

MMus PROGRAMME

Codes for Music

Music option:

16446-878 (120) (NQF 8a: 100% thesis) (AH)
16446-888 (120) (NQF 8a: 50% thesis) (AH)
16446-898 (120) (NQF 8a: assignment) (AH)
16446-877 (240) (NQF 8a: 100% thesis) (AS)
16446-887 (240) (NQF 8a: 50% thesis) (AS)
16446-897 (240) (NQF 8a: assignment) (AS)

Composition option:

32964-888 (120) (NQF 8a: 50% thesis) (AH)
32964-887 (240) (NQF 8a: 50% thesis) (AS)

Practical Music Study option:

59781-888 (120) (NQF 8a: 50% thesis) (AH)
59781-898 (120) (NQF 8a: assignment) (AH)
59781-887 (240) (NQF 8a: 50% thesis) (AS)
59781-897 (240) (NQF 8a: assignment) (AS)

Entrance requirements and selection criteria

The requirement for admission is a one-year Honours programme.

The requirement for admission to the two-year programme is subject to approval by the Chairperson of the Music Department and/or Senate, and on the basis of approval by Senate of a Bachelor's degree.

Students who wish to be admitted to the two-year programme (AS) should note that the content of the first year is the same as that of the Honours programme.

An additional audition is required for the Practical Music Study option (Instrumental / Vocal solo, Accompaniment / Chamber Music / Conducting).

For the Composition route a composition portfolio must be included with the application.

Programme structure and content

Nature of the programme

Both the one-year (AH) and the two-year (AB) programmes make provision for the acquisition of research skills with the writing of a 100% thesis, or a 50% thesis or smaller written assignments. The latter two possibilities (= structured programmes) consist of more assignments or compositions or the public performance of concert programmes.

The options under **16446 Music** have exclusive reference to Musicology, Music Education or Music Technology routes.

The **32964 Composition** options entail the completion of an approved portfolio of works, at least one of which must be of considerable length (e.g. an orchestral work).

In the two-year programme (AB) **59781 Practical Music Study** options entail the performance of an approved qualifying practical examination at the end of the first year, and the public performance of three approved concert programmes within two weeks at the end of the second year.

The one-year programme (AH) consists of the public performance of three approved concert programmes within a period of two weeks.

MODULE DESCRIPTION

A. Masters in Music after Honours (AH)

16646 Music

878: 100% thesis (AH)

Compulsory modules

11680 Thesis (100%) (Music) 871 (120) (A & E)

888: 50% thesis (AH)

Note: Because of the nature of the programme, only residential students will be considered.

Compulsory modules

10796 Thesis (50%) (Music) 871 (60) (A & E)

11850 Master's seminar (Music) 871 (60) (T)

898: Assignment (AH)

Note: Because of the nature of the programme, only residential students will be considered.

Compulsory modules

10797 Assignment (Music) 841 (30), 842 (30) (A & E)

11850 Masters seminar (Music) 871 (60) (T)

32964 Composition

888: 50% thesis (AH)

Compulsory modules

32964 Composition 871 (60) (A & E)

10795 Thesis (50%) (Composition) 871 (60) (E)

59781 Practical Music Study

888: 50% thesis (AH)

Compulsory modules

59781 Practical Music Study 872 (60) (A & E)

11898 Thesis (50%) (Practical Music study) 871 (60) (A&E)

Note: As a result of the nature of the programme, only residential students will be considered.

898: Assignment (AH)

Compulsory modules

59781 Practical Music Study 872 (60) (A & E)

11899 Assignment (Practical Music Study) 873 (30), 874 (30)

Note: As a result of the nature of the programme, only residential students will be considered.

B. Masters in Music after Bachelor's (AB)

16446 Music

877: 100% thesis (AB)

First year

Compulsory modules

10385 Research Methodology (Music) 731 (20) and 741 (20) (T)
11900 Subject-related studies (Music) 771 (80) (T)

Second year

Compulsory module

10794 Thesis (100%) (Music) 871 (120) (A & E)

887: 50% thesis (AB)

First year

10385 Research Methodology (Music) 731 (20) and 741 (20) (T)
11900 Subject-related studies (Music) 771 (80) (T)

Second year

Compulsory modules for 50%-thesis

10796 Thesis (50%) (Music) 871 (60) (T)
11850 Master's seminar (Music) 871 (60) (T)

897: Assignment (AB)

First year

Compulsory modules

10385 Research Methodology (Music) 731 (20) and 741 (20) (T)
11900 Subject-related studies (Music) 771 (80) (T)

Second year

Compulsory modules

10797 Dissertation (Music) 841 (30), 842 (30) (T)
11850 Master's seminar (Music) 871 (60) (T)

32964 Composition

887: 50% thesis (AB)

First year

Compulsory modules

10385 Research Methodology (Music) 731 (20) and 741 (20) (T)
11900 Subject-related studies (Music) 771 (80) (T)

Second year

Compulsory modules

32964 Composition 871 (60) (A&E)
10795 Thesis (50%) (Composition) 871 (60) (T)

59781 Practical Music Study

887: 50% thesis (AB)

First year

Compulsory modules

10385 Research Methodology (Music) 731 (20) and 741 (20) (T)
10799 Qualifying Practical examination 771 (40) (A & E)

Elective modules (Choose two)

11902 Chamber Music / Solo Instrumental / Voice / Accompaniment 771 (20) (T)
54089 Repertoire Study 772 (20) (T)
17019 Teaching Method (Music) 771 (20) (T)

Second year

Compulsory modules

59781 Practical Music Study 872 (60) (A&E)
11898 Thesis (50%) (Practical Music Study) 871 (60) (A&E)

897: Assignment (AB)

First year

Compulsory modules

10385 Research Methodology (Music) 731 (20) and 741 (20) (T)
10799 Qualifying Practical examination 771 (40) (A & E)

Elective modules (Choose two)

11902 Chamber Music / Solo Instrument / Voice / Accompaniment 771 (20) (T)
54089 Repertoire Study 772(20) (T)
17019 Teaching Method (Music) 771(20) (T)

Second year

Compulsory modules

59781 Practical Music Study 872 (60) (A & E)
11899 Assignment (Practical Music Study) 873 (30), 874 (30) (A & E)

Assessment

In accordance with the chosen specialisation routes, master's modules are assessed by means of a combination of public and other performances, oral and written examinations, written assignments, compositions and/or lecture demonstrations.

Enquiries

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