

# CURRICULUM VITAE

## Catherine du Toit

E-mail : [cdt@sun.ac.za](mailto:cdt@sun.ac.za)  
Web page : <https://sun.academia.edu/CatherineDuToit>  
Nationality : South African

### PROFESSIONAL EXPERIENCE

2018 - Professor, Department of Modern Foreign Languages, University of Stellenbosch  
2013 - 2018 Associate Professor, Department of Modern Foreign Languages, University of Stellenbosch  
2008 - 2013 Senior Lecturer, Department of Modern Foreign Languages, University of Stellenbosch  
1998 - 2008 Lecturer in French, Department of Modern Foreign Languages, University of Stellenbosch  
1997 - 1998 French language Instructor at the Language Institute of the Department of Foreign Affairs  
1995 - 1996 Awarded French Government Bursary for doctoral research in France  
1994 - 1995 Junior Lecturer (full-time) in the Department of Romance Languages (French Section),  
University of South Africa  
Teaching assistant (part-time) in the Department of Modern European Languages (French  
Section), University of Pretoria  
Research assistant (part-time) in the Department of Modern European Languages (French  
Section), University of Pretoria (research project : French-Afrikaans Dictionary)  
1992 - 1993 Awarded French Government Bursary for post-magistral studies (D.E.A.) in France  
1992 Junior Lecturer (full-time) in the French Department, University of Pretoria  
External Marker (part-time) in the Department of Romance Languages (French Section),  
University of South  
Africa  
1990 - 1991 Lecturer (part-time) at the Alliance Française de Pretoria  
Junior Lecturer (full-time) in the French Department, University of Pretoria

### QUALIFICATIONS

2005 University of Pretoria: Doctor Litterarum et philosophiae (DLitt) in French.  
Dissertation in French and Comparative Literature: *Henri-Pierre Roché. À la recherche de l'unité  
perdue*  
1993 Université de Nantes : D.E.A.(Diplôme d'études approfondies = post-graduated diploma taken in  
France before  
completing a PhD) in French and Comparative Literature - summa cum laude  
1989 University of Pretoria : Baccalaureus Artium Honores (BA Honours degree) in French Language and  
Literature -  
cum laude  
1988 University of Pretoria : Baccalaureus Legum Civilium (Bachelor's degree in Law)

### PUBLICATIONS

#### Book

Cahier Henri Pierre Roché (with Xavier Rockenstrochly), Editions de l'Herne, Paris, 2015, 325p.

#### Articles and chapters in books (peer reviewed and accredited)

- *Dog guides as witnesses with specific reference to Miles and Houellebecq*, Dogs in SA Literature, Tydskrif vir Letterkunde, 55.3, 2018, pp35-45.
- *Murder and Magic: Sorcery and Suspended Identity in Contemporary Crime Fiction*, Kulturbegegnung und Kulturkonflikt im (post-)kolonialen Kriminalroman, Jahrbuch für Internationale Germanistik, eds. Michaela Holdenried, Barbara Korte & Carlotta von Maltzan, Peter Lang, Bern, 2017, 250p (pp119-138). [SCI accredited]
- *Polyphony and counterpoint: Mechanisms of seduction in the diaries of Helen Hessel and Henri Pierre Roché* in Literator 36(2), 2015, Art. #1193, 9 pages. <http://dx.doi.org/10.4102/lit.v36i2.1193> [SCI accredited]
- *La Traduction de Bitterkomix, une trahison loyale et constante* in French Studies in Southern Africa, No 44,

2014, pp 3-31, [DHET accredited] .

