

PhD PROGRAMME IN MUSIC

Code: 16446 - 978 (240)

Admission requirements

Candidates for the PhD in Music must have a Master's degree (or an acceptable equivalent qualification approved by Senate for this purpose) that provides evidence of advanced, independent creative abilities and/or research skills. Details of the selection process may be obtained from the Department.

Programme structure and content

Nature of programme

Doctoral degrees in the arts are research degrees culminating in a dissertation. The study as a whole can consist of theoretical work, or it can be the result of an integrated study of the creative processes and theoretical work that are reported in the dissertation. The unique nature of the integrated option is derived from the coherence and interdependency of the study of the creative processes and theoretical dimensions of the research leading to an original contribution to knowledge of and insight into the arts. All material presented for the dissertation, including the creative work, should be in a format that can be archived and thereby be available to other users.

The minimum period of enrolment is two years.

Module description

Elective modules

16446 Music 978(240) (A & E)

Assessment

Dissertation, oral and, where applicable, practical examination. The dissertation is examined according to the procedures of the University for advanced degrees. All the material presented for the dissertation, including the creative work where applicable, is assessed as a single whole by the examiners, who are appointed according to the normal procedures of the University. Details of the examination process may be obtained from the Department.

Enquiries:

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