

13. BMus PROGRAMME

Admission requirements

Students obtaining the NSC in 2008 and subsequently

- Admission requirements for university study in accordance with the National Senior Certificate (NSC)
- In order to be able to study at Stellenbosch University in accordance with the new school curriculum for the Further Education and Training phase, students should:
- Be in possession of a National Senior Certificate (NSC) as certified by Umalusi
- Have an average of at least level 4 in each of the four school subjects from the list of designated subjects for university admission
- Have an average of 60% for the NSC
- Home Language at least code 4 (50%)
- First Additional Language at least code 3 (40%)
- If Mathematics 114, 144 are chosen: Mathematics code 6 (70%)
- Have a minimum standard equivalent to a Grade VII practical examination on the main instrument (or voice) and knowledge equivalent to the Grade V theoretical examination of any of the music examination bodies
- Admission is subject to a selection audition and a theoretical test in accordance with the Music Department's selection policy. This must take place either during the prospective student's Grade 12 year, or in the year preceding the first registration, during which candidates must provide proof of the abovementioned standards in classical music.

Please note: This programme does not have an EDP option.

Please consult the policy on undergraduate enrolment management at the beginning of Section 3 above.

*Programme content and structure**Details*

The BMus degree provides the opportunity to specialise. From the third year, all practical specialisation routes, as well as Composition and Music Technology, are subject to selection and/or audition. For more details consult the programme coordinator.

The BMus degree is a four-year programme. In order to enhance the content integration within and between the subjects, as well as the overall coherence of the programme, students have to fulfil the requirements of each of the major subject disciplines. This work can take the form of seminars, written assignments, practicals of various kinds, etc.

The Music Department's entry in Section 6 point 4, "Module Contents", provides more information about the department as well as the contents of the modules, prerequisite pass requirements (PP) and the corequisite requirements (C).

Formal requirements*Accessibility*

From 2009, candidates for the BMus programme will be selected on the basis of ability. Candidates who do not have the required skills, but show potential, may be accepted, provided that they do supplementary work (e.g. modules from the Certificate programme). Students who are required to register for Musicology (*Music Skills*) 271 as an additional subject in the degree programme **must pass the module before they will be allowed to proceed with Music Theory 222 and 252.**

Alternatively, students might first be encouraged to complete the entire year of the Higher Certificate programme before they reapply for admission to the BMus course (refer to Section 6.13, point 7). Students whose practical work is of sufficient standard but who are not on the required academic/theoretical level could also be advised to enter the three-year Diploma (Practical Music) rather than a degree programme. In this way, students will be equipped with the necessary skills and knowledge so that they will be able to obtain a qualification successfully by the end of their studies. Please see "Assessment" below regarding the requirement that students taking practical modules are obliged to use the first examination opportunity.

Articulation

The Diploma in Practical in Music can articulate to the 2nd year of the B Mus in exceptional cases (a minimum final mark of 70% in each of the following: General Music Study 391, Theory of Music 321 and 351), provided that the student complies with the entrance requirements specified in each case and undertakes the prescribed selection auditions. These students will receive recognition for:

DIPLOMA (PRACTICAL MUSIC)	BMus
Theory of Music 321(8) and 351(8)	Theory of Music 122(8) and 152(8)
Aural Training 291(8)	Aural Training 171(8)
Music Education 171(16)	Music Education 178(16)
Music Technology (Introductory) 111(6) and 141(6)	Music Technology (Introductory) 112(6) and 142(6)
Teaching Method 121(6), 241(12) and 341(12)	Teaching Method 212(6), 374(12) and 474(12)
Repertoire Study 141(6), 281(12) and 381(12)	Repertoire Study 242(6), 394(12) and 494(12)
Orchestral Study 271(12) and 371(12)	Orchestral Study 377(12) and 477(12)
Practical Music Study A 3(6/7/8/9)1(24) <i>or</i> Practical Music Study S 221(24) and 261(24)	Practical Music Study A 278/9 or 288 or 298(24)
Practical Music Study B 251(12)	Practical Music Study B 274(12)

Accompaniment 371(12)	Accompaniment 276(12)
Chamber Music 381(12)	Chamber Music 284(12)
Vocal Ensemble 371(12)	Vocal Ensemble 274(12)
Practical Score Reading 381(12)	Practical Score Reading 286(12)
Orchestral Practice 381(12)	Orchestral Practice 284(12)
Languages for Singers 291(12)	Languages for Singers 294(12)

Students articulating from the Higher Certificate in Music will receive recognition for:

HIGHER CERTIFICATE IN MUSIC	BMus
Music Technology 181(12)	Music Technology (Introductory) 112(6) and 142(6)

Assessment

Practical modules: Practical tests and examinations.