- *Houellebecq : entre mobilisation infinie et épuisement vital* in *L'Unité de l'œuvre de Michel Houellebecq*, eds. Sabine Van Wesemael & Bruno Viard, Garnier, Paris, 2014, 447p, (pp115-124).
- *Les Mécanismes de la séduction ; contrepoint et harmonie* in *French Studies in Southern Africa*, No 43, 2013, pp 60-80. [DHET accredited]
- *Bitterkomix: traduire, trahir, choisir* in *La Conquête de la langue*, Fabula « Colloques en ligne / Théories : Idées, notions, catégories, June 2013, <http://www.fabula.org/colloques/document2016.php>
- *Ageing in the 21st century* in *Readings in Twenty-First-Century European Literatures*, eds. Michael Gratzke, Margaret- Anne Hutton, Claire Whitehead, Peter Lang, June 2013, 444p. (pp279-301)
- *Vieillir ou l'érotisme de l'érosion* in *Germanica. L'écriture de la vieillesse dans la littérature allemande contemporaine*, pp 123-140, 50/2012, Université Charles de Gaulle, Lille 3.
- *Alain Resnais et l'engagement documentaire. Une affaire de morale en trois temps.* in *Le sentiment de la langue : Evasion, exotisme et engagement* , pp213-227, Presses Universitaires de Bordeaux, December 2011.
- *Henri-Pierre Roché et Peter Altenberg : Une émotion qui naît de l'ellipse même* in *French Studies in Southern Africa*, No 41, 2011, pp80-100. [DHET accredited]
- *Introduction à Don Juan et ... d'Henri-Pierre Roché. Un destin fragmentaire* in *Hera's Peacock / Le Paon d'Hera*, Vol. 7, pp 311-319, Décembre 2010, Éditions du Murmure, Paris.
- *Primeurs : les premières productions littéraires d'Henri-Pierre Roché* in *French Studies in Southern Africa*, No 39, 2009, pp25-44. [DHET accredited]
- *Deux Anglaises et le Continent d'Henri-Pierre Roché. Des avatars et des affres de l'amour* in *French Studies in Southern Africa*, No 37, August 2007, pp 23-47. [DHET accredited]
- *Don Juan et ... les souffrances d'un séducteur surmené* in *French Studies in Southern Africa*, No 34, pp44-66, 2005. [DHET accredited]
- *Curiosity, observation and love : The Roché Project* in *Deutsch als Herausforderung. Fremdsprachenunterricht und Literatur in Forschung und Lehre. Festschrift für Rainer Kussler.* (Ed. Rolf Annas). pp227-238. June 2004.
- *Through a glass darkly ... The image of Protestantism in francophone fiction as portrayed in works of Julien Green, Joseph Provost and Jean-Pierre Monnier* in *Nederduits Geref Teologiese Tydskrif*, Deel 45, Nommers 1 & 2, Maart-Junie 2004, pp53-62. [DHET accredited]
- *"Beyond the Mask : Maupassant in Algeria"* in "Africa and Europe: En/Countering Myths" in the series "Literary and Cultural Theory" (Editor: Carlotta von Maltzan; General editor: Wojciech H. Kalaga) by Peter Lang Publishers, Germany. pp77-90. August 2003.
- *"Somebody Else : Arthur Rimbaud in Africa"* (Review) in *Studies in Travel Writing*, No 5, 2001, Nottingham Trent University Press, pp 205-208
- *Lorenzaccio et l'engrenage de la violence* in *Approches de l'idéal et du réel*, pp 41-52, Cahier 2, Université d'Angers, 1993.
- *Les Possédés de Dostoïevski : Stavroguine; l'iniquité des adultes* in *Recherches sur l'Imaginaire*, pp 451-465, Cahier XXIV, Université d'Angers, 1993.

#### Refereed articles in press and submitted

- *En quête d'un troisième espace – compromis identitaires et fiction policière en Afrique* in *Le Goût du Noir*, Presses Universitaires de Rennes, eds. Gilles Ménégald and Maryse Petit. (in press)
- *Vertaling as transgressiewe potensiaal. Lojale verset 2.0* in Breyten Breytenbach opstelbundel (SA Akademie vir Wetenskap en Kuns), Protea Boekhuis.

