

BMUS-PROGRAMME (Four-year programme)

Admission to the BMus is by means of selection.

The BMus degree provides the opportunity to specialise. From the third year, all practical specialisation routes, as well as Composition and Music Technology, are subject to selection/and or audition. For more details consult the programme coordinator.

Programme content and structure

FIRST-YEAR LEVEL

Basic level (<i>first year</i>) (146-154 credits)

Compulsory subjects:

Practical Music Study A 178, **or** 179, **or** 188, **or** 198 (24)
Practical Music Study B 174 (12)
Musicology 112 (8) **and** 142 (8)
Music Theory 122 (8) **and** 152 (8)
Aural Training 171 (8)
Music Education 178 (16)
Music Technology (Introductory) 112 (6) **and** 142 (6)
Information Skills 172 (6)

Plus one of the following BA subjects (24 credits each, except Mathematics which is 32 credits)

Afrikaans and Nederlands 178(24)
Afrikaans Language Acquisition 178 (24) (one year only)
German 178 **or** 188 (24)
English Studies 178 (24)
French 178 **or** 188 (24)
Mathematics 114, 144 (32)
Psychology 114, 144 (24)
Basic Xhosa 114, 144 (24) (one year only)
Xhosa 178 **or** 188 (24)

Remarks:

- Students who take **Practical Music Study A 178** must also register for Accompaniment 176 (12)
- Students who take **Practical Music Study A 179** must also register for Practical Score Reading 186 (12)
- Students who take **Practical Music Study A 188** must also register for Orchestral Practice 184 (12)
- Students who take **Practical Music Study A 198** must also register for Languages for Singers 194 (12)

SECOND-YEAR LEVEL

Intermediate level (<i>second year</i>) (128 credits)

Compulsory subjects

Practical Music Study A 278, **or** 279, **or** 288, **or** 298 (24)
Practical Music Study B 274 (12)
Teaching Method 212 (6)
Repertoire Study 242 (6)
Musicology 212 (8) **and** 242 (8)
Music Theory 222(8) **and** 252 (8)
Aural Training 271 (8)

Choice subjects:

Music Education 278 (16) **or** Music Technology 222 (8) **and** 252 (8)

Remarks:

- Students who take **Practical Music Study A 278** must also register for Accompaniment 276 (12) **and** Chamber Music 284 (12)
- Students who take **Practical Music Study A 279** must also register for Practical Score Reading 286 (12) **and** one of:
 - Vocal Ensemble 274 (12) for choir conductors **or** Orchestral Practice 284 (12) for orchestral conductors **or** Church Music Practice 284 (12) for organists
- Students who take **Practical Music Study A 288** must also register for Orchestral Practice 284 (12)

- **and** Chamber Music 284 (12)
- Students who take **Practical Music Study A 298** must also register for Languages for Singers 294 (12) **and** Vocal Ensemble 274 (12)

**BMUS-PROGRAMME:
THIRD- and FORTH-YEAR LEVEL**

SPECIALISATION IN THE PERFORMANCE

First advanced level (*third year*) (144 credits)

Compulsory Subjects:

Practical Music Study S 318 (24) **and** 348 (24)
Teaching Method 374 (12)
Musicology 314 (12) **and** 344 (12)
Music Theory 324 (12) **and** 354 (12)

Choice Subjects:

Repertoire Study 394 (12) **or** Orkesstudie 377 (12)

Remarks:

- Students who specialise in **Keyboard instruments, Recorder or Guitar** must also register for Accompaniment 376 (12) **and** Chamber Music 384 (12)
- Students who specialise in **Accompaniment** must also register for Practical Music Study A 374 (12) **and** Chamber Music 384 (12)
- Students who specialise in **Chamber Music** must also register for Practical Music Study A 374 **and** Accompaniment 376 (12) **or** Practical Music Study 384 (12) **and** Orchestral Practice 384 (12)
- Students who specialise in an **Orchestral instrument** must also register for Orchestral Practice 384 (12) **and** Chamber Music 384 (12)
- Students who specialise in **Voice** must also register for Theatre Skills (Music) 394 (12) **and** Vocal Ensemble 374 (12)
- Students who specialise in **Conducting** must also register for Practical Score Reading 386 (12) **and** Vocal Ensemble 374 (12) for choir conductors **or** Orchestral Practice 384 (12) for orchestral conductors
- Students who specialise in **Church Music** must also register for Practical Score Reading 386 (12) **and** Church Music Practice 384 (12)

