

Professional profile

I am a Lecturer of French language and Francophone literatures and cultures with 14 years of teaching experience at university level. I currently hold a Y1 NRF rating and I have published extensively on Postcolonial African literatures and cultures especially from Anglophone and Francophone regions. My research interests are in Comparative Literatures, Queer and Gender Studies as well as Postcolonial African Cultural Studies I have been the Assistant Editor of the *South African Journal of African Languages* since October 2019. I serve in the Editorial Boards of *Nomina Africana: Journal of African Onomastics*, the *Journal of Literary Studies* as well as the *Canadian Journal of African Studies*. I also serve in the Editorial Board of the *Governing Intimacies* in the Global South Book Series at Manchester University Press. I am the current co-convenor of the Queer African Studies Association of the African Studies Association. I have taught diverse courses in French and Francophone Literatures, Translation into English, Commentary of unseen literary texts, West/North/Southern African Literatures.

Career summary

December 2021 – to date **Stellenbosch University, (South Africa)**
Lecturer

Key responsibilities

- Teaching language and literature courses.
- Coordinating First year language courses
- Supervising postgraduate dissertations.
- Setting and marking examinations.

April 2017 – September 2021 **University of Zimbabwe, Harare (Zimbabwe)**
Associate Professor of French Studies

Key responsibilities

- Academic Leadership in the Faculty of Arts
- Lecturing language, culture and civilization as well as literature classes
- Supervision of Honours, Masters and Doctoral Students.
- Setting and marking examinations.
- Academic mentoring of junior members of staff

Jan 2015 – March 2017 **University of Zimbabwe, Harare (Zimbabwe)**
Senior Lecturer

Key responsibilities

- Teaching language, culture and civilization as well as literature classes.
- Head of French Section.
- Supervision of Honours and Masters Students.
- Setting and marking examinations.

Jan 2013 – December 2015 **Stellenbosch University, Stellenbosch (South Africa)**
Teaching Assistant

Key responsibilities

- Tutoring language and literature classes.
- Tutoring visually impaired students.

Aug 2011 – Dec 2011 **University of Zimbabwe, Harare (Zimbabwe)**
Lecturer

Key responsibilities

- Teaching language and literature.
- Supervising Honours dissertations.
- Setting and marking examinations.

Aug 2006 – July 2011 **University of Zimbabwe, Harare (Zimbabwe)**
Junior Lecturer

Key responsibilities

- Teaching language courses.
- Tutoring literature and culture/civilization courses.
- Marking examinations.

Feb 2005 – July 2006 **Bindura University of Science Education, Bindura (Zimbabwe)**
Graduate Teaching Assistant

Key responsibilities

- Teaching language courses.
- Tutoring literature and culture/civilization courses.
- Marking examinations.

Sept 2003 – Dec 2004 **Alliance Française de Bulawayo, Bulawayo (Zimbabwe)**
Teacher of French

Key responsibilities

- Teaching French language courses (beginners to advanced).
- Tutoring literature and culture/civilization courses.
- Examining DELF/DALF examinations.

Education and qualifications

2014 PhD French and Francophone Literatures, Stellenbosch University

2011 MPhil French Literature, University of Zimbabwe

2006 Diploma in Commercial Translation, Alliance Française de Paris

2003 BA (Hons) French and Spanish, University of Zimbabwe

Publications and research

Books

Ncube, G. *La sexualité queer au Maghreb à travers la littérature*. Paris: L'Harmattan, 2018.

Ncube, G., Sayi, S. & Ndebele, L. (eds) *Power, Politics & Production: Essays on Ndebele Cultural Production in Zimbabwe*. Bulawayo: Amagugu Publishers, 2020.

Nyambi, O., Mangena, T., Ncube, G. (eds) *Cultures of Change in Contemporary Zimbabwe: Socio-Political Transition from Mugabe to Mnangagwa*. London: Routledge, 2021.

Nyambi, O., Mangena, T., Ncube, G. (eds) *The Zimbabwean Crisis after Mugabe: Multidisciplinary Perspectives*. London: Routledge, 2021.

(forthcoming) Ncube, G. *Bodies, Intimacy and Visibility: Queer in Films from North and South of the Sahara*. Grahamstown, South Africa: NISC, 2022.

Articles

(forthcoming) Ncube, G. and van Klinken, A. Abdellah Taïa and an emergent queer African Islamic discourse: Texts, visibility and intimate archives. *African Studies*

(forthcoming) Ncube, G. and Chipara, M. 'Dominating the man's cock'? (Re)imagining femininities and masculinities in selected Francophone and Lusophone literary texts. *Gender Questions*

Ncube, G. Reading over and beyond traces of queer. *Journal of American Studies* 55.4 (2021): 948-953.

