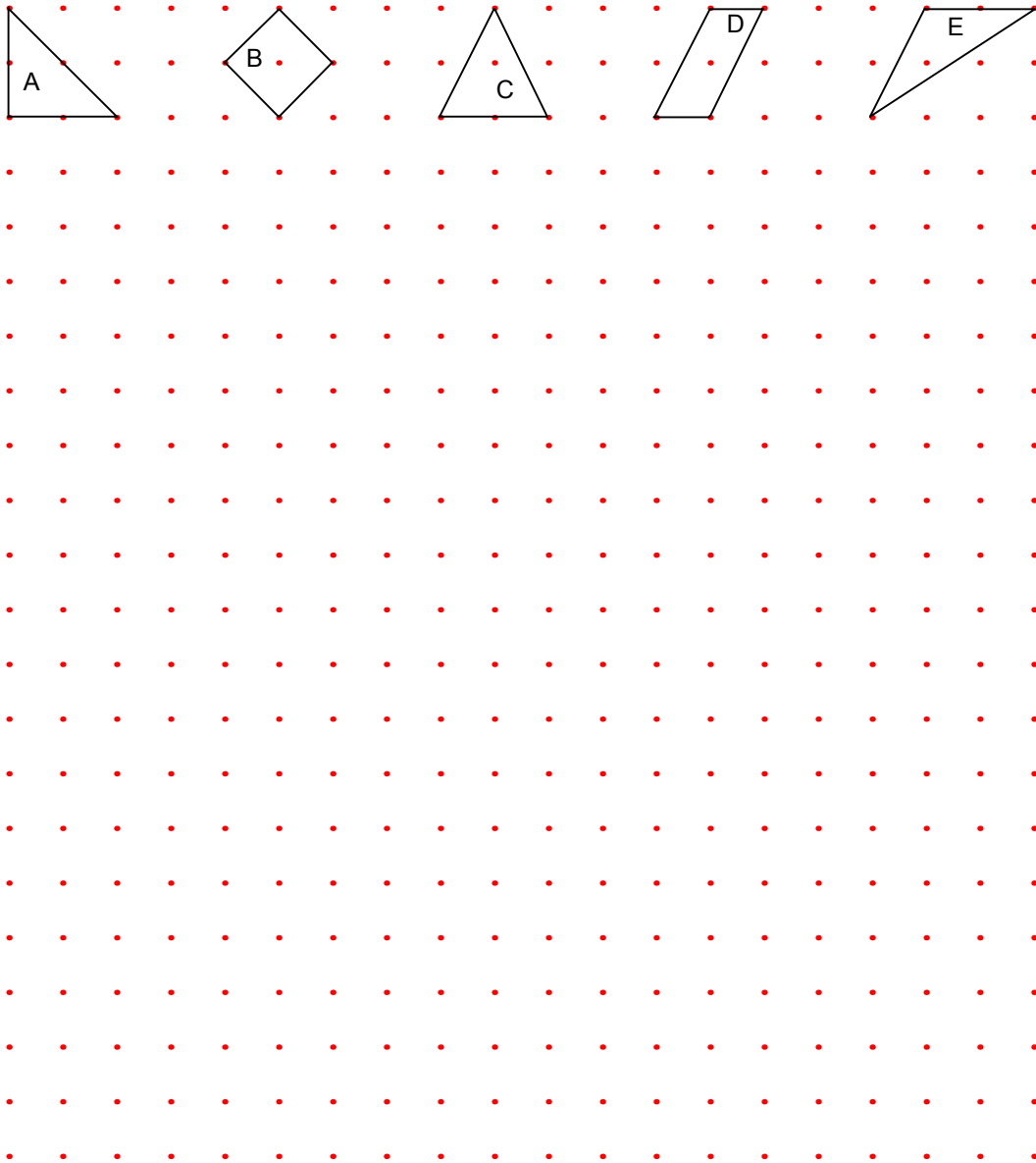


Activity 13

AREA 2



1. Compare areas of the above figures.
2. Draw the following figures on the dotted paper:
 - Three different shaped triangles with the same area as the parallelogram.
 - Three different shaped parallelograms with the same area as the square.

