

Trevor R. Getz, PhD

PROFESSIONAL EXPERIENCE

San Francisco State University, Department of History

Associate Professor

Assistant Professor

June 2007 - Present

September 2002 – June 2007

University of New Orleans, Louisiana, Department of History

Assistant Professor

August 2000 – August 2002

EDUCATION

University of London, School of Oriental and African Studies

Department of History

PhD, African History

September 1997 - August 2000

University of Cape Town, South Africa, Department of History

Master of Arts, History

January 1996 - June 1997

University of California, Berkeley

Bachelors of Arts, History & Anthropology

September 1992 - December 1995

HONORS AND AWARDS

Fulbright Scholar Award

African World Histories Project

William J. Fulbright Foundation

At the University of Stellenbosch and the University of the Western Cape

Commences January 2008

Faculty International Development Grant

Apartheid Oral Histories Project

San Francisco State University

April 2006

Provost's Assigned Time Award

Modern Imperialism and Colonialism

San Francisco State University

January 2006

Presidential Award for Professional Development

Beyond Compradores and Kings

San Francisco State University

August 2004

Diversifying African Studies

Fashioning Fante: 1807-1874

Ford Foundation/ Center for African Studies, UC Berkeley

July 2003

Initiative for Teaching/Technology

University of New Orleans

August 2001

Summer Research Grant

The African origins and context of Jamaican slavery: The Voyages of the Eagle

University of New Orleans

July 2001

Dissertation Research Support
University of London, UK, Irwin Trust

May 1998

SOAS Awards for Fieldwork
SOAS, UK

April 1998

PUBLICATIONS AND PROFESSIONAL ACTIVITIES

Published monograph

- *Slavery and Reform in West Africa*, Athens: Ohio University Press and Oxford: James Currey, 2004. Currently held by over 280 universities and institutional libraries internationally. Reviewed in the *Journal of African History*, *American Historical Review*, *H-Africa*, and other prestigious journals.

Completed textbooks

- *Exchanges, vol.1: A reader in global history to 1500*, in production. Scheduled for publication by Longman Pearson press, January 2008. (with Jarbel Rodriguez and Richard Hoffman).
- *Exchanges, vol.2: A reader in global history 1500 – present*, in production. Scheduled for publication by Longman Pearson press, January 2008.

Forthcoming textbooks (under contract)

- *Modern Imperialism and Colonialism: a global history*. Under contract for publication by Pearson Longman Press, to be completed Summer 2007 and published Spring 2008. (with Heather Streets).
- *African History Reader: interdisciplinary readings in African history*. Under contract with Prentice Hall press, expected publication date Fall 2009. (with Esperanza Brizuela-Garcia).

Forthcoming monograph (in development)

- *Beyond Compradores and Kings: The Fante and their Confederation*. Under revision, expected completion March 2009, pending additional research opportunity.

Published Articles

- "The Success of Sharing Societies: lessons from history", *The History Compass*, 2007 (5).
- "Going global I: A reconnaissance into the role of Africanists in world history", *World History Bulletin*, 22, 2006, 4-9. (With Esperanza Brizuela-Garcia).
- "Re-evaluating the 'colonization' of Akyem Abuakwa: Amoako Atta, the Basel Mission, and the Gold Coast courts, 1867-1887", *Ghana Studies*, 6, 2003: 163-180.
- "Mechanisms of slave acquisition and exchange in late 18th century Anomabu: Reconsidering a cross-section of the Atlantic Slave Trade", *African Economic History*, 31, 2003: 75-89.
- "The Case for Africans: The Role of Slaves and Masters in Emancipation on the Gold Coast, 1874-1900" *Slavery and Abolition*, 21, 2000: 128-145.
- "A 'Somewhat Firm Policy': The Role of the Gold Coast Judiciary in Implementing Slave Emancipation, 1874-1900", *Ghana Studies*, 2, 1999: 97-117.

Chapters in forthcoming juried collected works

- "British courts, slave-owners, and child slaves in Post-Proclamation Gold Coast, 1874-1899", for *Children in Slavery*, edited by Gwyn Campbell, Suzanne Miers, and Joseph C. Miller, Athens: Ohio University Press, expected 2008. Chapter is completed.

