

## MUSIC PROGRAMMES

PROGRAMME	REQUIREMENTS	PROFESSIONS
<p><b>Higher Certificate in Music</b> (1 year)</p> <p><b>Selection programme:</b> Applications close September 30<sup>th</sup>; Selection is based on a live audition and a theoretical test, during which candidates must demonstrate proof of the required standards</p> <p>Information on possible dates is available from: <a href="mailto:fmslesch@sun.ac.za">fmslesch@sun.ac.za</a></p>	<ul style="list-style-type: none"> <li>• Be in possession of a National Senior Certificate</li> <li>• In the main instrument (or in singing) have at least a practical standard equivalent to the Grade V/VI Classical Music examination and theoretical knowledge equivalent to any of the examining bodies' Grade III/IV theory examination</li> </ul>	<p>You can add value to different community music projects.</p> <p>This qualification can also serve as a preparation for the Diploma in Practical Music or one of the music degree programmes, provided you comply with the entrance requirements.</p>
<p><b>Diploma in Practical Music</b> (3 years)</p> <p><b>Selection programme:</b> Applications close September 30<sup>th</sup>; Selection is based on a live audition and a theoretical test, during which candidates must demonstrate proof of the required standards</p> <p>Information on possible dates is available from: <a href="mailto:mroux@sun.ac.za">mroux@sun.ac.za</a></p>	<ul style="list-style-type: none"> <li>• Be in possession of a National Senior Certificate and</li> <li>• Have an average of at least level 3 (excluding Life Orientation) in 4 subjects with a minimum average between 40%-49%</li> <li>• In the main instrument (or in singing) have at least a practical standard equivalent to the Grade VII Classical Music examination and theoretical knowledge equivalent to any of the examining bodies' Grade III/IV theory examination</li> </ul>	<p>Instrumental-/singing teacher, choral conductor, church organist, performing artist or orchestral musician.</p> <p>This qualification can be followed by an 1 year Advanced Diploma in Performance.</p>
<p><b>BA in Music (General)</b> (3 years)</p> <p><b>Selection programme:</b> Applications close September 30<sup>th</sup>; Selection is based on a live audition and a theoretical test, during which candidates must demonstrate proof of the required standards.</p> <p>Information on possible dates is available from: <a href="mailto:mroux@sun.ac.za">mroux@sun.ac.za</a></p>	<ul style="list-style-type: none"> <li>• Write US Access Tests Group 4</li> <li>• For the US Access Tests and National Senior Certificate combined (Life Orientation excluded) an aggregate of at least 60%, calculated in the ratio of 40:60</li> <li>• Home Language 4</li> <li>• First Additional Language 3</li> <li>• In the main instrument (or in singing) at least a practical standard equivalent to the Grade VII Classical Music examination and theoretical knowledge equivalent to any of the examining bodies' Grade V theory examination</li> </ul> <p><b>If Mathematics 114 and 144 is taken, then also:</b></p> <ul style="list-style-type: none"> <li>• Mathematics 5</li> </ul>	<p>Private music teacher/educator, choir conductor, performing artist or accompanist.</p> <p>Further study in music-related professions such as music journalism, or music therapy is possible. Also postgraduate studies in chosen BA major.</p>

PROGRAMME	REQUIREMENTS	PROFESSIONS
<p><b>BA in Music (Music Technology) (3 years)</b></p> <p><b>Selection programme:</b> Applications close September 30<sup>th</sup>; Selection is based on a live audition and a theoretical test, during which candidates must demonstrate proof of the required standards.</p> <p>Information on possible dates is available from: <a href="mailto:mroux@sun.ac.za">mroux@sun.ac.za</a></p>	<ul style="list-style-type: none"> <li>• Write US Access Tests Group 4</li> <li>• For the US Access Tests and National Senior Certificate combined (Life Orientation excluded) an aggregate of at least 60%, calculated in the ratio of 40:60</li> <li>• Home Language 4</li> <li>• First Additional Language 3</li> <li>• Mathematics 4</li> <li>• In the main instrument (or in singing) at least a practical standard equivalent to the Grade VII Classical Music examination and theoretical knowledge equivalent to any of the examining bodies' Grade V theory examination</li> </ul> <p><b>If Mathematics 114 and 144 is chosen as a BA subject, then also:</b></p> <ul style="list-style-type: none"> <li>• Mathematics 5</li> </ul>	<p>Music teacher, composer and arranger, music technologist, sound technician, and entrepreneur in environments where multimedia systems are used interactively.</p> <p>Post Graduate study (MPhil) in Music Technology is possible.</p>
<p><b>Bachelor of Music (4 years)</b></p> <p><b>Selection programme:</b> Applications close September 30<sup>th</sup>; Selection is based on a live audition and a theoretical test, during which candidates must demonstrate proof of the required standards.</p> <p>Information on possible dates is available from: <a href="mailto:mroux@sun.ac.za">mroux@sun.ac.za</a></p>	<ul style="list-style-type: none"> <li>• Write US Access Tests Group 4</li> <li>• For the US Access Tests and National Senior Certificate combined (Life Orientation excluded) an aggregate of at least 60%, calculated in the ratio of 40:60</li> <li>• Home Language 4</li> <li>• First Additional Language 3</li> <li>• In the main instrument (or in singing) at least a practical standard equivalent to the Grade VII Classical Music examination and theoretical knowledge equivalent to any of the examining bodies' Grade V theory examination</li> </ul> <p><b>If Mathematics 114 and 144 is taken, then also:</b></p> <ul style="list-style-type: none"> <li>• Mathematics 5</li> </ul>	<p>Music educator (lecturer or teacher), performing artist, accompanist, music director, musicologist or composer. Music-related professions such as journalist or music arranger or music technologist. Postgraduate fields of study: Music Education, Performance, Chamber Music/Accompaniment, Soloist Singer/Solo Instrumentalist, Musicology, Composition, Music Technology, Ethnomusicology and Choral Conducting.</p> <p>Post Graduate Music (MMus, PhD) study is possible.</p>