Teacher Notes: Activity 13

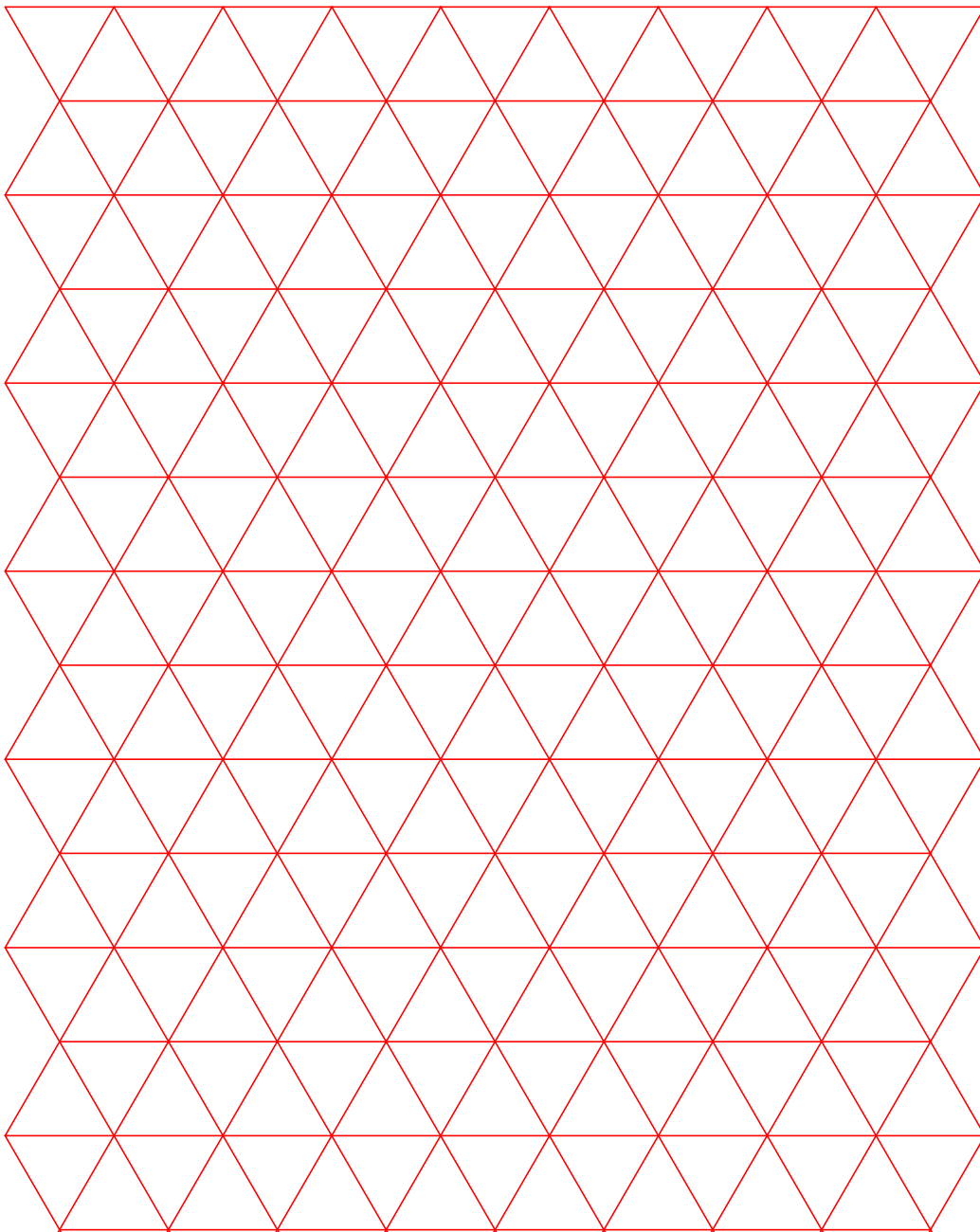
In this activity the focus shifts to classes of figures that have the same area. The learners can now be encouraged to reflect on what common properties, for example, triangles with the same area have.