Ncube, G. Queer Afrikaner masculinities in Oliver Hermanus' *Skoonheid* (2011) and Christiaan Olwagen's *Kanarie*. *Stilet: Tydskrif van die Afrikaanse Letterkundevereniging* 33.1 (2021): 94-99.

Ncube, G. Skin and Silence in Selected Maghrebian Queer Films. *Journal of African Cultural Studies* 33.1 (2021): 51-66.

Ncube, G. "Human beings have a hard time relating to that which does not resemble them": Queer/ing normativity in Nnedi Okorafor's *Lagoon*. *Scrutiny 2: Issues in English Studies in Southern Africa* 25.2 (2020): 69-81.

Ncube, G. Films as/and popular social texts: The reception of John Trengove's *Inxeba/The Wound* and Wanuri Kahui's *Rafiki*. *English in Africa* 47.3 (2020): 57-81.

Ncube, G. Eternal mothers, whores or witches: The oddities of being a woman in politics in Zimbabwe. *Agenda: Empowering Women for Gender Equity* (2020): 1-9.

Ncube, G. Gender and naming practices, and the creation of a taxonomy of masculinities in the South African soap opera *The Queen*. *Nomina Africana* 33.1 (2019): 1-9.

Ncube, G. "Un homme qui a oublié d'être un homme" : La masculinité dans l'œuvre autofictionnelle d'Abdellah Taïa. *French Studies in Southern Africa* 49 (2019): 162-180.

Ncube, G. Exile, marginality and homosexuality in contemporary Maghrebian literature. *Journal of Homosexuality* (2019): 1-17.

Ncube, G. & Mtenje, AL. (Re)drawing the limits of marginality : 'Whiteness', disability and queer sexuality in Petina Gappah's *The Book of Memory*. *Nordic Journal of African Studies* 28.2 (2019): 1-16.

- Ncube, G. Renegotiating the marginality of the Maghreb in queer African studies. *College Literature: A Journal of Critical Literary Studies* 45.4 (2018): 623-631.
- Ncube, G. Of dirt, disinfection and purgation: Discursive construction of state violence in selected contemporary Zimbabwean literature. *Tydskrif vir Letterkunde* 55.1 (2018): 41-53.
- Ncube, G. & Chipfupa, D. Outspoken cynics? Rethinking the social consciousness of Rap and hip-hop music in Zimbabwe. *Muziki* 14.1 (2017): 103-122.
- Ncube, G. & Siziba, G. Compelled to perform in the 'other's' language? Ndebele performing artists and Zimbabwe's Shona centric habitus. *Journal of Southern African Studies* 43.4(2017): 825-836.
- Ncube, G. & Muvuti, S. "Familles, je vous hais": Aesthetics of hatred and silence within the family in François Mauriac's fictional world. *Acta Iassyensia Comparationis* 19 (2017): -41-48.
- Chinouriri, B. & Ncube, G. Selected musiconyms, pseudonyms, aliases and other namings in Zimbabwe's musical arts industry. *IGAMA: African Journal of Onomastics* 1.2 (2016): 15-27.
- Ncube, G. & Chinouriri, B. Humour as support and/or opposition: nicknaming political personalities and movements in post-independent Zimbabwe. *IGAMA: African Journal of Onomastics* 1.1 (2016): 1-12.
- Ncube, G. Knowledge, Power and being: Literature and the creation of an archive of "marginal" sexualities in the Maghreb. *Journal of Literary Studies* 32.4 (2016): 1-16.
- Ncube, G. Deconstructing the closet: A sociological reading of Tendai Huchu's *The Hairdresser of Harare*. *South African Review of Sociology* 47.3 (2016): 8-24.
- Ncube, G. Coming-out et réinvention de soi à travers l'autofiction chez Rachid O., Abdellah Taïa et Eyet-Chékib Djaziri. *French Studies in Southern Africa* 45 (2015): 197-216.
- Ncube, G. To be black, Christian and gay: Nakhane Touré's Brave Confusion. *Muziki* 12.2 (2015): 37-52.
- Siziba, G. & Ncube, G. Mugabe's fall from grace: Satire and fictional narratives as silent forms of resistance in/on Zimbabwe. *Social Dynamics: A Journal of African Studies* 41.3 (2015): 516-539.
- Ncube, G. Sexual/Textual Politics: Rethinking gender and sexuality in gay Moroccan literature. *Journal of Contemporary African Studies* 32.4 (2014): 476-490.
- Ncube, G. Désir honteux? : L'homoérotisme dans Un Mauvais Fils d'Ilmann Bel. *Acta Iassyensia Comparationis* 13.1 (2014): 9-16.
- Ncube, G. Arab-Muslim Masculinity on Trial: Queer Muslim Men Writing Homosexuality. *Gender Forum: A Journal of Gender Studies* 47 (2014): 1-6.
- Ncube, G. Repenser la construction trans méditerranéenne de la sexualité « minoritaire »: Rachid O., Abdellah Taïa et Eyet-Chékib Djaziri. *DIRE: Diversités Recherches et Terrains* 5 (2014): 122-133.
- Ncube, G. Writing queer desire in the language of the "other": Abdellah Taïa and Rachid O. *Rupkatha Journal on Interdisciplinary Studies in Humanities* 6.1 (2014): 87-96.
- Ncube, G. 'The Festering Finger?' Reimagining "Marginal" Sexuality in Abdellah Taïa's *Une Mélancolie Arabe* and Tendai Huchu's *The Hairdresser of Harare*. *Current Writing: Text and Reception in Southern Africa* 25.1 (2013): 65-74.

