

Curriculum Vitae

Dr Sandra Scott Swart

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National Research Foundation rating: **Y1**

Academic training

DPhil (in Modern History), Oxford University, 1998-2001.

MSc with distinction, in Environmental Change and Management, Oxford University, 2001.

MA, cum laude, University of Natal, Durban, 1996-1997.

BA Honours, cum laude, University of Natal, Durban, 1995.

BA, summa cum laude, University of Natal, Durban, 1992-1994.

Academic experience

Senior lecturer Stellenbosch University from July 2005

Lecturer, Stellenbosch University from September 2002 – June 2005

Junior Lecturer (Full-time, permanent), Stellenbosch University from January 2002 until August 2002.

Tutor, African history, Worcester College, Oxford University, Trinity 2001

Devised and lectured 'South African Literature in political context', Wadham-Sarah Lawrence program, Oxford University, Trinity 2000

Tutor, Department of History, University of Natal, 1996-1997/ Tutor for the Department of Education, University of Natal, 1997

Scholarships and Grants

University of Stellenbosch: Sub-Committee A Grant: to workshop post-graduates in Oral History Documentary Project, 2007

National Research Foundation/University of Stellenbosch International Science Liaison Grant 2006

National Research Foundation Grant, 2006-2007 (Project No. NRF4562)

National Research Foundation Grant, 2003-2004 (Project No. NRF4562)

Promising Young Researcher Award (University of Stellenbosch) 2003

Scholarship to attend European Society for Environmental History. Prague. 3-7 September 2003

Scholarship to attend International conference on forest and environmental history of the British Empire and Commonwealth, March 2003, University of Sussex

Ford Foundation Grant, International Association for the Study of Common Property (IACPS), June, 2002

Magdalen College Award, Graduate Scholarship, 2000-2001

Magdalen College Travel Grant, 2000-2001, for research in Zimbabwe

Graduate Studies Research Grant, 2000-2001, for research in Zimbabwe

Jimmy Elliot Memorial Fund, Biological research, 2001/Mike Soper Bursary Fund 2001

Emma Smith Overseas Scholarship, from University of Natal, for women doctoral students abroad, 1997-2000

Beit Trust Travel Grant, for research in Southern Africa, 1998, 1999

Magdalen College Travel Grant, for archival research in Amsterdam, 1999

Overseas Research Studentship, 1998 and 1999

CSD Scholarship, for Honours and Masters students, 1995, 1996

University of Natal Scholarship, for academic excellence, 1993, 1994, 1995

M.K. Rosenbach Scholarship, 1994

Standard Bank of South Africa Scholarship, for academic achievement, 1993, 1994

Lamp of Learning Award for Best Women Student in KwaZulu-Natal, 1994

Publications

Articles in Refereed Journals

‘High Horses’ – horses, class and socio-economic change in South Africa (accepted by *Journal of Southern African Studies*, in press)

“Motherhood and Otherhood” – gendered citizenship and Afrikaner women in the South African 1914 Rebellion. *Kleio*, 39, 1, 2007

The ‘Five Shilling Rebellion’ – rural white male anxiety and the 1914 Boer Rebellion. *South African Journal of History*, 56, 2006.

The Making of Eugène Marais as an Afrikaner Hero, *Journal of Southern African Studies*. 30.4 (Dec 2004).

‘Bushveld Magic’ and ‘Miracle doctors’ – an exploration of Eugène Marais and C. Louis Leipoldt’s experiences in the Waterberg, South Africa, c.1906-1917, *Journal of African History*, 45 (2004).

“Men of Influence” – The Ontology of Leadership in the 1914 Boer Rebellion”, *Journal of Historical Sociology*, vol. 17, no.1, March 2004.

‘Dogs and Dogma: a discussion of the socio-political construction of Southern African dog breeds as a window on social history’, *South African Historical Journal*, 48 (2003).

‘The Wandering Tales’ – an exploration of the mythic Bushmen in popular Afrikaans literature, with particular reference to the Dwaalstories of Eugène Marais, *Current Writing* 15.3.2003, 91 – 108.

‘Riding High – horses, power and settler society, c.1654 – 1840’, *Kronos*, vol. 29, Environmental History, Special Issue, Nov. 2003.

“An irritating Pebble in Kruger’s shoe” – Eugène Marais and *Land en Volk* in the ZAR, 1891-1896”, *Historia*, vol. 48, no.2, November 2003.

‘Desperate men – Rebellion and the politics of poverty in the 1914 Rebellion’, *South African Journal of History*, 42, 2001.

‘Who’s Not Afraid of Virginia Woolf? Feminism and Firearms’, *Agenda*, No. 45, 2000.

“‘You were men in war time’ – the manipulation of gender identity in war and peace”, *Scientia Militaria*, vol. 28(2), December 1998.

“A Boer and his gun and his wife are three things always together”, *Journal of Southern African Studies*, Vol. 24, No. 4. December 1998.

Co-published article

With Lance van Sittert, “Canis Familiaris – a dog history of South Africa’. *South African Historical Journal*, 48 (2003).