Activity 14

AREA OF SIMILAR FIGURES

Use the triangular grid below to compare the area of the following figures:

1. similar triangles
2. similar parallelograms



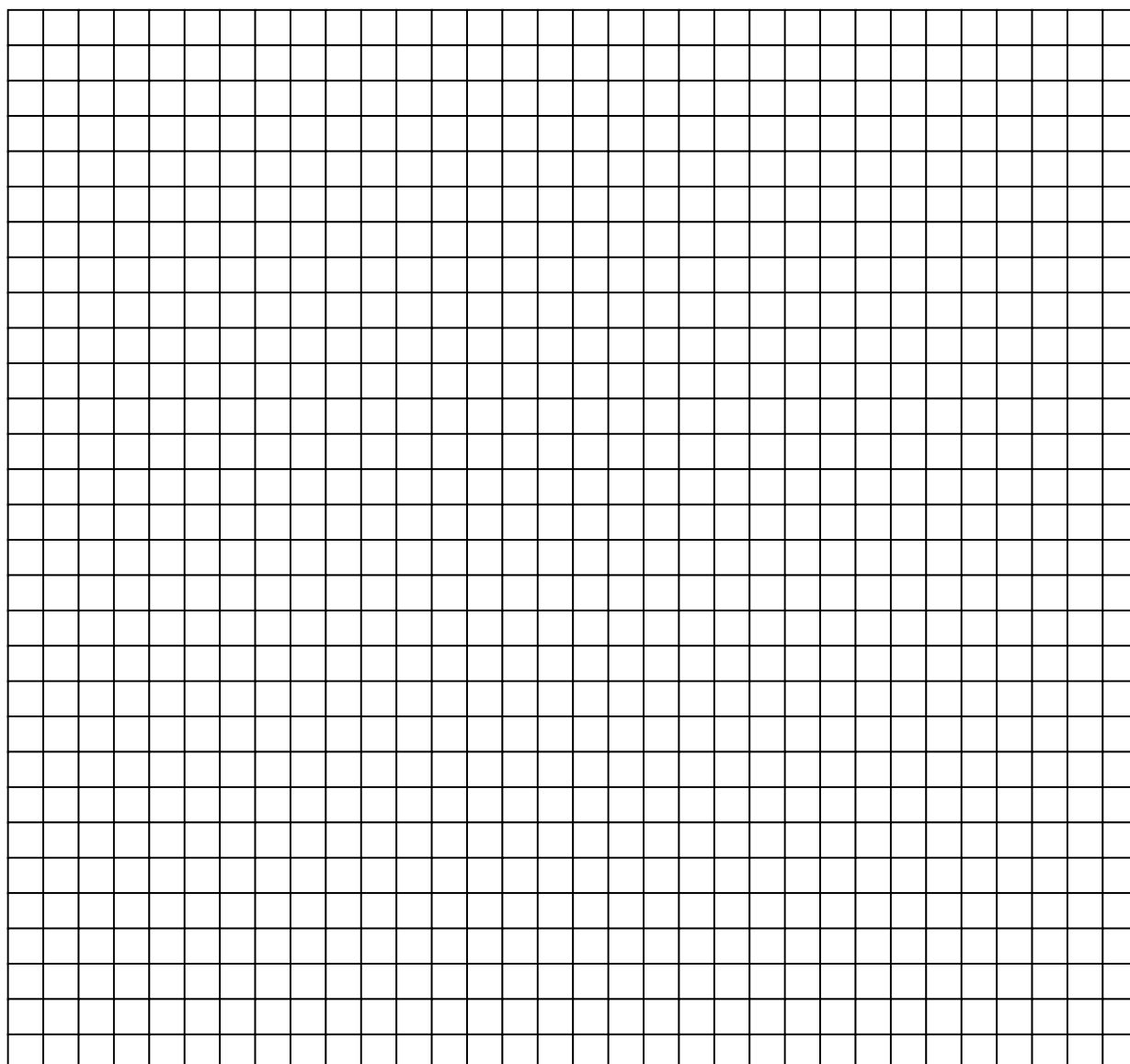
Activity 15

RECTANGLE AREAS

On the square grid below draw six different shaped rectangles.

Write down the area of the rectangles in terms of the number of squares that cover the rectangles.

Is there a shorter way of determining the areas of your rectangles than having to count the number of squares that cover the rectangle?



Teacher Notes: Activity 15

In this activity the learners need to look for a relationship between the length, breadth and the area of the rectangles.

The area of the rectangle can now be described as the length of the rectangle multiplied by the breadth of the rectangle.

It needs to be made explicit in the whole-class discussion that the length and the breadth are always expressed in the same units.