#### Conference proceedings

- *Les déboires d'un séducteur surmené* in *Rencontres Internationales Jules et Jim. Autour d'Henri-Pierre Roché.* (Proceedings of the first Henri-Pierre Roché conference, France, 4-6 July 2003), June 2008, pp 69 – 82.
- The image of Protestantism in francophone fiction in Proceedings of the 3<sup>rd</sup> International Huguenot Conference, September 2002, Bulletin 39, pp 62-72

#### PUBLISHED LITERARY TRANSLATIONS (recognized peer-evaluated creative outputs)

- Translation into Afrikaans of *Le Bateau ivre* by Arthur Rimbaud for an exhibition, "Le Tour du Monde en Bateau ivre. Ancre à Charleville", by French visual artist, Serge Chamchinov, Charleville-Mézières, 20 October 2018.
- "Ballade vir 'n afvallige knie. Die laaste briewe van Arthur Rimbaud ('n Vertaling met ander woorde)", published

on *Versindaba*, 5 September 2018, <http://versindaba.co.za/tag/laaste-briewe-van-arthur-rimbaud/>

- *L'Année du Lion*, Deon Meyer (Translated into French from the Afrikaans with Marie-Caroline Aubert), published by Les Éditions du Seuil, 2017, 640p.
- *Summary of a tourist's report on his return home*, Breyten Breytenbach (Translated from the Afrikaans into English), published in *New England Review*, 23-24, Vol. 39 (No.4), 2017.
- *Afrique mon désir*, Laurinda Hofmeyr, the Afrique mon désir ensemble and Régis Gizavo. CD, 2017. (I worked as consultant, translator and voice coach on this project, selecting and interpreting ten suitable poems by francophone African poets, and translating them into Afrikaans and English as well as translating three Afrikaans poems into English and French.)
- "Les Chattes", Conrad Botes (translated into French from the Afrikaans), in *Chaleurs Creoles*, Collection: Le Cri du Margouillat, Editions du Centre du Monde: La Réunion, 2015.
- *Dents de dragon, tartufflets, fins gourmets et saucisses: un mixed-grill Stellenboschien pour voix et piano droit avec deux intermezzos sur fond de susurrement historique*, Marlene van Niekerk, (translated in French from the Afrikaans), published by citybooks, 2014, <http://www.citybooks.eu/fr/villes/citybooks/p/detail/dents-de-dragon>
- *Tagtig gedigte en twee essays*, Michel Houellebecq (translated into Afrikaans from the French with other translators), published by HOND, 2012.
- *La Bande à Foster* by C. Botes and R. Hattingh (translated into French from the Afrikaans and English), published by L'Association, 2011.
- *Rats et chiens*, Conrad Botes (translated into French from the Afrikaans), published by Cornelius, 2009.
- *Bitterkomix*, Conrad Botes and Anton Kannemeyer (translated into French from the Afrikaans), published by L'Association, 2009.

#### **PUBLISHED TRANSLATIONS**

- *Geosensorial Tasting. The Art and Manner of Tasting Wine*, Jacky Rigaux (translated into English from the French), published by Terre en Vues, 2015, 65p.
- *Discovering: the vineyard climates of Burgundy*, Youri Lebault (translated into English from the French), published by Terre en Vues, 2014, 89p.
- *Pouilly-Fumé. Jewel of the Loire Valley*, Jacky Rigaux (translated from the French), published by Terre en Vues, 2008, 120p.
- *Burgundy Grands Crus*, Jacky Rigaux (translated from the French), published by Terre en vues, 2007, 127p.
- *Burgundy vintages 1846-2006*, Jacky Rigaux (translated from the French), published by Terre en vues, 2006, 122p.
- *Terroir and the winegrower*, Jacky Rigaux (translated from the French in collaboration with Prof. N. Morgan) published by Terre en vues, 2006, 365 p.