Students taking the following practical modules are obliged to use the first examination opportunity:

Practical Music Study A, B, E and S
 Practical Music Study (Preparatory)
 Chamber Music
 Orchestral Study
 Ensemble Singing
 Accompaniment

Academic modules (Musicology, Music Education, Music Technology and Composition): Written and practical tests and examinations, written and practical assignments, individual and group assignments in a class context.

Students will be informed in writing at the beginning of the year about the manner in which the final mark is reached where a system of continuous assessment is used in a module.

Students will receive feedback about their progress during the course of each module.

Note

For details regarding assessment of BA subjects, students should consult the relevant departments, as well as the information in Section 6, "Module Contents".

Subject combinations

The combination of subjects is subject to timetable constraints.

Specialisations

Specialisation takes place from the third year.

Students will not be permitted to specialise before they have passed both Musicology (112, 142 and 212, 242) and Theory of Music (122, 152 and 222, 252).

Compulsory attendance subjects

1. Students who register for Practical Music Study A 388 and 488 are obliged to attend Orchestral Practice. Students should be aware that attendance of all rehearsals (as a member of the *SU Symphony Orchestra* and of the *SU Symphonic Wind Ensemble*) is compulsory.
2. Full-time music students should also be aware that it is compulsory to attend a prescribed number of concerts presented by the Konservatorium as well as the performance classes presented by the Music Department.

In both instances, unsatisfactory attendance will result in 10% of the class mark for the major instrument being deducted.

Presentation

The programme is presented by means of direct contact with students: regular class attendance at lectures, as well as individual practical tuition. Because of the practical nature of many assignments in theory of music, music education and other subjects, it is preferable

for students to attend tutorials and have other forms of contact. Consult “Language Specifications” for the medium of instruction.

Academic development

Consult Section 6 point 4 for integrated departmental academic support.

Enquiries

Programme Co-ordinator: Mr M Nel

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BMus PROGRAMME (Four-year programme) COMPULSORY FIRST- AND SECOND-YEAR LEVELS

Basic level (first year) (146 – 154 credits)

Compulsory modules

Aural Training	171(8)
Information Skills	172(6)
Musicology	112(8), 142(8)
Music Education	178(16)
Music Technology	112(6) and 142(6)
Practical Music Study A	178(24) or 179(24) or 188(24) or 198(24)
Practical Music Study B	174(12)
Theory of Music	122(8) and 152(8)

Notes

Students who take **Practical Music Study A 178** must also register for

Accompaniment	176(12)
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Students who take **Practical Music Study A 179** must also register for

Practical Score Reading	186(12)
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Students who take **Practical Music Study A 188** must also register for

Orchestral Practice	184(12)
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Students who take **Practical Music Study A 198** must also register for

Languages for Singers	194(12)
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Elective modules

Plus **one** of the following BA subjects (24 credits each, except Mathematics - 32)

Afrikaans en Nederlands	178(24)
Afrikaans Language Acquisition	178(24), 188(24) (only first year)
German	178(24) or 188(24)
English Studies	178(24)
French	178(24) or 188(24)
Psychology	114(12), 144(12)
Mathematics	114(16), 144(16)
Basic Xhosa	114(12), 144(12) (only one year)
Xhosa	178(24) or 188(24)

Bridging modules

Practical music study: preparatory	171(6) (Preparatory) or 271(8)
Musicology	271(8) (Music Skills)

Intermediate level (second year) (128 credits)*Compulsory modules*

Aural Training	271(8)
Musicology	212(8) and 242(8)
Practical Music Study A	278(24) or 279(24) or 288(24) or 298(24)
Practical Music Study B	274(12)
Repertoire Study	242(6)
Teaching Method	212(6)
Theory of Music	222(8) and 252(8)

Notes

Students who take Practical Music Study A 278 must also register for

Accompaniment	276(12)
Chamber Music	284(12)

Students who take Practical Music Study A 279 must also register for

Practical Score Reading	286(12)
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and one of:

Ensemble Singing	274(12) [for choir conductors] or
Church Music Practice	284(12) [for organists.]