Activity 16

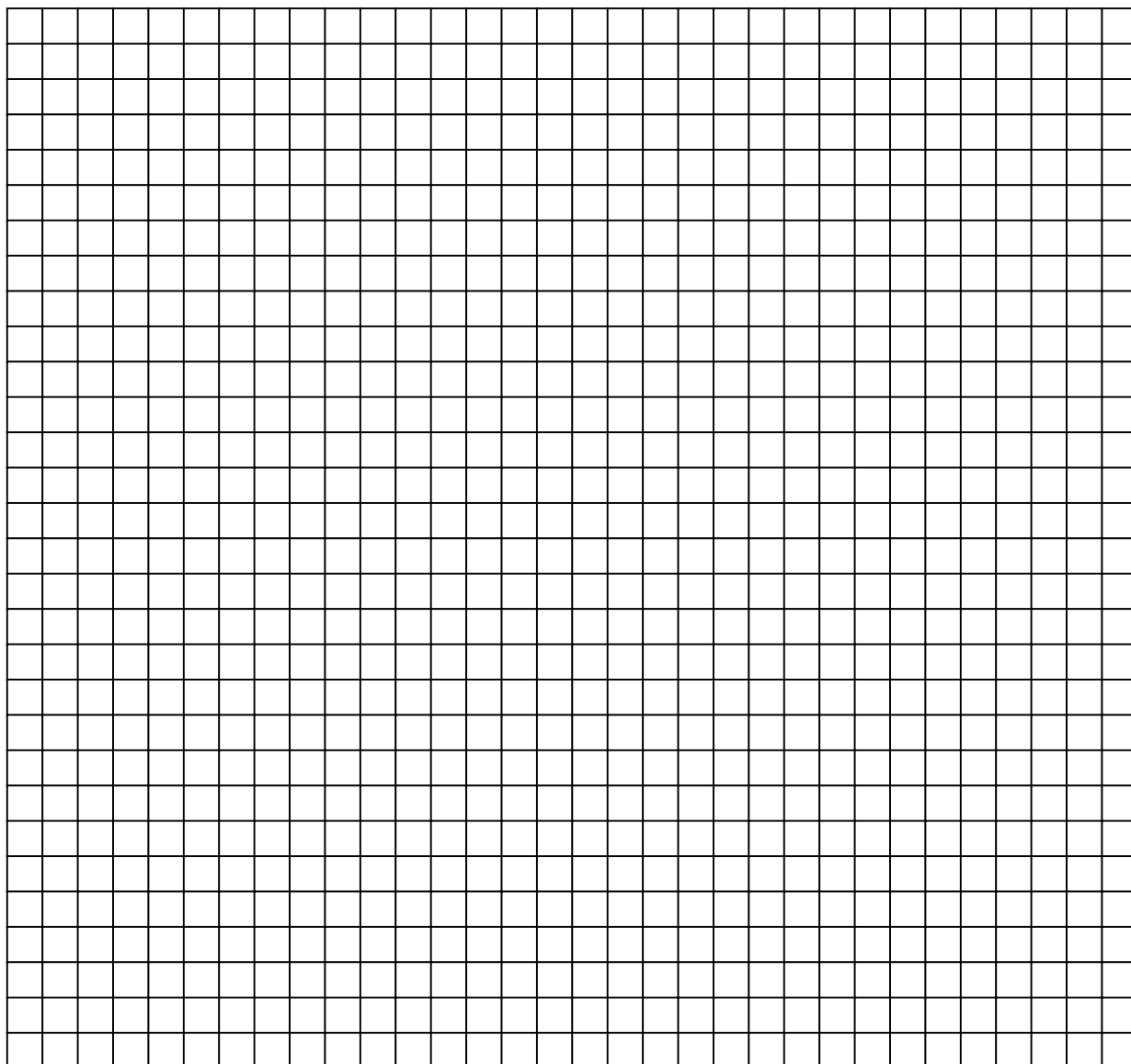
PARALLELOGRAM AREAS

On the square grid below draw six different shaped parallelograms with the **same area**.

Show what cuts you need to make on each of your parallelograms to transform them into a rectangle.

What measurements on your parallelogram correspond to the length and width of the rectangle?

Based on what you know about the area of a rectangle can you come up with a formula for the area of a parallelogram?



Teacher Notes: Activity 16

The aim of this activity is to develop the formula for the area of a parallelogram through transformations. The learners need to reflect on the properties of the rectangle, for example, a 90° angle must be created. This is necessary in deciding where to make the appropriate cut on the parallelogram to transform it into a rectangle.

The concept of the height of the parallelogram has to be discussed.