#### **OTHER PUBLICATIONS**

- *Afrique: la traduction littéraire au service du multilinguisme* (Liliane Ramaroso, Catherine du Toit et Gavin Bowd). *Le français à l'université*. 18/04, 2013 ; created online on 20 December 2013.
- *L'Afrique francophone: Engaging all of Africa. Bridging the Language Gap*. *In Touch*, No 1, March 2013, p.14.
- 'n Sertifikaat in Sekswerk? *Die Burger*. By. 15 June 2013, p. 9.
- Etiese erotiek. Moeder Minnaar Aarde. *Die Burger*. By. 7 September 2013, p. 9.
- *Wine and I – an affair to remember*. *extra*. (The Special supplement of the French Season in South Africa 2012), No 9, July 2012, pp. 28-29.

#### **CONFERENCES**

- *A Return to Darkness?*, Darkness Conference, Island Dynamics, Longyearbyen, Svalbard, 13-17 January 2019.
- *Die Donker Eeue wederom*. Kongres van die Afrikaanse Letterkundige Vereniging, Stellenbosch (STIAS), 12-14 September 2018.
- *Fraternity Abandoned: Loners and Losers, Familiar Figures in Contemporary French Culture*, in the seminar "Précarité, Insécurité, Instabilité: Representations of Unstable French Identity in the 20th and 21st Centuries", 2018 Annual Meeting of the American Comparative Literature Association (ACLA), UCLA, Los Angeles, California March 29th to April 1st, 2018.
- *Dogs as guides and witnesses in contemporary fiction with specific reference to John Miles and Michel*

