

French Studies Booklist

General

We recommend the use of a good dictionary (except for the French 178 course (first semester) such as the Collins-Robert bilingual dictionary as well as a monolingual dictionary such as Le Nouveau Petit Robert at third year and Honours level. Photocopies of relevant secondary literature will be provided throughout the year.

French 178:

Introduction to French Language and Culture

Langue et Langage, Oreste Pucciani et Jacqueline Hamel, Holt, Rinehart and Winston, 5th edition, 1986 (out of print)

French 188:

Intermediate Study of French Language, Literature and Culture

Plein Vol, Josette Smetana, Holt, Rinehart and Winston, 1987 (out of print)
Selection of French poems (copies will be provided)
Short Stories - Guy de Maupassant (copies will be provided)
Thérèse Desqueyroux - François Mauriac
Knock – Jules Romains

French 278:

Continued Study of French Language, Literature and Culture

Langue et Langage, Oreste Pucciani et Jacqueline Hamel, Holt, Rinehart and Winston, 5th edition, 1986 (out of print)
French poetry (copies will be provided)
French and Francophone short stories (copies will be provided)
Vercors - *Le Silence de la mer*
Caligula - Camus

French 318:

Advanced Study of French Language, Literature and Culture I

Le Grand troupeau - Jean Giono
Hiroshima mon amour - Alain Resnais
Nuit et brouillard - Alain Resnais
Guernica - Alain Resnais

French 348:

Advanced Study of French Language, Literature and Culture II

Le vin et la vie (copies will be provided)
Le rouge et le blanc - Jean-Marie Laclavetine
Le terroir et le vigneron - Jacky Rigaux
Mondovino
Phèdre - Jean Racine

French 778 :

Honours

First term

Œuvres au programme

Spécifiquement les éditions indiquées!!!!

- * MOLIÈRE, *Don Juan ou le Festin de Pierre*, Gallimard, ISBN: 2070420302
- * Henri-Pierre ROCHÉ, *Don Juan et ...*, André Dimanche, 1993, ISBN: 286916064X
- * Gilbert CESBRON, *Don Juan en Automne*, Robert Laffont, 1975, ISBN: 2221018117
- Bartho SMIT, *Don Juan onder die Boere* (n'importe quelle édition)
- MOZART, *Don Giovanni* (n'importe quel enregistrement, de préférence avec livret)

Facultatif

- Tirso DE MOLINA, *The Trickster from Seville and the Stone Guest* (Translated from the Spanish : *El Burlador de Sevilla et il convidado de piedra* - translated titles may differ.)
- BARBEY D'AUREVILLY, *Les Diaboliques*
- FLAUBERT, *Une nuit de Don Juan*
- HOFFMANN, *Don Juan (Eine fabelhafte Begebenheit, die sich mit einem reisenden Enthusiasten zugetragen)*
- MÉRIMÉE, *Les âmes du purgatoire*
- KUNDERA, *Amours risibles*
- DRIEU LA ROCHELLE, *L'homme couvert de femmes*
- MAURIAC (Claude), *Toutes les femmes sont fatales*
- ROCHÉ, *Jules et Jim*

Cinéma

- L'homme qui aimait les femmes* (Truffaut)
- An adventure of Don Juan* (Sherman)
- Don Juan de Marco* (Leven)
- Don Giovanni* (Losey)

Second term

- Simone de Beauvoir *Quand prime le spirituel*
- Renée Vivien *Poèmes choisis*
- Hervé Guibert *À l'ami qui ne m'a pas sauvé la vie*
- Le Protocole compassionnel*
- Mohammed Choukri *Le pain nu*

Third term (A reading list for the third term will be provided in the course of the first semester)