

THURSDAY 13 Sept 2012	Session One		
09:00 – 10:00	Plenary	Robert Morrell	
10:00 – 10:30	Tea		
10:30 – 12:30 Chair: Lindsay Clowes	Masculine role models	Roberta Mabada	WORKING FOR FATHERHOOD: FROM TRUE LOVE TO PATERNAL LOVE, A VISUAL DISCOURSE ANALYSIS
		Polite Chauke & Grace Khunou	CHILD SUPPORT AND FATHERHOOD IN THE SOUTH AFRICAN MEDIA
		Mandisa Malinga	JULIUS MALEMA, KHANYI MBAU AND PATRICE MOTSEPE: CONSUMING MEDIA REPRESENTATIONS OF LOVE AND HAPPINESS IN THE MAKING OF GOOD BLACK MEN
		Damien Schumann	FINDINGS FROM INTERVIEWS ON THE ROLE MEDIA HAS PLAYED IN THE LIVES OF SIX AMAXHOSA MEN
12:30 – 13:30	Lunch		
13:30 – 15:00 Chair: Ian Rijdsdijk	Subversive Afrikaners?	Chris Broodryk	THE QUEST FOR SEX: IDEALISED, COMPROMISED AND INTERRUPTED MASCULINITY IN THE CINEMA OF WILLIE ESTERHUYZEN
		Deirdre Pretorius	REPRESENTING AFRIKAANS SINGERS' MASCULINITIES IN <i>HUISGENOOT</i> AND <i>HUISGENOOT TEMPO</i> MAGAZINE
		Alta du Plooy	'OF JY KAN SKUIM PIS OF NIE': ALTERNATIVE AFRIKANER MASCULINITIES IN <i>ROEPMAN</i> ON PAGE AND SCREEN
15:00 – 15:30	Tea		
15:30 – 17:00 Chair: Karen von Veh	'Christian' masculinities	Kobus du Pisani	MAN OF GOD? ANGUS BUCHAN AND HIS "MIGHTY MEN"
		Leandra Koenig-Visagie	MASCULINE ICONOGRAPHIES OF POWER: THE REPRESENTATION OF MEN AND MASCULINITY IN THE AFRIKAANS CORPORATE CHURCH
		Ken Owino	MASCULINITIES, EVANGELICALS AND THE SOUTH AFRICAN MEDIA: A CASE OF THE MIGHTY MEN'S CONFERENCE (MMC)
17:00 – 17:45	Plenary	Kopano Ratele	

THURSDAY 13 Sept 2012	Session Two		
09:00 – 10:00	Plenary	Along with Session One	
10:00 – 10:30	Tea		
10:30 – 12:30 Chair: Lesley Marx	Masculinities and global/local cultures	Gerda Dullaart	SOUTH AFRICAN MEN IN FILM: HAVING THEIR CAKE; EATING IT?
		Khuleza Phiri	SOUTH AFRICAN MASCULINITIES IN THE MEDIA
		Glen Thompson	TRANSFORMING SURFER BOYS
		Cobus van Staden	DRESSED-UP AND DREAMING: MALE ANIME FANDOM IN SOUTH AFRICA
12:30 – 13:30	Lunch		
13:30 – 15:00 Chair: Mark Behr	Queer masculinities	Tomasso Milani	MASCULINITY, RACE AND SAME-SEX DESIRE IN A SOUTH AFRICAN DATING COMMUNITY
		Andy Carolin	RECONCEPTUALISING MASCULINITIES IN SAME-SEX PUBLIC CULTURES: A CRITICAL READING OF K. SELLO DUIKER'S <i>THE QUIET VIOLENCE OF DREAMS</i>
		Theo Sonnekus	"WE'RE NOT FAGGOTS!": MASCULINITY, QUEERNESS AND THE REPRESENTATION OF AFRIKANER MEN WHO HAVE SEX WITH MEN IN THE FILM <i>SKOONHEID (BEAUTY)</i>
15:00 – 15:30	Tea		
15:30 – 17:00 Chair: Rob Pattman	Masculine femininities/Feminine masculinities	Duan Myburgh	HAVE THE NEGATIVE MEDIA-DRIVEN PERCEPTIONS OF THE BLACK SOUTH AFRICAN MALE IDENTITY CONTRIBUTED OR INFLUENCED CRIMES SUCH AS LESBIAN 'CORRECTIVE RAPE'?
		Selogadi Mampane	BOYS WHO HAVE GIRL PARTS: THE PERFORMANCE OF MASCULINITY, RE-IMAGINED IN THE FEMALE BODY
		Ernst van der Wal	APPREHENDING TRANS MASCULINITY – THE FRAMING OF TRANSMEN IN THREE PERSONAL PHOTOGRAPHIC ARCHIVES
17:00 – 17:45	Plenary	Along with Session One	