Special Editions of Journals edited

Co-edited a special edition of *South African Journal of History*, 48, May 2003: “Canis Familiaris – a dog history of South Africa’.

Books

Books (co-authored and co-edited)

Co-authored with Greg Bankoff, *Breeds of Empire: The ‘invention’ of the horse in the Philippines and Southern Africa, 1500-1950*, Nordic Institute of Asian Studies (NIAS Press 2007)

Co-editing a book with Lance Van Sittert, *Canis Africanis*, Brill, forthcoming.

Chapters in books (sole author)

“The ‘Ox That Deceives’: The Meanings of the ‘Basotho Pony’ in Southern Africa” in Greg Bankoff and Sandra Swart (eds), *Breeds of Empire: The ‘invention’ of the*

horse in the Philippines and Southern Africa, 1500-1950 to be published by the Nordic Institute of Asian Studies (NIAS Press, forthcoming 2007)

“Riding High – Horses, Power and Settler Society in Southern Africa, c.1654 – 1840” in Greg Bankoff and Sandra Swart (eds), *Breeds of Empire: The ‘invention’ of the horse in the Philippines and Southern Africa, 1500-1950* (NIAS Press forthcoming 2007)

“Dogs and dogma: a discussion of the socio-political construction of southern African dog breeds as a window into social history”, in Sandra Swart and Lance Van Sittert (eds), *Canis Africanis*, Brill, forthcoming.

‘Race’ horses –horses and social dynamics in post-Apartheid Southern Africa. N. Distiller and M. Steyn (eds), *Under Construction: Race and Identity in South Africa today*, Heinemann, 2004, pp. 13-24.

‘Horses! Give me more horses!’ – white settler society and the role of horses in the making of early modern South Africa in Karen Raber and Treva J. Tucker, eds., *The Culture of the Horse: Status, Discipline, and Identity in the Early Modern World* (New York: Palgrave Macmillan, 2005).

‘The Ant of the White Soul: popular natural history and the politics of Afrikaner identity, with particular reference to the entomological writings of Eugène Marais’ in William Beinart and JoAnn McGregor (eds.), *Social History and African Environments*, James Currey, Oxford, 2003.

‘Man, Gun and Horse’-Hard Right Afrikaner masculine identity in post-Apartheid South Africa. (on the Afrikaner Weerstandsbeweging and Eugene Terre Blanche) in Morrell, R. (ed.), *Changing Men in Southern Africa*, University of Natal/Zed Press, 2001.

Chapters in Books (Joint Publications)

With Greg Bankoff, “Breeds of Empire and the ‘Invention’ of the Horse” in Greg Bankoff and Sandra Swart (eds), *Breeds of Empire: The ‘invention’ of the horse in the Philippines and Southern Africa, 1500-1950* (NIAS Press forthcoming 2007)

With Greg Bankoff, “‘Together yet Apart’: Towards a Horse-story” in Greg Bankoff and Sandra Swart (eds), *Breeds of Empire: The ‘invention’ of the horse in the Philippines and Southern Africa, 1500-1950* (NIAS Press forthcoming 2007)

With Lance Van Sittert, “*Canis familiaris*: a dog history of southern Africa”, in Sandra Swart and Lance Van Sittert (eds), *Canis Africanis*, Brill, forthcoming.

With Robert Morrell, 'Men In the Third World: Postcolonial Perspectives On Masculinity', M. Kimmel, J. Hearn and R.W. Connell (eds) *Handbook Of Studies On Men And Masculinities*, Sage Publications, 2004. pp. 90-113

Conferences

Conferences organized (sole organizer)

"The Animal Turn in the humanities – Colloquium", October 2006, Stellenbosch University.

Conferences organized (co-organizer)

The South African Past in the 21st Century, Stellenbosch University, 5-7 April 2004.

Panels Organized (sole organizer)

"Horse Power", American Society for Environmental History 2007 annual meeting and conference, Baton Rouge, Louisiana, 28 February - 3 March 2007

Conference Papers Presented (sole author)

"Putting the cart before the horse? The importance of history in development policy on animal traction and transport, a case study in Lesotho", Gender Transport and Development Conference, Nelson Mandela Metropolitan University, 27 – 30 August 2006.

"Things are in the Saddle/ and ride mankind." – Horses, identity and socio-economic change in South Africa, 1930 – 1990, Agricultural History Society, MIT, Cambridge, Massachusetts, from 15-17 June 2006.

'Race' horses – a discussion of horses and social dynamics in post-Apartheid Southern Africa." *Animal Whites: Whiteness, Animals and the Human*, Princeton University, 23 to 26 March 2006.

