

DIPLOMA IN PRACTICAL MUSIC (three year course)

The Diploma in Practical Music is subject to a successful audition by prospective students.

Entrance requirements:

Students matriculating in 2007 and previously

- A matriculation certificate
- Have a minimum standard equivalent to a Grade VII practical examination on the main instrument (or voice) and knowledge equivalent to the Grade III/IV theoretical examination of any of the music examination bodies
- Admission is subject to a selection audition and a theoretical test in accordance with the Music Department's screening policy. This must take place either during the prospective student's Grade 12 year, or in the year preceding the first registration, during which candidates must provide proof of the abovementioned standards

Students obtaining the NSC in 2008 and subsequently

Admission requirements for university study in accordance with the National Senior Certificate (NSC).

In order to be able to study at Stellenbosch University in accordance with the new school curriculum for the Further Education and Training phase, students should:

- Be in possession of a National Senior Certificate (NSC) as certified by Umalusi.
- Have an average of at least level 3 (40-49%) in each of the four school subjects (excluding Life Orientation) from the list of designated subjects for university admission
- Have a minimum standard equivalent to a Grade VII practical examination on the main instrument (or voice) and knowledge equivalent to the Grade III/IV theoretical examination of any of the music examination bodies
- Admission is subject to a selection audition and a theoretical test in accordance with the Music Department's screening policy. This must take place either during the prospective student's Grade 12 year, or in the year preceding the first registration, during which candidates must provide proof of the abovementioned standards

Programme content and structure

FIRST-YEAR LEVEL

Basic level (<i>first year</i>) (120 credits)

Compulsory subjects:

General Music Study 191 (18)

Aural Training 191 (8)

Information Skills 172 (6)

Music Education 171 (16)

Music Technology (Introductory) 111 (6) en 141 (6)

Teaching Method 121 (6)

Practical Music Study A: 161(Conducting/Church Music), or 171(Keyboard, Guitar & Recorder),
or 181(Orchestral instruments), of 191(Voice) (24)

Practical Music Study B 151 (12)

Repertoire Study 141(6)

Remarks:

- Students who take **Practical Music Study A 161** must also register for Accompaniment 171 (12)
- Students who take **Practical Music Study A 171** must also register for Practical Score Reading 181 (12)
- Students who take **Practical Music Study A 181** must also register for Orchestral Practice 181 (12)
- Students who take **Practical Music Study A 191** must also register for Languages for Singers (12)

SECOND-YEAR LEVEL

Intermediate level (<i>second year</i>) (120 credits)

Compulsory subjects:

General Music Study 291 (16)

General Music Study (Practical) 271 (12)

Aural Training 291 (8)

Teaching Method 241 (12)

Practical Music Study A 261, or 271, or 281, or 291 (24)

Practical Music Study B 251 (12)

Repertoire Study 281(12)

Choice subjects:

N.B. Orchestral instruments choose:

Orchestral Studies 271 (12) **OR** Repertoire Study 281(12)

Remarks:

- Students who take **Practical Music Study A 261** must also register for Accompaniment 271 (12) **and** Chamber Music 281 (12)
- Students who take **Practical Music Study A 271** must also register for Practical Score Reading 281 (12) **and** one of: Vocal Ensemble 271 (12) for choir conductors **or** Orchestral Practice 281 (12) for orchestral conductors **or** Church Music Practice 281 (12) for organists.
- Students who take **Practical Music Study A 281** must also register for Orchestral practice 281 (12) **and** Chamber Music 281 (12)
- Students who take **Practical Music Study A 291** must also register for Languages for Singers 291 (12) **and** Vocal Ensemble 271 (12)

SECOND-YEAR LEVEL

Advanced level (*third year*) (128 credits)

Practical Music Study:

Practical Music Study A 361, of 371, of 381, of 391 (24) *and*
Practical Music Study B 351 (12) *and*
Teaching Method 341 (12)

OR(*Subject to selection*)

Practical Music Study S 221 (24) and 261 (24)

Remarks:

- Students who specialise in **Keyboard instruments, Recorder or Guitar** must also register for Accompaniment 371 (12) **and** Chamber Music 381 (12)
- Students who specialise in an **Orchestral Instrument** must also register for Orchestral Practice 381 (12) **and** Chamber Music 381 (12)
- Students who specialise in **Voice** must also register for Theatre Skills (Music) 391 (12) **and** Vocal Ensemble 371 (12)
- Students who specialise in **Conducting** must also register for Practical Score Reading 381 (12) **and** Vocal Ensemble 371 (12) for choir conductors **or** Orchestral Practice 381 (12) for orchestral conductors
- Students who specialise in **Church Music** must also register for Practical Score Reading 381 (12) **and** Church Music Practice 381 (12)

Compulsory subjects:

Business Management (Music) 381 (12)
General Music Study 391 (16)
Music Theory 321 (8) en 351 (8)
Repertoire Study 381 (12)

Choice subjects:

N.B. Orchestral instrumentalists choose:

Repertoire Study 381 (12) **or** Orchestral Studies 371 (12)

Articulation:

Students may articulate to the Diploma in Music from the Higher Certificate in Music if they comply with entrance requirements for the Diploma. Students will receive credit for the following subjects:

HIGHER CERTIFICATE IN MUSIC	DIPLOMA IN PRACTICAL MUSIC
General Music Study 171(8)	General Music Study 191(18)
Music Theory 181(12)	
Music Technology (Introductory) 181(12)	Music Technology (Introductory) 111(6) en 141(6)

The Diploma in Practical Music can articulate to the 2nd year of the BMus in exceptional cases (A minimum final mark of 70% in each of the following: General Music Study 391, Music Theory 321 and 351) with the understanding that the student must comply with the entrance requirements for the BMus and undertake the prescribed selection process (see BMus year book entry).