- Houellebecq. Dogs in Southern African Literatures*, University of Stellenbosch, 11-12 April 2017.
- *It is not for the pig to call the sheep pen dirty. Identity and animality in multiethnic crime fiction*. The Human-Animal Line, Interdisciplinary Approaches, 7-9 February 2017, Prague.
  - *Murder and Magic: Sorcery and Suspended Identity in Contemporary Crime Fiction*. Krimisymposium – Universität Stellenbosch und Albert-Ludwigs-Universität Freiburg, 11-12 March 2016, Stellenbosch.
  - *L'alternance linguistique dans l'univers pluriculturel des romans policiers de Deon Meyer. Une intraductibilité irréductible ?* : Intraduisible, les méandres de la traduction, 3-4 December 2015, Université d'Évry Val d'Essonne (France).
  - *Memory is a moral affair: Composition and reconstruction of the past in the documentary films of Alain Resnais* : The Resnais Archipelago, 29-31 October 2015, Duke University (NC), USA
  - *The representation of Ageing and Eroticism in Contemporary Fiction: Trap or Taboo?*, Ageing: Histories, mythologies, taboos, University of Bergen (Norway), 30-31 January 2015
  - *Les itinéraires de l'enquête fantastique*, Mobilités dans les récits de fantastique et de science-fiction (XIX--XXIe siècles) : quête et enquête(s), Organized by the Centre d'Études et de Recherche sur la Littérature de l'Imaginaire (CERLI), Fontainebleau (France), 20 - 22 November 2014.
  - *Polyphony and the mechanisms of seduction in the double diary of Helen Hessel and Henri Pierre Roché*, Workshop on Autobiography, Autofiction and Life Writing, North-West University, Potchefstroom 7 - 9 August 2014.
  - *Stavroguine : un homme perdu d'avance*, « La force du mal dans l'œuvre de Dostoïevski », Brest, 23-24 January 2014.
  - *En quête d'un troisième espace – violences sorcières et fiction policière en Afrique*, « Le goût du noir », Cerisy-la-Salle, 17- 24 July 2013
  - *Les absents ont toujours tort*, 3<sup>e</sup> rencontres Henri-Pierre Roché, Dieulefit (France), 5-7 July 2013
  - *Le vin et la littérature*, 13<sup>e</sup> Congrès mondial FIPF, « Le monde en marche. L'enseignement du français entre mondialisation et contextualisation », 23-27 July 2012.
  - *Michel Houellebecq entre mobilisation infinie et fatigue*, International Conference : "L'unité dans l'œuvre de Michel Houellebecq", Université de Provence-Marseille, Marseille (France), 3-5 May 2012.
  - *The figure of the detective as cultural mediator in recent African crime fiction*. International Symposium: "Crime and its Fictions in Africa", Yale University, 22-23 March 2012.
  - *La polarisation du roman policier en Afrique*, World Conference of the Conseil International d'Études Francophones, Aix- en-Provence (France), 29 May-5 June 2011.
  - *Ageing in the 21st century*, Conference on Twenty-first Century Literature : Mapping New Trends, University of St Andrews, Scotland, 15-17 September 2010.
  - *Dérive de la déglingue : quand le temps n'a plus de rive*, XXIth International Conference of AFSSA, Pietermaritzburg, 20 -23 September 2010.
  - *Journaux comparés, séduction en contrepoint*, Journée d'Études Roché / Truffaut, La Cinémathèque Française, Paris, France, 3 October 2009.
  - *Henri-Pierre Roché, écrivain de nouvelles*, Les deuxièmes rencontres Jules et Jim, Paris, France, 4 October 2009.
  - *Seduction in counterpoint: the diaries of Helen Hessel and Henri-Pierre Roché*. Annual Congress of the American Comparative Literature Association « Global Languages, Local Cultures. Harvard University, USA, 26 – 29 March 2009.
  - *Le cinéma engagé d'Alain Resnais : la guerre entre la mémoire et l'oubli*. XXth International Conference of AFSSA, Gaborone, Botswana, 2-4 July 2008.
  - *Jules, Catherine et Jim: the diary of Helen Hessel*. Women in French 4th International Conference. "Women in the middle", Fort Worth, USA, 10-12 April 2008.
  - *Soi comme tant d'autres : récit de vie et conception de soi chez Michel Houellebecq et Bret Easton Ellis*. XIXth International Conference of AFSSA, Grahamstown, 12-14 September 2006. (Invited to chair a session on "Visage and vision".)
  - *Les racines de Jules et Jim : Henri-Pierre Roché entre affinités et authenticité*. World Conference of the Conseil International d'Études Francophones, Sinaïa (Romania), 25 June-2 July 2006 (also invited to chair a session on "Intercultural dialogue and francophone discourse")
  - « *C'est dans cette boue là que je trouverai mon or* » : *le Journal d'Henri-Pierre Roché*. XVIIIth International Conference of AFSSA , Stellenbosch, 8-11 September 2004
  - *Don Juan et ... les souffrances d'un séducteur surmené* First international conference of l'Association Jules et Jim, Dieulefit (France), 4-6 July 2003

- *Through a glass darkly ... The image of Protestantism in francophone fiction*. 3<sup>rd</sup> International Huguenot Conference, Stellenbosch, 25-27 September 2002
- *Beyond the mask : Guy de Maupassant in Algeria*. Africa and Europe : Myths, Masks and Masquerades. International Conference hosted by the School of Literature and Languages Studies of the University of the Witwatersrand, Johannesburg, 2-5 April 2001
- *Henri-Pierre Roché : l'enseignement et l'empire des sens*. XV<sup>th</sup> International Conference of AFSSA (Association for French Studies in Southern Africa), Pretoria, 6-8 September 2000.