"Have saddle[r], will travel [upwardly]" – a discussion of the American Saddle Horses, consumption, and socio-economic agrarian change in South Africa, 1949-1990. 'Science, Disease And Livestock Economies' St Antony's College, Oxford, UK 24-26 June 2005

"The ox that deceives", '*African Renewal, African Renaissance: New Perspectives on Africa's Past and Africa's Present*'. African Studies Association of Australasia and the Pacific (AFSAAP) University of Western Australia, Perth, Australia, 26-28 November 2004

“Identidades Bôeres no Século XX: Gênero, Etnicidade e “Raça” na África do Sul”, Identities in the Atlantic World and the Dutch Expansion, Campinas, Brazil, October 27 and 28, 2004

“Construção da Masculinidade entre os Afrikaners e Sotho na África do Sul” (“The Construction of Masculinity among Afrikaners and Sotho in South Africa”). “The Black Atlantic: South Africa, Aruba and Canada” Rio, Brazil, 29 October 2004.

‘Race’ horses – a discussion of horses and social dynamics in Southern Africa, with particular reference to Afrikaner and BaSotho masculinity. Third International Caribbean Conference: Hybrid Cultures In The Atlantic: Relations Between Africa, Asia, Brazil, And The Caribbean, Goiânia, Brazil, 20-24 October 2004.

‘The ox with no horns’, The South African Past in the 21st Century, Stellenbosch University, 5-7 April 2004.

‘ “Horses! Give me more horses!” – white settler identity, horses and the making of early modern South Africa.’ The second international conference of the European Society for Environmental History. Department of Social Geography and Regional Development (Charles University) Prague. 3-7 September 2003

‘The “ox without horns” – the Basotho pony and the transformation of Sotho society, c.1825-2001’, International conference on forest and environmental history of the British empire and commonwealth, 19th -21st March 2003 at the University of Sussex, Falmer, Brighton, Sussex

“Race’ horses – a discussion of horses and social dynamics in post-Apartheid Southern Africa.” Colloquium on Performances of "Race" in postapartheid South African culture, iNCUDISA, University of Cape Town, 4-5 December 2003

‘The Ride and Fall of the Cape Horse’, Southern Africa: Yesterday and Today, Biennial Conference of SA Historical Society, University of the Free State, 29 June-1 July 2003

‘White settler identity and the invention of the Cape horse’, Going Indigenous and Controlling Aliens, GRASSP, Ascot Conference Centre, 11th April 2003

‘Dogs and Dogma – a discussion of the socio-political construction of Southern African dog ‘breeds’ as a window into social history’, 45TH Meeting of the African Studies Association, Washington, DC, December 2002.

‘The dangers of global conventional wisdom in controlling free-ranging domestic dogs, Hwange National Park’, Victoria Falls, Zimbabwe, 'The Commons in an Age of Globalisation', IASCP 9th Biennial Conference, June 2002.

‘Dogs and Dogma – a discussion of the socio-political construction of Southern African dog ‘breeds’ as a window into social history’, South African Historical Association, Rand Afrikaans University, June 2002

‘Limiting the impact of domestic dogs on African wild dogs, Hwange National Park, Zimbabwe’, Canid Biology and Conservation Conference, Oxford, September 2001.

'Man, Gun and Horse' – Hard Right Afrikaner masculine identity in post-Apartheid South Africa.' Posting the Male, University of Liverpool, August 2000.

'The Ant of the White Soul: popular natural history and the politics of Afrikaner identity, with particular reference to the entomological writings of Eugène Marais.' African Environments Past and Present', St Antony's College, Oxford 5-8 July 1999.

'The Bushmen soldiers of the South African Defence Force.' Archaeological Ethics, "Use and Abuse in Ethnographic Archaeology", Magdalen Seminar Series, Magdalen College, Oxford, 1999.

'Remembering the South African War in the Rebellion', Invited speaker at "Rethinking the South African War", UNISA, 3-5 August 1998.

'The New Age of Stone – the Bushmen Soldiers of the South African Defence Force', Communities in the New Millennium, University of Cork, Ireland, April 1998.

"'You were men in war time' – the manipulation of gender identity in war and peace", Cape Town, December, 1998.

'White Rebel, Black Peril', South African Historical Society Biennial Conference, July 1997, University of Pretoria.

'Republican Masculinity and the 1914 Rebellion', Masculinities in Southern Africa, University of Natal, Durban, July 1997.

'Republican Masculinity', Gender and Colonialism, University of the Western Cape, January, 1997.

Research Development

Supervisor of two PhD students: Christina Masonda (winner of Carnegie Mellon Scholarship for Black Students and originally funded through my National Research Foundation grant-holder scholarship) and Stephen van Houten (successfully completed 2006).

Supervisor and co-supervisor of four successfully completed MA's and currently sole supervisor of four MA students (two funded through my grant-holder funding from the NRF)

External examining: Universities of Cape Town, KwaZulu-Natal, Johannesburg, Stellenbosch (under-graduate and post-graduate (MA and PhD levels)

Book review editor for H-Net South Africa from 2006

Book review editor for the *South African Historical Journal* from 2007

Assessor for the South African National Research Foundation.

Reviewer for *Historia*.

Co-secretary of South African Historical Society, 2004-5

Member of the South African Historical Society; The American Society for Environmental History, The Agricultural History Society

Broader Academic Community Service

Public speeches, chapters in textbooks, and web articles and discussions,

Referees

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