

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

TUBA

2

incalzando

134 *marc.* *riten.* *incalzando*

mf *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Moderato assai rall. Adagio mosso

140 *riten.* *ritard. molto*

mf *p* *mf* *p*

4 G 6 2 4

Klar. I Fag. I

Allegro vivo

161 3 3 H 3 3

ff *pp* *ff* *pp* *ff* *p* *ff* *mf*

178 2 I 6

mf *mf* *fff*

193 K 7

p poco a poco cresc.

208 *mf poco cresc.* *f*

213 L 3 10 M 9 Pos. III

ff *f*

239 N

ff *fff*

246 9 0 1

pp

260 *poco cresc. mp cresc.* *ff*

265 P *pesante* *fff*

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3

271 *ff*

281 *ff marcato*

295 *R*

305 *Andante come prima*
4 incalzando riten. ffff S incalzando p riten.
Pk.

316 *Tempo I*
mf p

325 *T riten. Meno animando rallent. quasi adagio Andante mosso*
1 3 2 3 1 1 Pos. III

338 *6 U 4 Pos. III*
pp morendo

II

Allegro con grazia

44 *1. 1 2. 1 8 A 12 B 4 Hr. I*

52 *mp*
3 D 8 E 8 F 4 Fl. I

79 *G*
1 1 1 1
p

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4

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89 *mp* *mp* *mp* *mp* *mp*

94 *mp* *mp* H 8 I 16 K 12 L 4 Hr. I

135 *mp* M Pos. I II

140 *f* *mp* 3 N 12 O 8 P 6 III

Allegro molto vivace

7 A 5 B 8 C 8 D 12

43 Pos. III E 8 F 2 Pos. I Trp. II Trp. I Pos. I

59 Trp. II Pos. III Trp. I G p Pos. III

63 *mp* *mf* *f*

68 *ff* 1 H 10 I 3 Viol.

86 4 K 12 L 14 M 10

129 N 2 4 O 12 Pos. III Pos. III Pos. III

152 P 8 Q 8 R 14 S Hr. I Pk. Pk.

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189 Hr. $\frac{3}{2}$ T 7 U 1
Pk. *ff* *pp* *p*

206 V 1
mp *cresc.* *f* *fff*

218 W X 7 Y *fff*

231 1 Z

236 Aa

242

247

251 3 Bb 5 4 Cc 6 *fff*

274 Dd *fff* *ff*

279 Ee

283 *fff*

287 1

Detailed description: This is a page of a musical score for the Tuba part of Tchaikovsky's Symphony No. 6. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music, numbered 189 to 287. The notation includes various rhythmic values, slurs, and dynamic markings such as *mp*, *cresc.*, *f*, *fff*, *pp*, and *p*. Above the staves, there are several letters and numbers: 'Hr.' with a 3/2 time signature, 'T', '7 U 1', 'V', '1', 'W', 'X', '7 Y', '1 Z', 'Aa', '3 Bb 5', '4 Cc 6', 'Dd', 'Ee', and '1'. There are also some handwritten-style annotations like 'Pk.', 'V', 'W', 'X', 'Y', and 'Z' that appear to be part of the score's markings. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The dynamics range from mezzo-piano to fortissimo.

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6

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Ff

292

Gg

297

302 *sempre fff*

Hh

307 *fff*

Ii

313 *p* *mf*

319 *f* *ff*

Kk

324 *fff* 1

330 *sempre fff*

L1

333

337

342

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IV
Finale

Adagio lamentoso

affrettando

rall.

Andante

Adagio poco meno che prima

5 5 A 1 4 4 10 B(Fag)7

87 Andante (Hr.) 2 C 4 poco animando riten. Tempo I Pos. I D poco ani.

52 mando Pos. II riten. Pos. I Tempo I poco animando 3 3 riten. E Tempo I Pos. III

66 animando F mf cresc. f ff 3 3 3

73 Più mosso Stringendo sempre ff

78 Vivace Andante 1 2 1 3 fff

90 Andante non tanto G 13 H 5 Ob. stringendo molto, Trp. I f cresc. ff

116 I Moderato assai incalzando riten. K Andante mf

129 6 L poco rallentando p mf p mp p pp

142 quasi adagio Andante giusto riten. M 8 N 13 3 p pp ppp pppp ppppp