

## Style Sheet for KODIKAS/CODE. AN INTERNATIONAL JOURNAL OF SEMIOTICS

### 1 Articles

The article (approx. 10-30 pp. à 2'500 signs [25.000-75.000] line spacing 1.5, Times New Roman, 12 pts) must be submitted to the editor both on paper and in electronic form (word- or rtf-file). Figures (graphics, tables, photos) must be attached separately (300 dpi minimum, black and white). The title is followed by name(s) of author(s), affiliation and location. The language of the text, preceded by a short summary (abstract) in English, must be German, English, French, or Spanish. The outline follows the decimal system (1, 2, 2.1, 2.1.1). On a separate sheet, the postal address(es) of the author(s), including e-mail address, and a short bio-bibliographical note (3-5 lines) is to be attached.

### 2 Quotations

Quotations are referred to in the text with author (year: page) and indicated by normal quotations marks "... (author year: page), unless a quotation is more than three lines long, in which case its left margin is -0.5, in single spacing and *petit* (11 pts):

I am a blind text, born blind. It took some until I realised what it meant to be a blind text. One doesn't make sense; one is taken out of context; one isn't even read most of the times. Am I, therefore, a bad text? I know, I will never have a chance to appear in *Nature* or *Science*, not even in *Time* magazine. Am I, therefore, less important? Okay, I am blind. But I enjoy being a text. Should I have made you read me to the end, I would have managed what most of the 'normal' texts will never achieve! I am a blind text, born blind ... (author year: page).

The short bibliographical reference in the text refers to the bibliography at the end. All deletions and additions must be indicated: deletions by three points in square brackets [...], additions by initials of the author. If there is a mistake in the original text, it has to be quoted as is, marked by [sic]. Quotations within quotations are indicated by single quotation marks: "...'...' ...". Paraphrases must be indicated as well: (cf. author year: page) or author (year: page).

Foreign words (*nota bene*) or terms (the concept of *Aufklärung*) are foregrounded by italics, so are lexical items or grammatical forms (the interjection *gosh* is regarded as outdated); the lexical meaning is given in single quotation marks (*Aufklärung* means 'Enlightenment'); incorrect grammatical forms or sentences are marked by an asterisk (\*he go to hell).

### 3 Footnotes (annotations)

Footnotes are indicated by upper case numbers (as argued by Kant.<sup>2</sup>). Footnotes at the bottom of a page are preferred to annotations at the end of the article. They are written in single spacing, with a 1.5 space between them. Please avoid footnotes for mere bibliographical references.

### 4 Bibliography

The bibliography lists *all* references quoted or referred to in alphabetical order. They should follow the form in the following examples:

Short, Mick <sup>2</sup>1999: *Exploring the Language of Poems, Plays and Prose*, London: Longman

Erling, Elizabeth J. 2002: "'I learn English since ten years': The Global English Debate and the German University Classroom", in: *English Today* 18.2 (2002): 9-13

Modiano, Marko 1998: "The Emergence of Mid-Atlantic English in the European Union", in: Lindquist et al. (eds.) 1998: 241-248

Lindquist, Hans, Steffan Klintborg, Magnus Levin & Maria Estling (eds.) 1998: *The Major Varieties of English* (= Papers from MAVEN 1997), Vaxjo: Acta Wexionensia No. 1

Weiner, George 2001: "Uniquely Similar or Similarly Unique? Education and Development of Teachers in Europe", Plenary paper given at the annual conference, Standing Committee for the Education and Training of Teachers, GEC Management College, Dunchurch, UK, 5-7 October 2001  
<http://www.educ.umu.se/~gaby/SCETT2paper.htm> [accessed 15.01.09].