Students who take Practical Music Study A 288 must also register for

Orchestral Practice	284(12)
Chamber Music	284(12)

Students who take Practical Music Study A 298 must also register for

Languages for Singers	294(12)
Ensemble Singing	274(12)

*Elective modules**Compulsory elective modules*

Music Education	278(16)
or	
Music Technology	222(8) and 252(8)

Bridging module

Practical Music Study: Preparatory	271(8) (Preparatory)
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Optional extra subject

Teaching Method	222(6)
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BMus PROGRAMME (Four-year programme)**IN PERFORMANCE****First advanced level (third year) (144 credits)***Compulsory modules*

Musicology	314(12) and 344(12)
Practical Music Study S	318(24) and 348(24)
Teaching Method	374(12)
Theory of Music	324(12) and 354(12)

Notes

Students who specialise in Keyboard instruments, Recorder or Guitar must also register for

Accompaniment	376(12)
Chamber Music	384(12)

Students who specialise in Accompaniment must also register for

Practical Music Study A	384(12)
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Chamber Music	384(12)
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Students who specialise in Chamber Music must also register for

Practical Music Study A	384(12)
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Accompaniment	376(12)
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or

Orchestral Practice	384(12)
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Students who specialise in an **Orchestral instruments** must also register for

Orchestral Practice	384(12)
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Chamber Music	384(12)
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Students who specialise in Voice must also register for

Theatre Skills (Music)	394(12)
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Ensemble Singing	374(12)
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Students who specialise in Conducting must also register for

Practical Score Reading	386(12)
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Ensemble Singing	374(12)
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Students who specialise in **Church Music** must also register for

Practical Score Reading	386(12)
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Church Music Practice	384(12)
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Elective modules

Compulsory elective modules

Repertoire Study	394(12) OR
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Orchestral Study	377(12)
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Optional extra modules

Improvisation	394(12)
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Practical Music Study B	374(12)
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Teaching Method	376(12)
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Second advanced level(fourth year) (144 credits)

Compulsory modules

Practical Music Study S	418(30) and 448(30)
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Service Learning	496(12)
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Teaching Method	474(12)
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Notes

Students who specialise in Keyboard instruments, Recorder or Guitar must also register for

Accompaniment	476(12)
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Chamber Music	484(12)
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Students who specialise in Accompaniment must also register for

Practical Music Study A	484(12)
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Chamber Music	484(12)
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Students who specialise in Chamber Music must also register for

Practical Music Study A	484(12)
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Accompaniment	476(12)
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or

Orchestral Practice	484(12)
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Students who specialise in an Orchestral instruments must also register for

Orchestral Practice	484(12)
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Chamber Music	484(12)
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Students who specialise in Voice must also register for

Theatre Skills (Music)	494(12)
Ensemble Singing	474(12)

Students who specialise in Conducting must also register for

Practical Score Reading	486(12)
Ensemble Singing	474(12)

Students who specialise in Church Music must also register for

Practical Score Reading	486(12)
Church Music Practice	484(12)

Elective modules

Musicology	414(12) and 444(12)
or	
Theory of Music	424(12) and 454(12)
Orchestral Study	477(12)
or	
Repertoire Study	494(12)

Optional extra modules

Business Management (Music)	474(12)
Improvisation	494(12)
Orchestral Study	477(12)
Practical Music Study B	474(12)
Research Methodology (Music)	474(12)
Teaching Method	476(12)

**BMus PROGRAMME (Four-year programme)
IN COMPOSITION****First advanced level (third year) (144 credits)***Compulsory modules*

Composition	379(48)
Musicology	314(12) and 344(12)
Orchestration	388(24)
Practical Music Study A	378(24) or 379(24) or 388(24) or 398(24)
Theory of Music	324(12) and 354(12)

Optional extra subjects

Improvisation	394(12)
Practical Music Study B	374(12)
Teaching Method	376(12)