## OTHER PRESENTATIONS

- Invited as extraordinary professor by the University of Burgundy (France) to present a series of lectures in Comparative Literature to Master 1 students (the figure of Don Juan through the ages) and to Master 2 students (the representation of ageing in contemporary literature) as well as public seminars on translation and crime fiction (21 November to 18 December 2016).
- Invited to participate / chair two panel discussions at Franschhoek Festival 2016 (on Translation and on Crime Fiction by women authors).
- Invited to present a Masters seminar at the University of Bergen on the contemporary novel in France and the work of Michel Houellebecq, 29 January 2015.
- Organisation of a week long international workshop on Crime fiction in Africa as part of a Protea / Hubert Curien South Africa / France bilateral research project (8 - 12 December 2014).
  - o Presentation of a paper entitled "Whose crime? Hybridity and the struggle of identity in contemporary occult crime fiction" (9 December 2014).
- Werkswinkel: Poësievertaling Afrikaans - Nederlands, 28 - 31 Oktober 2014. Invited to present a guest lecture on translation. Title: Etiek en die vertaler, 29 October.
- Organisation of a week long international workshop on literary translation – the Jean-Joseph Rabearivelo project – funded by the Agence Universitaire de la Francophonie and attended by researchers from several Indian Ocean Rim countries.
  - o Presentation of two seminars on translation in a multicultural context. Stellenbosch (December 2013).
- Workshop on translation, Antsirananana, Madagascar (December 2013), Regional Doctoral School of the Agence Universitaire de la Francophonie
- Workshop on the preparation of funding proposals, Stellenbosch (April 2013), Regional Doctoral School of the Agence Universitaire de la Francophonie
- Presentation on Literature in French teaching at the meeting of Indian Ocean French Departments, organized by the Agence Universitaire de la Francophonie, November 2012, Maputo, Mozambique.
- Presentation on Academic Project Management at the meeting mentioned above.
- Workshops on postgraduate research methodology in Moroni, Comoros (June 2012) and Antananarivo, Madagascar October 2012). Invited by the Agence Universitaire de la Francophonie.
- Invited to participate in pilot programme of the Advancement Academy at Stellenbosch. March – October 2012.
- Workshop on postgraduate research methodology in Antananarivo, Madagascar (April 2011).
- Invited to present Masters seminar on the Afrikaans-French translations of Bitterkomix and other alternative comic strips at the University of Paris-Est Créteil in May 2011.
- *Le rôle de la littérature dans l'enseignement du français langue étrangère* Workshop : Stage régional de français d'Epako (Educational seminar in the teaching of French as a Foreign Language in Southern Africa) Omaruru, 22-26 November 2001
- Invited to present semester module in French for Singing students at US Department of Music (2007, 2008).
- Creation and presentation of a year module in French diction for Singers at US Department of Music (2010-)

## AWARDS AND BURSARIES

- 2018, Researcher rated by the National Research Foundation of South Africa. (Established Researcher, **C1**)
- 2016, Chevalier des Arts et des Lettres (Knight of the Order of Arts and Letters), France.
- 2015, Rector's award for performance in general
- 2014, Rector's award for performance in general
- 2013, Research Fellowship (Melon award), Ransom Humanities Research Center, University of Texas at Austin.

- 2012, Researcher rated by the National Research Foundation of South Africa. (Established researcher, C2)
- 2012, Rector's award for performance in general
- 2011, Rector's award for performance in general
- 2008, First Year Prestige Award (recognizing lecturers who had a positive impact on top-performing first year students; nominated by Ciska Cockrell).
- 2007-8, Post-doctoral research fellowship (Dorot award), Ransom Humanities Research Center, University of Texas at Austin.
- 2003, Rector's award for excellence in teaching. University of Stellenbosch.
- 2001, French government grant for research in France, CFPPA (Beaune).
- 1995-1996 French Government bursary for research in France, Université d'Angers.
- 1992-1993 French Government bursary for post-magistral studies (D.E.A.) in France, Université d'Angers.
- NRF conference and research grants received in 2003, 2006, 2008 and 2012.

### **STUDIES AND RESEARCH ABROAD**

- 2013, Research visit of three months, Harry Ransom Center, University of Texas at Austin.
- 2008, Research visit of three months, Harry Ransom Center, University of Texas at Austin.
- 2001, Two months research visit at the CFPPA (Centre de Formation Professionnelle et de Promotion Agricole ) at Beaune, France.
- 1995-1996 – Research in France, Université d'Angers.
- 1992-1993 – Postgraduate studies in France, Université de Nantes.

