

FSO

# Symphony No. 6 in B Minor, Op. 74

## Pathétique

Peter Ilyich Tchaikovsky

Violoncello

### I

Adagio

Musical notation for measures 1-16, Adagio tempo. The key signature is B minor (two sharps). The time signature is common time (C). The notation includes a double bar line with a repeat sign and a fermata over the final measure. Dynamics include *pp*, *cresc.*, *f*, *p*, and *pp*.

Allegro non troppo

Musical notation for measures 17-22, Allegro non troppo tempo. The notation includes a *ritenuto* marking and a *div.* (divisi) marking. Dynamics include *mf*, *pp*, and *p*. There are several *V* (vibrato) markings.

Musical notation for measures 23-29, Allegro non troppo tempo. The notation includes a *3* (triple) marking. Dynamics include *p* and *pp*.

Musical notation for measures 30-32, Allegro non troppo tempo. The notation includes a section marked *A*. Dynamics include *pp*.

Musical notation for measures 33-43, Allegro non troppo tempo. The notation includes a *5* (quintuplet) marking and a *saltando* marking. Dynamics include *mf*, *p*, and *pp*.

Musical notation for measures 44-48, Allegro non troppo tempo. The notation includes a *unis.* (unison) marking. Dynamics include *p*.

# Allegro non troppo VIOLONCELLO

49 *p* **B** *mp* *mp*

53 *mp* *pp*

56 *pp* *p* *p*

59 *mp* *mp*

62 *p* *p*

65 *mp* *mp* *f* **Un poco animando** 1

69 *ff* *ff*

73 *f* **Un poco più animato**

77 *mf* *mp* *pp* **D**

81

84 *ritardando molto* *Adagio* 1

VIOLONCELLO

154 *Adagio mosso* *ritard. molto* *pizz.*

*ppp* *<p>* *ppp* *ppp* *<p>* *pppp* *ppppp*

*div.* *ppp* *<p>* *ppp* *pppp* *ppppp*

*ppp* *<p>* *ppp* *pppp* *ppppp*

161 *Allegro vivo*

*ff* *sempre ff*

*6* *12* *12* *12* *12* *12* *12* *12* *12* *12* *12* *12* *12* *12* *12*

*unis. arco*

168 *ff* *H 3* *feroce* *ff*

176

179 *sempre ff*

185 *ff*

188 *div.* *fff* *fff*

198 *ff* *ff*

VIOLONCELLO

199 *unis.*  
*dim.*

201 *legatissimo*  
*p*

204 *poco a poco cresc.*

207 *mf*

210 *cresc.*  
*f*

213 *ff*  
L 1 2

216 *dim. un poco*  
3 4 5 *f*

219 6 7 8 *dim.*

222 9 10 *p*

225 *dim.* *pp*

228 M 2 *pizz.* 1 *pp*



II

Allegro con grazia

*mf* *mf* *f*

*ff* *Vgliss.*

*mf*

*sempre mf* *1.*

*mf* *più f* *2.*

*mf* *f*

*p* **A**

*mp* *mf* *pizz.* *mf*

*arco* **B** *pizz.* *p*

*arco* *pizz.* *arco* *f* *mf*

*f* *mf* *p* **C**

# Allegro molto vivace VIOLONCELLO

37 *p* *mf* *p* arco *p* arco

41 *p* *p* *E*

45 *f* *f* *V* *b*

48 *f* *ff*

51 *F* unis. *ff* *pp* *cresc.*

54 *mp* *f*

57 *pp* *mp*

60 *f* *p cresc. poco a poco* *G*

63

Detailed description: This is a page of a cello score for measures 37 to 63. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is 'Allegro molto vivace'. The score consists of a single staff in bass clef. Measure 37 starts with a piano (*p*) dynamic and a first ending bracket. Measure 41 features a piano (*p*) dynamic and a first ending bracket. Measure 45 has a forte (*f*) dynamic and a first ending bracket. Measure 48 has a fortissimo (*ff*) dynamic. Measure 51 has a fortissimo (*ff*) dynamic, a piano (*pp*) dynamic, and a crescendo (*cresc.*) marking. Measure 54 has a mezzo-piano (*mp*) dynamic and a forte (*f*) dynamic. Measure 57 has a pianissimo (*pp*) dynamic and a mezzo-piano (*mp*) dynamic. Measure 60 has a forte (*f*) dynamic, a piano (*p*) dynamic, and a 'poco a poco' crescendo marking. Measure 63 continues the piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and first ending brackets.

