

Peter Ilyich Tchaikovsky
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Posaune I

I

Adagio 16 *riten.* 1 Allegro non troppo 11 1 A 13

44 Ob. I 3 B 12 Ob. I

63 C Klar. I

67 Un poco animando *f ff*

73 Un poco più animato *f* D 1

80 *ritard. molto* Adagio 3 3 1 Andante *incalzando* *riten.* 4 2 2 *p*

97 Moderato mosso *riten.* 2 2 Fl. I 3 Fag. I 3

106 E 6 F 10 *riten.* 2 *p*

130 Viol. I *mf marcato p mf marcato* *incalzando*

136 *riten.* 1 *incalzando* *riten.* 1 *p mf marcato p mf marcato p*

Detailed description: This is a page of a musical score for the first trumpet part (Posaune I) of Tchaikovsky's Symphony No. 6. The score is written in B minor and 2/4 time. It features several tempo and dynamic markings, including Adagio, Allegro non troppo, Un poco animando, Un poco più animato, Moderato mosso, Andante, and Andante incalzando. The score is divided into measures, with some measures marked with letters A, B, C, D, E, and F. The dynamics range from piano (p) to fortissimo (ff). The score includes parts for Oboe I, Clarinet I, Flute I, and Bassoon I, as well as Violin I. The Posaune I part is the main focus, with various articulations and phrasing marks.

POSAUNE I

287 *P pesante* *fff* *ff marcato* 6 Q 8

287

294 *riten.* *Andante come prima* *incalzando* 3 R 6 F.I. 4

311 *Sincalzando* *riten.* *Tempo I* 7 T 1 8 *mf > pp < mp > p < f* *fff > mf* *riten. Meno*

329 *animando rallent.* 2 1 *quasi adagio* *Andante mosso cantabile* F.I. *p < mp*

338 6 U 4 *p < mp > p* *pp* *morendo*

II

Allegro con grazia

15 1 1 2 1 8 A 12 B 4 Hr. I

45 C 5 D 8 *f* *> p*

65 E *p* *pp cresc.* *mf* F 8 G *p < >*

83 *p < >* *p < >* *p < >* *mp >* *mp >*

91 H 8 I 16 *mp >* *mp >* *mp >* *mp >* *mp >*

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POSAUNE I

Musical score for Horn I (Posaune I) measures 120-152. The score is in B minor and 3/4 time. It features a melodic line with various dynamics including *f* and *p*. Rehearsal marks K 12, L 4, and M are present. Fingerings 5, 0, 8, and 6 are indicated. The key signature changes to B major at measure 152.

III

Allegro molto vivace

Musical score for Violin I and Horn II measures 36-153. The score is in B minor and 3/4 time. It features a rhythmic and melodic line with various dynamics including *p*, *mp*, *f*, and *ff*. Rehearsal marks A 5, B 8, C 8, D 5, E, F 3, G 3, H 10, I 12, K 12, L 14, M Klar. I, N 8, O (Viol.) 12, and P 8, Q 8, R 5 are present. The key signature changes to B major at measure 100. The score ends with a double bar line at measure 153.

POSAUNE I

179 *p* *p* *mp* *p* S 10

193 T 3 *leggieramente* *pp* 1 *p*

202 U 2 *mp* *mf*

208 1 V *f* *mf* *ff*

214 *fff* W

219 8 X 7 Y *fff*

280

236 Z

241 Aa

246 1 3

265 Bb 2 *fff* 2 *fff* 2 *fff*

Detailed description: This page contains the musical score for the first horn part of Tchaikovsky's Symphony No. 6. The score is written in B minor, 3/4 time, and consists of ten staves of music. The first staff (measures 179-192) begins with a piano (*p*) dynamic and includes a section marked 'S 10'. The second staff (measures 193-201) features a triplet of eighth notes marked '3 leggieramente' and a piano (*p*) dynamic. The third staff (measures 202-207) has a mezzo-piano (*mp*) dynamic and a mezzo-forte (*mf*) dynamic. The fourth staff (measures 208-213) starts with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic. The fifth staff (measures 214-218) is marked fortissimo (*fff*) and includes a section marked 'W'. The sixth staff (measures 219-279) contains eighth-note triplets and is marked fortissimo (*fff*), with sections marked 'X' and 'Y'. The seventh staff (measures 280-235) continues the fortissimo (*fff*) texture. The eighth staff (measures 236-240) includes a section marked 'Z'. The ninth staff (measures 241-245) is marked fortissimo (*fff*) and includes a section marked 'Aa'. The tenth staff (measures 246-265) features a first ending bracket and a section marked 'Bb' with a fortissimo (*fff*) dynamic and a second ending bracket.

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6

POSAUNE I

267 *Cc*
fff

273 *Dd*
fff

279 *Ee*
fff

285

291 *Ff*
3

297 *Gg*
1

303 *Hh*
sempre fff

309 *fff*

315 *Ii* *4*
f *ff*

324 *Kk*
fff p *sempre fff*

331 *Ll*

337

342 *3*

Detailed description: This is a page of a musical score for the first horn part of Tchaikovsky's Symphony No. 6. The music is in B-flat major and 3/4 time. It consists of ten staves of music, numbered 267 to 342. The score is marked with various dynamics, including fortissimo (fff), piano (p), and accents. There are several slurs and phrasing marks throughout. A large bracket on the right side of the page groups the final three staves (337-342). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

POSAUNE I

IV
Finale

Adagio lamentoso *affrettando* *rallent.* Andante Adagio poco meno che prima

5 A 1 4 4 10 B 7

(Pag.)

Andante Viol. I C *poco animando* *riten.*

Tempo I *con sentimento* D *poco animando* 2

riten. Tempo I 3 *poco animando* *riten.* E Tempo I *espress.*

animando F

Più mosso *Stringendo*

Vivace Andante *sempre fff*

G Andante non tanto H 6 *stringendo molto* I Moderato assai

incalzando *riten.* K Andante 10

L *poco rall.*

quasi adagio M Andante giusto N 13 *riten.*