### **ACADEMIC AND ADMINISTRATIVE RESPONSIBILITIES**

- Vice-Dean (Research), Faculty of Arts and Social Sciences, 2019 -
- Chairperson of Department of Modern Foreign Languages, 2011-
- Head of French Section of Department of Modern Foreign Languages, 1998-
- Academic Offering Committee, Faculty of Arts and Social Sciences, University of Stellenbosch, 2012-2014
- Programme coordinator, BA Languages and Culture, 2012-2016
- Association for French Studies in Southern Africa (Vice-President), 2010-2014
- Association for French Studies in Southern Africa (Secretary), 2004-2010
- Teaching committee, Faculty of Arts and Social Sciences, University of Stellenbosch (Chair), 2006-2009
- Member of Executive Committee, Maties Staff Forum, 2013-
- Lecturer's Association steering committee, University of Stellenbosch, 2005-2009

### **PROFESSIONAL AFFILIATIONS**

- Agence Universitaire de la Francophonie: elected as active member of the "Commission d'experts régionale of the Indian Ocean Office" since 2014.
- Association for French Studies in Southern Africa
- Conseil International d'Études Francophones
- Association Jules et Jim
- American Comparative Literature Association
- Women in French

### **LANGUAGES**

I speak, read and write fluent English, French and Afrikaans, have a good working knowledge of German and Dutch and a reading knowledge of Italian.

### **ADDITIONAL DIPLOMAS**

CFPPA, Beaune :

2001 Intensive course in winemaking (with the object of creating a French language course for the wine industry) Cape Wine Academy :

2000 Preliminary and Certificate Wine Courses Fokus Sprachenschule, Munich :

1995 Successful completion of intensive advanced German Language course. Alliance Française :

1991 Diplôme supérieur d'études françaises modernes / Higher Diploma in Modern French Studies (with distinction) 1990 Diplôme de langue française / Diploma in French Language (with distinction)

Trinity College of Music, London :

1985 Grade 8 (Final) in violin (with distinction) Grade 5 (Higher) in guitar (with distinction)

Technical College Pretoria :

1984-1985 First Prize in Drama and Mime

## RESEARCH AREAS

My research areas encompass a fairly wide field since foreign language teachers in South Africa have to be able to transmit various and varied skills. I have concentrated on integrating literature as a functional part of French as a foreign language in the South African context. My focus areas in this respect are : identity and otherness, the representation of the self in literature, crime fiction in Africa, the representation of ageing in contemporary literature and cinema. I teach and supervise postgraduate research in French as well as comparative literature. My personal research focus for the past twenty years has been the life and times of the French author, Henri-Pierre Roché. In recent years, I have extended my research to 21<sup>st</sup> century literature, specifically in a comparative literature context. Themes I have thus far covered include the representation of ageing

in 21<sup>st</sup> century literature and francophone and anglophone crime fiction in Africa. Apart from literature I am interested in creating a French language course for the wine industry over a broad spectrum (vicultural workers, winemakers, consultants, tourism.) I regularly present courses in film studies where my main focus area in recent years has been the films of the French Nouvelle Vague.

### Current international collaborative research projects:

- Traducteurs sans frontières. La traduction littéraire dans le contexte plurilingue de l'Océan Indien. (Literary translation in the plurilingual context of the Indian Ocean.) (South Africa, Madagascar, Comores, Mauritius). This project, funded by the Agence Universitaire de la Francophonie involves the translation of a large selection of poems by Jean-Joseph Rabearivelo into Afrikaans, English, Malagasy, Creole, isiZulu and xiTsonga. After initiating the project and receiving funding from the AUF, I organized two workshops, an exploratory and introductory workshop in Stellenbosch in 2013 and a second workshop to finalize the manuscript of the translations in September 2017 in Antananarivo. To be published by June 2018.

- Crime Fiction in Africa (South Africa / France). Workshop organized in Stellenbosch in 2014 with participants from South Africa and France. A publication of interviews with crime fiction authors is forthcoming.