VIOLONCELLO

66 *f*

69 *ff* *mf* *pp* H

73 *sempre pp*

76 *p* *p* *mf*

80 *f* *pp* I

83 *un poco cresc.*

86 *mf*

89 *f* *cresc.* *ff* K V V

95 *ff* *pizz.* *p* *mf*

101 *ff arco* *pizz.* *p* *mf* *ff arco* *pizz.* *p*

107 *mf* *ff arco* *pp* 3 3 (12) (8)

113 (12) (8)

116 *sempre pp* M *p*

Detailed description: This page of a musical score for Violoncello contains 11 staves of music, numbered 66 to 116. The music is written in a bass clef with a key signature of two sharps (F# and C#). The score includes various dynamic markings such as *f*, *ff*, *mf*, *pp*, *sempre pp*, *un poco cresc.*, *cresc.*, *ff arco*, *pizz.*, and *p*. There are also performance instructions like *I*, *K*, *V*, and *M*. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain multi-measure rests, such as (12/8) and (4/4). The page concludes with a large bracketed section at the end of the final staff.

VIOLONCELLO

299 **Gg**

303 *sempre fff*

307 **Hh**

311 *fff*

315 *fff* **Ii** *p* *mf*

320 *f* *ff* *fff* **Kk**

325

329 *sempre fff*

332 *3* **Ll** *3*

335 *3*

338

342 *3*

Detailed description: This page of a cello score contains ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music is marked with various dynamics and articulations. Measure 299 is marked 'Gg'. Measures 303-311 are marked 'sempre fff'. Measure 307 is marked 'Hh'. Measure 311 is marked 'fff'. Measure 315 is marked 'fff', 'Ii', 'p', and 'mf'. Measure 320 is marked 'f', 'ff', 'fff', and 'Kk'. Measure 325 is marked '3'. Measure 329 is marked 'sempre fff'. Measure 332 is marked '3' and 'Ll'. Measure 335 is marked '3'. Measure 338 is marked '3'. Measure 342 is marked '3' and 'V'.

IV  
Finale

**Adagio lamentoso**

*f largamente* *mf* *p* *f* *mf* *p* *mp* *affrettando*

8 *mf* *cresc.* *ff* *mf* *f* *mf* *mp* *p* *rallentando*

**Andante** **Adagio poco meno che prima**

16 *p* *pp* *pp* *ppp* *p* *f* *mf*

22 *f* *mf* *p* *pp* *pp*

**B**

30 *div. mf* *f* *mf dim.* *pp* *mf dim.* *pp*

**Andante** **Tempo I** **D poco animando** **ritenuto**

37 *unis. Hr. I* *ritenuto* *pp* *cresc.* *mf*

45 *p* *cresc.* *mf* *ritenuto*

**Tempo I** **poco animando** **ritenuto**

55 *poco animando* *mf* *ritenuto*

**E Tempo I** **animando** **F**

63 *cresc.* *ff* *fff*

**Più mosso** **stringendo**

73 *sempre fff* *stringendo*

**Vivace**

79 *6* *6* *6* *7*

VIOLONCELLO

82 *Andante*  
*ff* *f* *mf* *p* *p*

90 *Andante non tanto*  
*ff* *f* *ff* *f* *p*

96 *pp* *mf cresc.* *f* *ff* *mf* *stringendo molto*

104 *ff* *f* *ff* *mf* *cresc.*

111 *fff*

116 *I Moderato assai* *incalzando*

124 *ritenuto* *K Andante* *fff*

130 *con sord.*

135 *L 10 M Andante giusto* *f* *mf* *Dämpfer Kb.* *f < sff >* *f < sff >*

152 *N* *div. sf* *mf < sf >* *sf* *dim.*

161 *ritenuto* *p* *sf* *p* *sf* *p dim.* *pppp*