

Peter Ilyich Tchaikovsky  
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Flöte I

I

Adagio 16 *ritenuto* 1 *Allegro non troppo* 3  
Viola

24 *p* 2 1 A 12 *p*

27 *p* 2 1 A 12 *ppp* Rag.

46 *p* 2 B

51 *mp* Solo *mp* 1

56 *p* Solo *mp* \*Ob. II *mp* 1 C 1

64 *mp* Solo *mp* *ff* Un poco animando

69 Un poco più animato

72 *ritard. molto* Adagio 1

76

Detailed description: This is a page of a musical score for Flute I, measures 16 to 76. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a tempo change from Adagio to Allegro non troppo at measure 16, marked with a 'ritenuto' hairpin. The music features various dynamics including piano (p), mezzo-piano (mp), mezzo-forte (mf), and fortissimo (ff). There are several 'Solo' markings and a 'ritard. molto' section starting at measure 72. The score includes performance instructions such as 'Un poco più animato' and 'Un poco animando'. Measure numbers 16, 24, 27, 46, 51, 56, 64, 69, 72, and 76 are clearly marked. The piece concludes with a 'ritard. molto' and a final measure marked 'Adagio'.

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FLÛTE I

come prima  
Viol. I

89 *Andante incalzando riten.*

90 *Moderato mosso Solo*

104 *mf espress.*

109 *mf espress.*

118 *più f*

121 *f*

125 *ff* *Andante pesante, non staccato*

133 *incalzando f*

139 *f* *riten.*

142 *Moderato assai* *rall. Adagio mosso* *ritard. molto*

161 *Allegro vivo* *ff* *Klar. I* *Fag. I*

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FLÖTE I

Musical score for Flute I, measures 189-215. The score is written in a single staff with a treble clef and a key signature of one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. Dynamics include *ff*, *f*, *mf*, and *dim. un poco*. There are several fingerings indicated by numbers 1, 2, 3, 4, 5, 6, and 7. A key signature change to one flat (Bb) occurs at measure 197. A large bracket spans from measure 197 to the end of the page, with a *mf* dynamic marking above it. The page number 11 is written at the bottom right.

FOURTE I

316 *ff* *cresc.*

325

328 *sempre fff*

331 *V*

334 *L1*

337

341 **3**

Adagio lamentoso

IV  
Finale

*affrettando*

9 *cresc.*

15 *Andante*

10

37 *Andante C 4* *poco animando riten. Tempo I*

3 *Viol. I*