The height of a parallelogram is the perpendicular distance between any pair of parallel sides chosen as the bases.

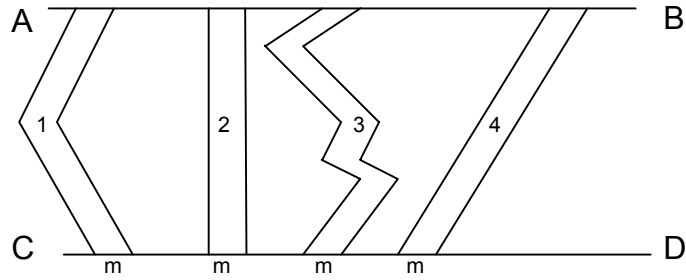
Once a definition of the height has been formulated ask them to draw different parallelograms and to mark off their heights and corresponding bases.

Ask the learners to make a copy of the parallelogram they have drawn and to find a different way of dissecting it to make a rectangle.

Activity 17

AREA

There are four strips in the figure below, marked 1, 2, 3 and 4. Each strip has the same width m . The strips connect two parallel lines AB and CD. Compare the areas of the four strips.



Teacher Notes: Activity 17

The aim of this activity is to give the learners experiences in which they apply their knowledge about the area of parallelograms. Since all the strips are parallelograms or composed of different parallelograms (strip 1 and 3), all with the same width and placed between the same two parallel lines, their areas will be equal.

