

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

TROMPETTE I

3

247 *p* < *mp* *cresc.*

262 *ff*

265 *ff* *pesante*

269 *ff*

277 *ff* *ff* *ff*

290 1 R 6

305 *Andante come prima* *incalzando* *riten.* *incalzando* *riten.*
mf > *pp* *mp* > *p* < *f* *ff*

316 *Tempo I* *riten.* *Meno* *animando rall.*
7 1 3 2 1 *Fl. I*

333 *quasi adagio* *Andante mosso* *cantabile*
p *mp* *p*

339 6 U *Hr. III* 3 **Pos. I* *morendo*
mp > *p* *ppp* *pp*

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4

TROMPETTE I

in A
Allegro con grazia

II

6 **Fag. II* *p* *mf* 7 1. 1 2. 7 **Hr. III* *mf* A 6

31 *Fl. I* *mp* *mp* *p* *mp*

36 B *mf* *mp* *mf* *p* *mp*

40 4 C 4 *mf* *f* *p* 5

57 D 8 E *p* *pp* *cre - scen - do* *mf* F 8

81 **Pos. I* *p* *p* **Pos. I* *p* *p* **Pos. I* *p* *p* **Pos. I* *p* *p*

89 *mp* *mp* *mp* *mp* *mp* *mp*

95 H 6 **Hr. III* *mf* I 7 **Hr. III* *mf* **Hr. III* K 8

128 L *mp* *mp* *p* *mp* *mf* *mp*

133 4 M 4 *mf* *p* *mp* *mf* *f*

146 5 N 4 *p* 4 O 8 P 6

TROMPETTE I

in A
Allegro molto vivace

III

Musical score for Trompete I, measures 7-144. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics such as *pp*, *mp*, *mf*, *f*, and *ff*, and articulation marks like accents and slurs. Rehearsal marks A through O are placed above the staff. Performance instructions include "Pos. III", "Hr. I", "*Pos. I", "*Hr. III", and "Rl. I". Measure numbers 7, 16, 27, 46, 56, 64, 69, 82, 95, 118, 130, and 136 are indicated at the start of their respective lines. The score concludes with a double bar line and a repeat sign at measure 144.

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6

TROMPETE I

Musical score for Trompete I, measures 153-260. The score is written in a single staff with a treble clef and a key signature of one flat (B minor). The music features various dynamics and articulations, including accents, slurs, and breath marks. The score is divided into measures 153-163, 164-183, 184-199, 200-206, 207-211, 212-217, 218-223, 224-229, 230-235, 236-241, 242-247, 248-253, 254-259, and 260-265. The score includes various dynamics such as *p*, *pp*, *mp*, *mf*, *f*, and *fff*. It also features articulations like accents, slurs, and breath marks. The score is divided into measures 153-163, 164-183, 184-199, 200-206, 207-211, 212-217, 218-223, 224-229, 230-235, 236-241, 242-247, 248-253, 254-259, and 260-265. The score includes various dynamics such as *p*, *pp*, *mp*, *mf*, *f*, and *fff*. It also features articulations like accents, slurs, and breath marks. The score is divided into measures 153-163, 164-183, 184-199, 200-206, 207-211, 212-217, 218-223, 224-229, 230-235, 236-241, 242-247, 248-253, 254-259, and 260-265. The score includes various dynamics such as *p*, *pp*, *mp*, *mf*, *f*, and *fff*. It also features articulations like accents, slurs, and breath marks.

153 *P* *p* *pp* *pp* *p* *pp*

164 *p* *mp* *mf* *R* *Hr. I* *S* *pp* *mf*

184 *2* *4* *T* *ff* *5*

200 *pp* *leggeramente* *p* *p*

207 *mf* *mf* *f* *f* *f* *V* *b*

212 *ff* *ff* *fff*

218 *W* *3* *3* *3* *3* *3* *X* *3* *7*

229 *Y* *fff*

234 *b* *b* *b* *b* *b* *Z* *3*

240 *Aa*

246 *3* *3* *3* *3* *3* *3*

252 *Bb* *fff* *2* *fff*

260 *2* *fff* *2* *Cc* *fff*

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TROMPETTE I

270 *Dd*

276 *fff* *Ee*

283 *fff*

288 *Ff*

293

298 *Gg*

304 *sempre fff* *Hh*

310

315 *fff* *f* *ff cresc.* *ff* *Kk*

325 *sempre fff*

331 *Ll*

336

341 *3*

Detailed description: This page of a musical score for Trompete I (Trumpet I) from Tchaikovsky's Symphony No. 6 in B Minor, Op. 74 (Pathétique). The score is written on ten staves of music. The key signature is B minor, and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *fff* (fortississimo), *f* (forte), *ff* (fortissimo), and *ff cresc.* (fortissimo crescendo). There are also markings for *sempre fff* (always fortississimo). The score includes several slurs and accents. Measure numbers 270, 276, 283, 288, 293, 298, 304, 310, 315, 325, 331, 336, and 341 are indicated on the left. The letters *Dd*, *Ee*, *Gg*, *Hh*, *Kk*, and *Ll* are placed above the notes in measures 270, 276, 298, 304, 315, and 331, respectively. A first ending bracket is shown at the end of the page, starting at measure 341 and ending with a repeat sign. The page number 7 is in the top right corner.

TROMPETE I

IV

Finale

in A

Adagio lamentoso *affrettando* *rall.* Andante Adagio poco meno che prima

5 5 A 1 4 4 10 B 7

(Fag.)

Andante

poco animando

riten.

Tempo I

*Pos. I

37 Klar. I. C

D *poco animando*

riten.

Tempo I

3

poco riten. animando 1

49 mp mf 3

E Tempo I *espress.*

animando

63 mf f ff

F Più mosso

71

Stringendo

Vivace

Andante

77 fff

Andante non tanto

88 3 G 13 H fff

Viol. I.

Klar. I *stringendo molto*

pesante

I Moderato assai

108 mf cresc. f cresc. fff

incalzando

riten.

1 K Andante

10

119

L

*Pos. I

poco rallentando

quasi adagio

137 p mp p mp pp p pp ppp pppp ppppp

M Andante giusto

riten.

147 1 3 N 13 3