

FSO

Peter Ilyich Tchaikovsky  
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Viola

I

Adagio

div. Fag. I.

mp sf p

mp sf

12

p mf p mf mf mf pp

mp pp

Allegro non troppo

19

p p p p

23

3 p 1

3 1

30

pp

pp

Detailed description: This is a page of a musical score for the Viola part of the first movement of Tchaikovsky's Symphony No. 6. The score is in B minor and 3/4 time. It begins with a tempo marking of 'Adagio' and a dynamic of 'mp'. The first system (measures 1-11) features a melodic line in the right hand with dynamics ranging from 'mf' to 'sf' to 'p', and a supporting bass line in the left hand with dynamics 'mp' and 'sf'. The second system (measures 12-18) includes a 'ritenuto' marking and dynamics from 'p' to 'pp'. The third system (measures 19-22) is marked 'Allegro non troppo' and features a more active melodic line with dynamics 'p'. The fourth system (measures 23-29) continues with dynamics 'p' and includes triplet markings. The fifth system (measures 30-34) starts with a 'pp' dynamic and includes an 'A' marking above the staff.

VIOLA

34 *p* *mp*

37 *cresc.* *f* *mf* *p* *pp* *saltando*

43 *unis.* *p*

47

50 *B* *mp*

53 *pp*

56 *pp* *p* *p* *mp*

59 *mp*

61

Detailed description: This page contains the musical score for the Viola part of Tchaikovsky's Symphony No. 6, measures 34 through 61. The score is written in B minor and 3/4 time. It features a variety of dynamics including piano (*p*), mezzo-piano (*mp*), mezzo-forte (*mf*), forte (*f*), pianissimo (*pp*), and crescendo (*cresc.*). Performance instructions such as *unis.* (unison) and *saltando* (leaping) are present. The score includes a section marked 'B' starting at measure 50. The notation consists of two staves per system, with various rhythmic values, slurs, and articulation marks.

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4

VIOLA

63 *p* *C*

65 *mp* *mp* *f* *détaché* *Un poco animando* 1

69 *ff* *ff*

72 *Un poco più animato*

75 *f* *mf* *mp* *Adagio* 4

84 *ritard. molto* *Vel.* *Andante* *pp espress. incalzando con sord.* *mp > ppp*

89 *VI. I.* *mf* *ritenuto* *mf*

97 *come prima* *p* *mf* *riten.* *mf*

101 *Moderato mosso saltando* *p*

104 *poco più f* *poco cresc.*

107 *mf* *dim.* *p* *E*

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6

VIOLA

*Adagio mosso* *ritard. molto*

154 *div. ppp <p> ppp ppp <p> pppp pppp pizz.*

*unis. arco* **Allegro vivo**

161 *ff sf 3 sf sf*

164 *sf sf ff sf 3*

167 *sf sf sf sff*

**H feroce**

171 *ff*

173 *ff*

176 *ff*

*come prima*

179 *ff*

181 *sempre ff*

184 *ff*

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

8

VIOLA

240 *mf* *cresc.* *f cresc.*

243 *ff* *fff*

246 *f*

249 *sf* *sf* *sf* *sf* *ff*

253 *ff*

258 *pp* *cresc. molto* *ff* <sup>3</sup>

263 <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup>

265 <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup>

267 *P* *div.* *fff*

270 *unis.* *fff* <sup>3</sup> *ff* <sup>3</sup> <sup>3</sup>

277 *Q* *sempre ff* *div.* *fff*

Detailed description: This page of a musical score for the Viola part of Tchaikovsky's Symphony No. 6 in B Minor, Op. 74 (Pathétique) contains measures 240 through 277. The score is written in a single system with a treble clef and a key signature of two flats (B minor). The music is characterized by dynamic contrasts and complex rhythmic patterns. Measures 240-243 feature a melodic line starting at *mf* and *cresc.*, reaching *f cresc.* by measure 243. Measures 243-246 show a more active, rhythmic texture with dynamics ranging from *ff* to *fff*. Measures 246-249 continue with a melodic line marked *f*, then *sf* and *ff*. Measures 249-253 consist of a rhythmic accompaniment of eighth notes, marked *sf* and *ff*. Measures 253-258 feature a melodic line starting at *pp* and *cresc. molto*, reaching *ff* by measure 258. Measures 258-263 and 263-265 are dominated by triplet patterns, marked with *3* above the notes. Measures 265-267 show a piano section (*P*) with a *div.* (divisi) marking and *fff* dynamics. Measures 267-270 continue with a melodic line marked *fff*, *ff*, and *fff*, with triplet markings. Measures 270-277 feature a melodic line starting at *sempre ff* and ending with a *div.* marking and *fff* dynamics. The score includes various performance instructions such as *mf*, *cresc.*, *f cresc.*, *ff*, *fff*, *f*, *sf*, *pp*, *cresc. molto*, *P*, *div.*, *unis.*, *Q*, and *sempre ff*.

VIOLA

285 *div. largamente, forte possibile* **ff**

298 **R** *Andante come prima* **ff** **ffff** *p* **mp** *incalzando*

306 *p* *mp*

310 *div. poco cresc.* *riten.* *mf > pp < p <* *p* *incalzando* **fff**

314 *riten.* *mf* *ff* *mf* **Tempo I**

320 *unis.* *riten.* **Meno 3** *f* *mf* *p > pp*

329 *Animando rall.* **2** **1** *quasi Andante mosso* *adagio pizz.* **FLI** *p*

338

343 **U** *pp*