Forthcoming Documentaries

- *Journeys of reconciliation: dealing with the legacy of apartheid and segregation in the United States and South Africa* (Assoc. Producer). Filming in South Africa completed. Filming in the United States scheduled for summer 2007. Funded.

Shorter contributions

- "Eunuchs", for the *New Encyclopedia of Africa*, New York: Scribner Press.

- “Ounce Trade” and “Coffle” in *Encyclopedia of the Middle Passage*, Westport: Greenwood Press.

Online (non-juried) publications

- “Africans: People, Art, History”, *Monsoon: The Magazine of the African Commune*, March 6, 2005, (http://www.theafricancommune.com/article.php3?id_article=1295)
- “Reconceptualizing African Art”, *The African Commune*, March 6, 2005, (http://www.theafricancommune.com/article.php3?id_article=1296) Reprinted by David Norden, leading African Art valuator, at (<http://users.telenet.be/african-shop/reconceptualisation.htm>).
- “An Empire, If You Can Keep It”, *History News Network*, March 15, 2003 (<http://hnn.us/articles/1313.html>); cited in the Nation Institute’s Tom Dispatch, (<http://www.nationinstitute.org/tomdispatch/index.mhtml?pid=521>)

Juried presentations

- African Studies Association, Washington D.C. (forthcoming) November 2007
“*The Digital African Times and the debate over 19th century West African attitudes towards “modernity”, slavery, and emancipation*”
- African Studies Association, Washington D.C. (forthcoming) November 2007
Chair, *Imagining the Nation, Imagining the World, A Panel to honor the 50th anniversary of Ghanaian independence*
- World History Association, Long Beach June 2006
Chair, *Session on New World Histories: Themes and Practices*
- World History Association, Long Beach June 2006
“*Teaching Diffusion versus Invention in World History*”
- African Studies Association Annual Conference, New Orleans November 2004
Chair, *Session on ethnic/clan identities*
- African Studies Association Annual Conference, New Orleans November 2004
“*Beyond Compradores and Kings: The Fante Confederation*”
- Avignon Conference on Slavery, Avignon France May 2004
“*Children and slavery in post-proclamation Gold Coast*”
- Berkeley Center for African Studies November 2002
“*Formulating Fante, 1807-1874: West African State-Building, Social Change, and Identity in an Era of Abolition and Imperialism*”
- Berkeley-Stanford Symposium on Colonialism and Law, Stanford May 2002
“*Collision of two courts on the Gold Coast: British magistrates, Okyemfo interlocutors, and the trials of Amoako Atta I*”
- American Association of History and Computing Conference, Nashville March 2002
“*MERLOT for History: Accessing Learning Objects for Teaching and Learning*”
- American History Association Annual Conference, San Francisco January 2002
Panel Organizer: “*The Protectorate Chiefs and British Gold Coast Anti-Slavery policy 1874-1900*”.
- African Studies Association Annual Conference, Houston November 2001
“*Through Anomabu to America: A cross-section of the Atlantic Slave trade in the late 18th century*”
- South East Regional Seminar on African Studies, Greenville October 2001
“*Amoako Atta and the British: A Paramount Chief on the Gold Coast Frontier.*”
- Center for African Studies Conference, Berkeley April 1998
“*Slavery and Emancipation in Senegal and the Gold Coast 1800-1900*”
- Center for African Studies Conference, Stanford April 1997
“*South Africa and Namibia, the first 50 years*”

Non-juried presentations

- The Fante Confederation and the United States May 2005
Friends of the Library, San Francisco State University
- FITT Collaboratories, University of New Orleans, Louisiana March 2002
“*MERLOT: Accessing Learning Objects at UNO*”

- University of Cape Town History Series, South Africa
"Smuts and South African Expansion in German South-West Africa"

October 1996

Review Essays

- "Colonial Discipline and post-colonial discourse: *Discipline and the Other Body*, edited by Steven Pierce and Anupama Rao and *White Mercy*, by Robert Turrell", forthcoming in H-South-Africa Reviews.
- "CD ROMS for Africanists: *From Ancient Afryqah to Modern Africa* by Pierre L. Sales, *Art and Life in Africa* by Christopher D. Roy and L. Lee McIntyre, *Five Windows into Africa* by Patrick McNaughton", *African Studies Review*, 44 (2001), 218-223.