Optional extra subjects:

Teaching Method 376 (12)
Orchestral Studies 377 (12)
Improvisation 394 (12)
Practical Music Study B 374 (12)
Repertoire Study 394 (12)

Second advanced level (*fourth year*) (144 credits)

Compulsory Subjects:

Practical Music Study S 418 (30) **and** 448 (30)
Teaching Method 474 (12)
Service Learning Module 496 (12)

Choice Subjects:

Repertoire Study 494 (12) **or** Orchestral Studies 477 (12)
Musicology 414 (12) and 444 (12) **or** Music Theory 424 (12) and 454 (12)

Remarks:

- Students who specialise in **Keyboard instruments, Recorder or Guitar** must also register for Accompaniment 476 (12) **and** Chamber Music 484 (12)
- Students who specialise in **Accompaniment** must also register for Practical Music Study A 474 (12) **and** Chamber Music 484 (12)
- Students who specialise in **Chamber Music** must also register for Practical Music Study A 474 **and** Accompaniment 476 (12) **or** Practical Music Study A 484 (12) **and** Orchestral Practice 484 (12)
- Students who specialise in an **Orchestral instrument** must also register for Orchestral Practice 484 (12) **and** Chamber Music 484 (12)
- Students who specialise in **Voice** must also register for Theatre Skills (Music) 494 (12) **and** Vocal Ensemble 474 (12)

- Students who specialise in **Conducting** must also register for Practical Score Reading 486 (12) **and** Vocal Ensemble 474 (12) for choir conductors **or** Orchestral Practice 484 (12) for orchestral conductors
- Students who specialise in **Church Music** must also register for Practical Score Reading 486 (12) **and** Church Music Practice 484 (12)

**BMUS-PROGRAMME:
THIRD- and FORTH-YEAR LEVEL**

SPECIALISATION IN COMPOSITION

First advanced level (*third year*) (144 credits)

Composition 379 (48)
Orchestration 388 (24)
Practical Music Study A 378 **or** 379 **or** 388 **or** 398 (24)
Musicology 314 (12) **and** 344 (12)
Music Theory 324 (12) **and** 354 (12)

Second advanced level (*fourth year*) (144 credits)

Compulsory Subjects:

Composition 479 (60)
Orchestration 488 (24)
Practical Music Study A 478 **or** 479 **or** 488 **or** 498 (24)
Service Learning Module 496 (12)

Choice Subjects:

Musicology 414 (12) **and** 444 (12) **or** Music Theory 424 (12) **and** 454 (12)

**BMUS-PROGRAMME:
THIRD- and FORTH-YEAR LEVEL**

SPECIALISATION IN MUSIC TECHNOLOGY

First advanced level (*third year*) (120 third-year credits and 24 first-year credits)

Music Technology 379 (48)
Practical Music Study A 378 **or** 379 **or** 388 **or** 398 (24)
Musicology 314 (12) **and** 344 (12)
Music Theory 324 (12) **and** 354 (12)
Philosophy 162 (6) + **three** from 112 (6), 122 (6), 142 (6) **and** 152(6) = (24)

Second advanced level (*fourth year*) (120 fourth-year credits and 24 second-year credits)

Compulsory Subjects:

Music Technology 479 (60)
Practical Music Study A 478 **or** 479 **or** 488 **or** 498 (24)
Philosophy 252 (8) + **two** from: 212 (8), 222 (8), 242 (8) **and** 262 (8) = (24)
Service Learning Module 496 (12)

Choice Subjects:

Musicology 414 (12) **and** 444 (12) **or** Music Theory 424 (12) **and** 454 (12)