## POST GRADUATE STUDENT DEVELOPMENT

Since 1998, I have taught and developed courses for the Honours degree in French, teaching a total of 36 students. In order to prepare these students for the academic environment, I have organised student research seminars to develop skills such as the writing of an academic paper and the presentation of conference papers. Four students have completed MA degrees in French under my supervision, all obtaining a cum laude result. I have supervised PhD dissertations in Comparative Literature and in French, have co-supervised two PhD students in Translation Studies and am currently supervising two further PhD students (in comparative literature) and two MA students. I have acted as external examiner for several Masters and Doctoral theses from other tertiary establishments in South Africa. My input has been instrumental in regularly obtaining French Government bursaries for our students to pursue their post-graduate studies in France.

### Students supervised

#### MA

Marietjie Fouché *Se construire en lisant: les petits héros ordinaires de Marie Despléchin*  
(MA in French, Cum Laude 2008)

Marie-Anne Staebler *Analyse des stratégies d'émancipation ou d'adaptation des personnages de romans beurs à la réalité des marchés sociaux de l'échange*  
(MA in French, Cum Laude 2009)

Liza-Marie de Bruin *Un nouveau visage de la femme fatale*  
(MA in French, Cum Laude 2012)

Nerisha Dewoo *Désamour et désarroi dans la littérature contemporaine*

- (MA in French, Cum Laude 2015)
- Tarien De Villiers *Houellebecq in time*  
(MA in French, In Progress)
- Lydia von Wielligh-Steyn *Vie publique, vie privée: intertextualité chez Michel Houellebecq*  
(MA in French, Cum Laude 2018)
- Hermien Wium *Le rôle de la musique par rapport à l'engagement politico-social dans les films documentaires de Chris Marker, Alain Resnais et Agnès Varda.*  
(MA in French, In Progress)
- Jaco du Plooy *Michel Houellebecq (Sérotonine) et Ingrid Winterbach (Die Troebel Tyd)*  
(MA in French, In Progress)

## PhD

- Wilhelm Snyman *Literature of impasse: A comparative analysis of Joseph Roth's Radetzkymarsch, Giorgio Bassani's Gli Occhiali d'Oro and Henri Fauconnier's Malaisie*  
(PhD in Comparative Literature, March 2013)
- Marie-Anne Staebler *Reflets narcissiques dans l'œuvre de Jack-Alain Léger*  
(PhD in French, December 2014)
- Doret Jordaan *Die uitbeelding van Afrika woestyn in Afrikaanse, Engelse, Duitse en Franse fiksie*  
(PhD in Comparative Literature, March 2017)
- Ciska Cockrell *The representation of womanhood in African crime fiction*  
(PhD in Comparative Literature, In progress)
- Nerisha Dewoo *History, slaves and creolity in Mauritian literature*  
(PhD in French, In progress)

## Students co-supervised

### PhD

- Marietjie Fouché *Vertaling en die Kindervers: 'n Vergelykende studie van Afrikaanse en Franse vertalings van humoristiese Engelse kleuter- en kinderverse*  
(PhD in Translation Studies, 2012)
- Johanna Steyn *Direkte vertaling vs intermedieë vertaling: 'n fokus op kulturele oordrag, ideologie en habitus in die Franse vertalings van twee Afrikaanse romans*  
(PhD in Translation Studies, 2014)

## COLLABORATION WITH OTHER HIGHER EDUCATION INSTITUTES

Involvement as external examiner with the Universities of Namibia, Cape Town, the Western Cape, KwaZulu-Natal and the Free State and taught at Honours level at the University of the Western Cape. Member of external audit panel at UJ (2007) and at UFS (2009). Examiner for MA and PhD degrees at UCT, UFS, UJ, UKZN.

## MISCELLANEOUS

Computer skills : Broad and intuitive

I enjoy bonding with my children and other animals, working with manuscripts, reading, literary translation, music, wine, travelling, ice and snow, cinema, theatre and photography.