FRIDAY 14 Sept 2012		Session One	
09:00 – 10:00	Plenary	Sean Nixon	
10:00 – 10:30	Tea		
10:30 – 12:30 Chair: Rob Morrell	Men's Health	Grace Khunou	MEN'S HEALTH: AN ANALYSIS OF MEN'S HEALTH IN SOUTH AFRICAN MEDIA MESSAGES
		Rory du Plessis	FROM MEDICALISATION TO MELODRAMA: THE CONSTRUCTION OF MALE SEXUALITY IN <i>INTIMACY</i>
		Christo Cilliers	REPRESENTATION AND CONSTRUCTION OF MASCULINITY IN MEN'S HEALTH (SA) MAGAZINE
		Stephan van der Watt	MASCULINE IDENTITY AND THE PROJECTION OF 'MALE IMAGES' IN MASS MEDIA (MEN'S HEALTH MAGAZINES): A PASTORAL HERMENEUTICAL PERSPECTIVE
12:30 – 13:30	Lunch		
13:30 – 15:00 Chair: Vuli Nyoni	Masculinity and art 1	Karen von Veh	POST-APARTHEID MASCULINITY REVIEWED THROUGH THE LENS OF CHRISTIAN ICONOGRAPHY: THE WORK OF CONRAD BOTES AND LAWRENCE LEMAOANA
		Myer Taub	THE SKIN OF MEMORY: PERFORMING IDENTITY AND LOAD SHEDDING AS A MEANS TO RE/PRESENT GENDER AND IDENTITY AS BEARINGS OF POWER, DIFFERENCE AND COLLECTIVITY.
		Sean Buch	THE PERFORMANCE OF MASCULINITY BY THE 'ARTIST' - EXPLORED IN SELECTED WORKS BY PEET PIENAAR AND ROBIN RHODE
15:00 – 15:30	Tea		
15:30 – 17:00 Chair: Keith Dietrich	Masculinity and art 2	Vuli Nyoni	FIGURING THE MALE BODY – A BRIEF STUDY OF CONVENTIONS USED BY SELECT ARTISTS IN THE VISUAL ARTS WHO USE THE MALE BODY AS A VEHICLE FOR DISCOURSES ON MASCULINITY (WITH SPECIFIC REFERENCES TO THE NUDE MALE FIGURE)
		Stella Viljoen	MEN ARE INTERESTING TOO
		Daniel Louw	AN ICONIC VIEW ON THE AESTHETICS OF 'MANHOOD'.FROM BRETT MURRAY'S PAINTING: 'THE SPEAR' TO THE SPIRITUAL ART OF SEEING 'THE ANCHOR'
17:00 – 17:45	Plenary	Mark Behr & Eusebius McKaiser	

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09:00 – 10:00	Plenary	Along with Session One	
10:00 – 10:30	Tea		
10:30 – 12:30 Chair: Ernst van der Wal	Masculinity in print	Rob Pattman	TAKING A STAND ON THE 'THE GAY KISS' AT STELLENBOSCH
		Denise Buiten & Kammila Naidoo	REPRESENTATIONS AND CONSTRUCTIONS OF MASCULINITY IN A SOUTH AFRICAN TABLOID NEWSPAPER, THE SUNDAY SUN
		Marnell Kirsten	
		Lindsay Clowes	AUTHENTIC MASCULINITY: INSIGHTS FROM <i>DRUM</i> MAGAZINE 1951-1956
12:30 – 13:30	Lunch		
13:30 – 15:00 Chair: Ian Glenn	Masculinity and narration	Lesley Marx	BETWEEN "INVICTUS" AND "THE MAN IN THE ARENA": VARIANT MYTHS OF MASCULINITY AND THE '95 WORLD CUP
		Jonathan Cane	OF GARDEN BOYS AND MEN: WHITELINESS AND THE LAWN
		Karen Ferreira-Meyers	MEN AND MASCULINITY IN CONTEMPORARY SOUTH AFRICAN CRIME NOVELS: "BAD COMPANY"?
15:00 – 15:30	Tea		
15:30 – 17:00 Chair: Sean Nixon	Contested masculinities?	Theresa Edlman and Paul Morris	CONTESTED PASTS, CONTESTED PRESENT: THE APARTHEID MILITARY, MASCULINITIES AND THE MEDIA
		Ian Glenn	KHAKI FEVER
		Janina Wozniak	"MASCULINITIES IN THE ONLINE SOUTH AFRICAN SHALE GAS EXPLORATION DEBATE" - THE PROFILES AND DISCURSIVE STRATEGIES OF PROMINENT 'ANTI-FRACKING' ACTIVISTS AND PRO-DEVELOPMENT SPEAKERS
17:00 – 17:45	Plenary	Along with Session One	