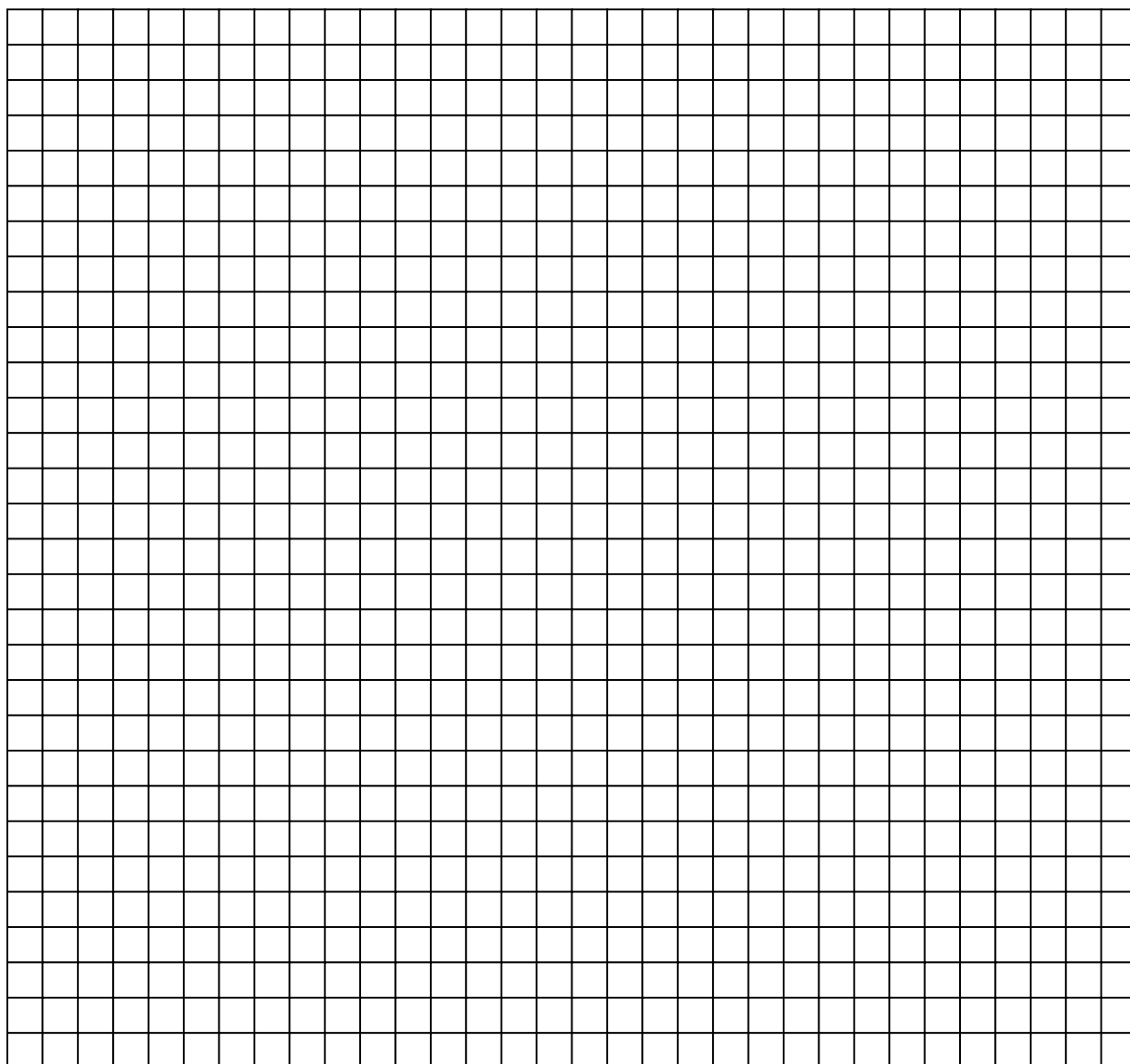
Activity 18

TRIANGLE AREAS

On the square grid below draw six different shapes triangles with the **same area**.

Show what cuts you need to make on each of your triangles to transform them into a rectangle.

Based on what you know about the area of a rectangle can you come up with a formula for the area of a triangle?



Teacher Notes: Activity 18

Refer to the notes of Activity 16. The height of a triangle has to be dealt with now.

[CONTINUE TO MODULE 7C](#)