Book Reviews

- *Ouidah: The Social History of a West African Slaving Port*, Robin Law, in *The Historian.*, forthcoming
- *The History of Ghana*, Roger Gocking, H-West-Africa Reviews, December 2005.
- 'Kola is God's Gift': *Agricultural Production, Export Initiatives and the Kola Industry of Asante and the Gold Coast, c. 1820-1950*, Edmund Abaka, in *American Historical Review*, 111, 2006, 935-936.
- *Fighting the Slave Trade*, Sylviane Diouf, ed., in *International Journal of African Historical Studies*, 38 (1), 2005: 161-163.
- *The History of Ashanti Kings and the Whole Nation Itself*, A. Adu Boahen et al., in *International Journal of African Historical Studies*, 37 (3), 2004: 543-546.
- *Culture and Customs of Ghana*, Steven J. Salm and Toyin Falola, in *African Studies Review*, 46 (2), 2003: 99-101.
- *From Chains to Bonds*, Doudou Diène, ed., in *Africa*, 72 (3), 2002: 509-510.
- *Ethnicity in Ghana*, Carola Lentz and Paul Nugent, eds., in *African Affairs: The Journal of the Royal African Society*, 101, 2002: 449-451
- *Transformations in Slavery, 2nd Edition*, Paul Lovejoy, in *The English Historical Review*, 117, 2002: 404-406.
- *Kings and Queens of West Africa*, Sylviane Anna Diouf, for H-AfrTeach, H-Net Reviews, April, 2001.
- *Douala: Middlemen of the Cameroons River*, Ralph Austen and Jonathan Derrick, in *Journal of Maritime History*, 2000.
- *Slavery and Colonial Rule in French West Africa*. Martin Klein, in *Africa*, 70 (1), 2000: 313-315.
- *Senegambia and the Atlantic Slave Trade*, Boubacar Barry, in *Africa*, 69 (4), 1999: 660-662.

SERVICE

Service to the CSU system

- Academic Senate representative to the state-wide Academic Council on International Programs

Service to the University, College, and Department (SFSU)

- Search committee, Director of International Programs 2007
- Cluster Coordinator, Segment III Cluster: Study Abroad 2006
- Academic Senate Representative, Committee on International Programs 2006
- Member, SFSU Educational Technology Advisory Committee 2006
- Member, History Department Technology Committee 2003 - Present
- Member, Methods and Technology Committee (BSS) 2002 - 2006
- Chair, South & South-East Asia Search Committee 2004
- Member, Study Abroad Program Interview Committee 2003-2006
- Member, History Department Social Committee 2003 – 2004, 2005-2006

Service to the discipline

- Member, African Studies Association Local Area Committee 2006
Co-Chair, Volunteers sub-committee
- Member, H-Net Council 2007
- Editor, H-AfrTeach (500 member network for teachers of and in Africa) 2005 - Present
- Chair, Gate-Plan-Teach (H-Net teaching portal development sub-committee) 2005 - 2006
- Member, Plan-Teach (H-Net international teaching planning committee) 2005 - Present
- MERLOT editorial board (History discipline group) 2000-2004

Ongoing service in the community (United States and Africa)

- eSibonisweni rural development project 2006-present
United States steering committee member
- Saint Marks School/eSibonisweni 2004-2006
Oral history exchange mentor/advisor to schools in the United States and South Africa
Member of fund-raising committee for educational projects in Maputoland (eSibonisweni)
- Canal Alliance 2005
Ombudsperson, consultant for university bridge program

Professional lectures and talks in the community

- Katherine D. Burke School, "African folk tales", seventh grade history classes February 2006
- Diablo International Resource Center April 2005
"Prospects for Peace and Development in Africa"
- DeYoung Museum African art collection series (docent education)
"Secret signs in the De Young's Africa collection August 2007
"The Kwa language group and their artistic tradition" January 2005
"Africans, their lives, and their art" November 2004
- Saklan Valley School, "The Mali Empire", seventh grade history classes January 2005
- DeYoung Museum presentations: various Bay Area schools & Groups Ongoing since 2004
- Saint Mark's School, "World History," seventh grade history classes Ongoing since 2002
- Alpha Kappa Alpha Lecture Series "Africans and African-Americans in World History" March 2002
University of New Orleans
- "Origins of Modern African Music" March 2002
Various Middle Schools, New Orleans Public School System