

ADVANCED DIPLOMA IN PRACTICAL MUSIC

Specific Admission Requirements

(The offering of this programme is subject to HEQC accreditation)

Candidates must be in possession of a Diploma in Practical Music with Practical Music S 221 and 261 or an equivalent qualification in classical music as approved by the Senate

Programme Structure

Nature of the programme

One year full time. Weekly, one-on-one lessons with as many opportunities as possible to perform both publicly and within the Department of Music, under the guidance of the lecturer.

Admission is subject to selection

Note

Students are selected on the basis of ability. Those who do not have the necessary qualifications will be accepted only on condition that they undertake supplementary work.

Duration

This is a one-year programme (120 credits)

Compulsory modules

54089 : Repertoire Study	389(36)
51217 : Practical Music Study S	321(30)
51217 : Practical Music Study S	361(30)

Plus two Co-requisite components of 12 credits: = 24

Note with regard to co-requisite components for Practical Music Study:

Students specialising in **Keyboard Instruments, Recorder and Guitar** must also register for

56510 : Accompaniment	376(12)
62324 : Chamber Music	384(12)

Students specialising in **Orchestral Instruments** must also register for

50660 : Orchestral Practice	384(12)
62324 : Chamber Music	384(12)

Students specialising in **Voice** must also register for

46841 : Theatre Skills (Music)	394(12)
11849 : Ensemble Singing	374(12)

Students specialising in **Choir conducting** must also register for

11848 : Practical Score Reading	386(12)
11849 : Ensemble Singing	374(12)

Students specialising in **Orchestral conducting** must also register for

11848 : Practical Score Reading	386(12)
50660 : Orchestral Practice	384(12)

Students specialising in **Church Music** must also register for

11848 : Practical Score Reading	386(12)
11846 : Church Music Practice	384(12)

Assessment and Examination

Assessment takes the form of formal practical examinations. Practical Music Study S examinations are public concert performances.

The written section of Repertoire Study 389 is assessed separately and a pass mark must be obtained.

Enquiries

The Programme Co-ordinator, Department of Music, University of Stellenbosch

Private Bag X1, Matieland, 7602

Tel.: (021) 808 2361; Fax 021 808 2340

E-mail: mroux @sun.ac.za