag. II A 5

33 *p* *pp* 6 E 5

49 F 1 *pp* 2 \*Pos. I *pp* 2

61 G \*Tuba *p* *mp* *p* *mf*

67 *f* *ff* 1 H 6 \*Hr. IV 3 I 1

82 \*Hr. IV *ppp* 4 *mp* \*Tuba *mf* *f* 4 K 12 L 7 Vel. 12/8

113 12/8 \*Hr. IV *ppp* 3 \*Hr. IV M *ppp* 9

130 N 2 *f* 2 \*Hr. IV *mf* *mf*

139 O 2 \*Fag. II *pp* 3 \*Fag. II *pp* 5 *mp* P 8 *p*

161 Q 8 R \*Fag. II *mf* *p* *p* *pp*

174 S 8 Viol. I T *ff* 3

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6

POSAUNE III

\* Pos. I  
*pp*

198 *mp* *leggieramente* *mf* *cresc.*

207 *f* *mf* *ff* *fff*

216 *fff*

220 *fff*

231

236

241 *Aa*

251 *fff* *f* *fff* *f* *fff*

\* Pos. II \* Hr. III \* Pos. II \* Pos. II

264 *fff* *Cc* \* Pos. II

\* Hr. IV

272 *fff* *fff*

279 *fff* *Ee*

Detailed description: This page contains the musical score for the third trombone part (Posaune III) in Tchaikovsky's Symphony No. 6. The score is written in bass clef with a key signature of one sharp (F#). It begins at measure 198 and ends at measure 279. The music is characterized by dynamic contrasts, starting with a piano (*pp*) and moving through various levels of intensity, including *mp*, *f*, *mf*, *ff*, and *fff*. A section starting at measure 207 is marked *leggieramente*. The score includes several first endings (1, 2) and various articulations such as accents and slurs. Performance markings include *mp*, *mf*, *cresc.*, *f*, *mf*, *ff*, *fff*, *leggieramente*, and *cresc.*. Specific performance instructions are noted with letters: V, W, X, Y, Z, Aa, Cc, Dd, and Ee. The score also indicates the involvement of other instruments: \* Pos. I, \* Pos. II, and \* Hr. III/IV.



POSAUNE III

IV  
Finale

Adagio lamentoso *affrettando* *rall.* Andante Adagio poco meno che prima

5 5 A 1 4 4 10 B 7

Andante Viol. I C *poco animando* *riten.* Tempo I (Fag.) \* Pos. II

D *poco animando* \* Pos. I *riten.* Tempo I 3 *poco animando* *riten.* mf

E Tempo I *animando* F *cresc.* *f* *ff*

Più mosso 3 3 3

*stringendo* Vivace 1 2 Andante 1 3 *sempre fff* *fff*

G Andante non tanto 13 H 5 Ob. I *stringendo molto* \* Hr. IV *p cresc.* *f cresc.* \* Tuba

Solo I Moderato assai \* Pos. I II *incalzando* *ff* *ff marcato e pesante*

*riten.* K Andante 6 L *ff* *p* *mp* Tuba *p*

*poco rall.* *mp* *p* *pp* *p* *pp* *ppp* *pppp* *quasi adagio* *pppp*

M Andante giusto 1 \* Pos. II 3 N 13 *riten.* 3