**BMUS-PROGRAMME:
THIRD- and FORTH-YEAR LEVEL**

SPECIALISATION IN MUSICOLOGY

First advanced level (*third year*) (120 third-year credits **and** 24 first-year credits)

Compulsory Subjects:

Musicology 314 (12) **and** 344 (12)
Music Theory 324 (12) **and** 354 (12)

Philosophy 162 (6) + **three** from: 112 (6), 122 (6), 142 (6) **and** 152 (6) = (24)
Ethnomusicology 376 (24)
Musicological Criticism 324 (12) **and** 344 (12)
Practical Music Study A 378 **or** 379 **or** 388 **or** 398 (24)

Second advanced level (*fourth year*) (120 fourth-year credits and 24 second-year credits)

Compulsory Subjects:

Musicology 414 (12) **and** 444 (12)
Music Theory 424 (12) **and** 454 (12)
Philosophy 252 (8) + **two** from 212 (8), 222 (8), 242 (8) **and** 262 (8)
Ethnomusicology 476 (12)
Musicological Criticism 424 (12) **and** 444 (12)
Practical Music Study A 478 **or** 479 **or** 488 **or** 498 (24)
Service Learning Module 496 (12)

**BMUS-PROGRAMME:
THIRD- and FORTH-YEAR LEVEL**

SPECIALISATION IN MUSIC EDUCATION

First advanced level (*third year*) (144 credits)

Compulsory Subjects:

Music Education 378 (24)
Teaching Method 374 (12)
Theory of Music Teaching Method 394 (12)
Practical Music Study A 378 **and** 379 **and** 388 **and** 398 (24)
Ethnomusicology 376 (24)
Musicology 314 (12) **and** 344 (12)
Music Theory 324 (12) **and** 354 (12)

Second advanced level (*third year*) (144 credits)

Compulsory Subjects:

Music Education 478 (24)
Teaching Method 474 (12)
Theory of Music Teaching Method 494 (12)
Practical Teaching 476 (12)
Business Management (Music) 474 (12)
Creative Skills 476(12)
Practical Music Study A 478 **or** 479 **or** 488 **or** 498 (24)
Service Learning Module 496 (12)

Choice Subjects:

Musicology 414 (12) and 444 (12) **or** Music Theory 424 (12) and 454 (12)

Articulation:

In exceptional cases (A minimum final pass mark of 70% in each of the following: General Music Study 391, Music Theory 321 **and** 351), a student who complies with the entrance requirements for BMus, may articulate from the Diploma in Practical Music (on completion) to the 2nd year of the B Mus. In such cases, the student will receive credit for the following subjects:

DIPLOMA IN PRACTIC MUSIC	BMUS
Music Theory 321(8) and 351(8)	Music Theory 122(8) and 152(8)
Aural Training 291(8)	Aural Training 171(8)
Music Education 171(16)	Music Education 178(16)
Music Technology (Introductory) 111(6) and 141(6)	Music Technology (Introductory) 112(6) and 142(6)
Teaching Method 121(6); 241(12) and 341(12)	Teaching Method 212(6); 374(12) and 474(12)
Repertoire Study 141(6); 281(12) and 381(12)	Repertoire Study 242(6); 394(12) and 494(12)
Orchestral Studies 271(12) and 371(12)	Orchetral Studies 377(12) and 477(12)
Practical Music Study A 3(6/7/8/9)1(24) OR Practical Music Study S 221(24) and 261(24)	Practical Music Study A 278/9 or 288 or 298(24)
Practical Music Study B 251(12)	Practical Music Study B 274(12)
Accompaniment 371(12)	Accompaniment 276(12)
Chamber Music 381(12)	Chamber Music 284(12)
Vocal Ensemble 371(12)	Vocal Ensemble 274(12)
Practical Score Reading 381(12)	Practical Score Reading 286(12)
Orchestral Practice 381(12)	Orchestral Practice 284(12)
Languages for Singers 291(12)	Languages for Singers 294(12)