Second advanced level(fourth year) (144 credits)*Compulsory modules*

Composition	479(60)
Orchestration	488(24)
Practical Music Study A	478(24) or 479(24) or 488(24) or 498(24)
Service learning	496(12)

*Elective modules**Compulsory elective modules*

Musicology	414(12) and 444(12)
or	
Theory of Music	424(12) and 454(12)

Optional extra modules

Improvisation	494(12)
Practical Music Study B	474(12)
Teaching Method	476(12)
Research Methodology (Music)	474(12)

BMus PROGRAMME (Four-year programme)**IN MUSIC TECHNOLOGY****First advanced level (third year) (120 third-year credits and 24 first-year credits)***Compulsory modules*

Musicology	314(12) and 344(12)
Music technology	379(48)
Practical Music Study A	378(24) or 379(24) or 388(24) or 398(24)
Philosophy	162(6) plus three of 112(6), 122(6), 142(6), 152(6)
Theory of Music	324(12) and 354(12)

Optional extra modules

Improvisation	394(12)
Practical Music Study B	374(12)
Teaching Method	376(12)

Second advanced level (fourth year) (120 fourth-year credits and 24 second-year credits)*Compulsory modules*

Music Technology	479(60)
Philosophy	252(8) plus two of 212(8), 222(8), 242(8), 262(8)
Practical Music Study A	478(24) or 479(24) or 488(24) or 498(24)
Service Learning	496(12)

*Elective modules**Compulsory elective modules*

Musicology	414(12) and 444(12)
or	
Theory of Music	424(12) and 454(12)

Optional extra modules

Improvisation	494(12)
Practical Music Study B	474(12)
Teaching Method	476(12)
Research Methodology (Music)	474(12)

BMus PROGRAMME (Four-year programme)**IN MUSICOLOGY****First advanced level (third year) (120 third-year credits and 24 first-year credits)***Compulsory modules*

Ethnomusicology	376(24)
Musicological Criticism	324(12) and 344(12)
Musicology	314(12) and 344(12)
Philosophy	162(6) plus three of 112(6), 122(6), 142(6), 152(6)
Practical Music Study A	378(24) or 379(24) or 388(24) or 398(24)
Theory of Music	324(12) and 354(12)

Optional extra modules

Improvisation	394(12)
Practical Music Study B	374(12)
Teaching Method	376(12)

Second advanced level (fourth year) (120 fourth-year credits and 24 second-year credits)*Compulsory modules*

Ethnomusicology	476(12)
Musicological Criticism	424(12) and 444(12)
Musicology	414(12) and 444(12)
Philosophy	252(8) plus two of 212(8), 222(8), 242(8), 262(8)
Practical Music Study A	478(24) or 479(24) or 488(24) or 498(24)
Service Learning	496(12)
Theory of Music	424(12) and 454(12)

Optional extra modules

Improvisation	494(12)
Practical Music Study B	474(12)
Teaching Method	476(12)
Research Methodology (Music)	474(12)

BMus PROGRAMME (Four-year programme)**IN MUSIC EDUCATION****First advanced level (third year) (144 credits)***Compulsory modules*

Ethnomusicology	376(24)
Music Education	378(24)
Musicology	314(12) and 344(12)
Practical Music Study A	378(24) or 379(24) or 388(24) or 398(24)
Teaching Method	374(12)
Theory of Music	324(12) and 354(12)
Teaching Method: Theory of Music	394(12)

Optional extra modules

Improvisation	394(12)
Practical Music Study B	374(12)
Teaching Method	376(12)

Second advanced level(fourth year) (144 credits)*Compulsory modules*

Business Management (Music)	474(12)
Creative Skills	476(12)
Music Education	478(24)
Practical Music Study A	478(24) or 479(24) or 488(24) or 498(24)
Teaching practice	476(12)
Service learning	496(12)
Teaching Method	474(12)
Teaching Method: Theory of Music	494(12)

Compulsory elective modules

Musicology	414(12) and 444(12)
Or	
Theory of Music	424(12) and 454(12)

Optional extra modules

Improvisation	494(12)
Practical Music Study B	474(12)
Teaching Method	476(12)
Research Methodology (Music)	474(12)