

FSO

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

VIOLINE II

2 *Allegro non troppo*

ff *div.* *ff* *détaché* *ff* *détaché* *ff*

72 *Un poco più animato*

75 *unis.* *f* *mf*

78 *mp* *4* *ritardando molto* *Adagio* *3* *1*

89 *Andante* *Viol. I* *incalzando* *ritenuto* *con sord.* *come prima* *1* *1* *ritenuto* *Dämpfer* *mf* *p* *mf*

101 *Moderato mosso* *p* *saltando*

104 *poco più f* *E* *poco cresc.*

107 *mf* *dim.* *p*

110

113 *poco più f* *poco cresc.* *mf*

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4

VIOLINE II

feroce
ff

175

178 *sempre ff*

184 *ff*

188 *fff*

191

194

197 *p*

207 *p* *pù f* *mf* *cresc.*

212 *f* *ff*

216 *dim. un poco* *f*

220 *dim.* *p*

8 M 6 Viol. I

Detailed description: This page contains the musical score for Violine II, measures 175 to 220. The score is written on ten staves. It begins with a bracketed section from measure 175 to 178, marked *feroce* and *ff*. Measure 178 is marked *sempre ff*. Measure 184 is marked *ff*. Measure 188 is marked *fff*. Measure 197 is marked *p*. Measure 207 is marked *p*, *pù f*, *mf*, and *cresc.*. Measure 212 is marked *f* and *ff*. Measure 216 is marked *dim. un poco* and *f*. Measure 220 is marked *dim.* and *p*. Above measure 220, the tempo and meter are indicated as 8 M 6, and the first violin part is indicated as Viol. I. The score includes various musical notations such as slurs, accents, and dynamic markings.

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8

VIOLINE II

277 *sempre ff* *fff*

285 *largamente, forte possibile*

294 *ff* *ff* *fff* *p*

305 *Andante come prima* *con dolcezza* *incalzando*
Vel. *p* *mf*

310 *ritenuto* *incalzando*
poco cresc. *mf* *p* *p* *fff*

314 *ritenuto* *Tempo I*
mf *ff* *mf*

319 *div.* *mf*

323 *riten.* *Meno animando* *rallentando* *Quasi adagio*
p > pp 3 2 1 Fl. I

335 *Andante mosso*
p pizz.

339

344 *U* *pp* 6

VIOLINE II

108 unis. 1 *mf sempre* *mf*

114 *più f* *mf*

118 *f* *p* K V

122 *mp*

127 *pizz.* *mp* *mf* *mf*

130 L div.

133 *f* *f*

136 unis. arco V *mf* *mf* *f > mf* M

141 *p* *f*

147 *mf* *f* *mf* *pizz.*

152 N 2 arco 3 5 O *mf* *p* *poco cresc.* *mf*

168 P 1 V 1 V *dim.* *mp* *p* *pp* *pp* *pp* *pp* *pizz.* *mf*

Allegro molto vivace

VIOLINE II

32 *f* *mf* *mp* *p*

47 *p* *p*

41 *p* *p*

46 *marcato* *f marcato* *ff*

50 *unis.* *F* *sul G* *mp*

56 *f* *mp* *f*

61 *p* *cre - - - - - scen - - - - - do poco - - - - -*

64 *a* *poco*

67 *f* *ff*

Detailed description: This page of a musical score for Violin II in Tchaikovsky's Symphony No. 6, Op. 74, measures 32 to 67. The tempo is marked 'Allegro molto vivace'. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including fortissimo (f), mezzo-forte (mf), mezzo-piano (mp), piano (p), and fortissimo (ff). Performance instructions include 'marcato', 'unis.' (unison), and 'sul G' (sul tasto). Fingerings and bowings are indicated with numbers 1-3 and 2, and slanted lines. A large bracket at the end of measure 67 indicates the end of the section.

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12

VIOLINE II

71 H 7 I V *leggieramente*
p *mf* *f* *pp*

82 *un poco cresc.* *mf*

87 *cresc.* *f* *div.*

91 *cresc.* *unis.* *K* *ff*

96 *ff* *sul G* 1 *ff* *sul G*

102 *ff* *sul G* *L* 1 *ff*

109 6 M1 *p* *mf*

122 *f* *pp* *un poco cresc.*

127 *f*

131 *N*

135 *f* *mf*

Detailed description: This page of a musical score for Violin II contains ten staves of music, numbered 71 to 135. The key signature is B minor (three sharps). The score includes various dynamics such as *p*, *mf*, *f*, *pp*, *cresc.*, *ff*, and *un poco cresc.*. Performance instructions include *leggieramente*, *unis.*, *div.*, *sul G*, and *N*. There are also markings for fingerings (1, 6) and bowings (V). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A rehearsal mark (H 7) is at the beginning, and a key signature change (K) occurs at measure 91. A section marked '6 M1' begins at measure 109. The page ends with a double bar line and a repeat sign at measure 135.

VIOLINE II

199 *pp* *p* *p* *mp* U

207 *mf poco a poco cresc.* *ff* *fff* *non div.* V

215 W

220 *sempre fff* X

223 V

226 V

229 *fff* Y

234 *div.* *unis.* Z

239 V

244 Aa

249 V

Detailed description: This page of a musical score for Violin II in B minor, Op. 74 by Tchaikovsky, covers measures 199 to 249. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The score begins at measure 199 with a piano (*pp*) dynamic and includes a 'U' marking above the staff. The dynamics progress through *p* and *mp*. At measure 207, the dynamic is *mf poco a poco cresc.*, leading to *ff* and *fff* by measure 215. A 'V' marking is present above the staff at measure 207, and 'non div.' is written below. Measure 215 features a 'W' marking above. Measure 220 has a 'X' marking above and the instruction *sempre fff* below. Measures 223, 226, 229, 234, 239, and 244 contain various markings: 'Y' at 229, 'div.' and 'unis.' at 234, and 'Aa' at 244. The score concludes at measure 249 with a large bracket on the right side. The notation includes various rhythmic values, slurs, and articulation marks such as accents and breath marks.

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VIOLINE II

20

98 *mf cresc.* *f* *ff* *mf* *mf*

104 *ff* *f* *ff*

108 *mf* *stringendo molto* *cre - scen -*

112 *do*

115 *fff* *Moderato assai*

119 *div.* *incalzando* *ritenuto* *ritenuto*

126 *fff* *K Andante unis.*

130

134 *f* *mf* *L 2 poco rallentando quasi adagio* *6* *Pos. III*

147 *con sord.* *sul G* *f* *fff* *f* *fff* *ritenuto* *f*

152 *sf* *sf* *sf* *N 13* *ritenuto*