

Peter Ilyich Tchaikovsky  
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Oboe I

I

Adagio 6

*riten.* Fag. I 11

Allegro non troppo 1 A 8

Hr. I 1

Hr. II 1

3

48 Fag. I 1

B 2

ppp

50 sf

56 p

pp

mp

61 p

mp

64 Solo

mp

f

67 Un poco animando

ff

73 Un poco più animato

ff

D 7

ritard. molto 3

Adagio 1

Andante 4

incalzando 2

riten. 2

come prima 2

riten. 2

87

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OBOE I

Musical score for Oboe I, measures 153-235. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes various dynamics such as *pp*, *p*, *mp*, *f*, *ff*, and *fff*, as well as performance markings like *leggieramente* and *sempre fff*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Specific markings include *T*, *V*, *X*, *W*, and *Z*. A section starting at measure 183 is marked *leggieramente* and includes a first ending bracket labeled *1 R 14 S* with a first ending key signature change to B major. A section starting at measure 227 is marked *sempre fff* and features dense sixteenth-note passages. The score concludes at measure 235 with a *Z* marking.