Ncube, G. & Chipara, M. "Dancing with Power: Does Erotic Dancing Empower or Commodify Women?" *BUWA! Journal of African Women's Experiences* 2.2 (2013) 70-75.

Ncube, G. 'Dieu et le sexe. Le pur et l'impur': Concilier l'islam et l'homosexualité chez Rachid O. et Abdellah Taïa. *International Journal of Francophone Studies* 16.4 (2013): 455-477.

Ncube, G. Auto-fictionaliser le Désir Déviant Comme Métaphore de l'Initiation Chez Abdellah Taïa, Rachid O. et Eyet-Chékib Djaziri. *Acta Iassyensia Comparationis* 10 (2012): 61-69.

Ncube, G. & Chipara, M. Sexuality and Madness: Versions and Subversions in Calixthe Beyala's *Femme Nue* and Paulina Chiziane's *Niketche: Uma História de Poligamia*. *Postamble: Multidisciplinary Journal of African Studies* 8.1 (2012): 1-14.

Book Chapters

Msimanga, MJ., Ncube, G. & Mkwanzani, P. Political satire and the mediation of the Zimbabwean crisis in the era of the 'New Dispensation': The case of Magamba TV. In: *The Politics of Laughter in the Social Media Age: Perspectives from the Global South*. Shepherd Mpofu (ed). Cham: Palgrave Macmillan, 2022, 43-66.

Ncube, G. & Gwatirisa, Y. Music as pedagogy: The life, times and music of Oliver Mtukudzi. In: *The Life and Music of Oliver Mtukudzi: Reconstruction and Identity*. Ezra Chitando, Pauline Mateveke, Munyaradzi Nyakudya & Bridget Chinouriri (eds). Cham: Palgrave Macmillan, 2022, 39-50.

Gwatirisa, Y. & Ncube, G. Breaking boundaries, transcending differences: an intercultural reading of Oliver Mtukudzi's collaborative musical productions. In: *The Life and Music of Oliver Mtukudzi: Reconstruction and Identity*. Ezra Chitando, Pauline Mateveke, Munyaradzi Nyakudya & Bridget Chinouriri (eds). Cham: Palgrave Macmillan, 2022, 263-276.

Nyambi, O., Mangena, T., & Ncube, G. The 2017 coup and cultures of change in Zimbabwe. In: *Cultures of Change in Contemporary Zimbabwe: Socio-Political Transition from Mugabe to Mnangagwa*. Oliver Nyambi, Tendai Mangena & Gibson Ncube (eds). London: Routledge, 2021, 1-16.

Ncube, G. Gukurahundi revisited in the 'Second Republic'. In: *Cultures of Change in Contemporary Zimbabwe: Socio-Political Transition from Mugabe to Mnangagwa*. Oliver Nyambi, Tendai Mangena & Gibson Ncube (eds). London: Routledge, 2021, 140-155.

Msimanga, MJ., Ncube, G., & Mkwanzani, P. Political satire and the mediation of the Zimbabwean crisis in the era of the 'New Dispensation': The Case of Magamba TV. In: *The Politics of Laughter in the Social Media Age*. Shepherd Mpofu (ed). Cham: Palgrave Macmillan, 2021, 43-66.

Ncube, G. The role ubuntu could have played in restorative justice in Zimbabwe. In: *Understanding Ubuntu for Enhancing Intercultural Communications*. Joseph Mukuni & Josiah Tlou (Eds). Hershey, Pennsylvania: IGI Global, 2021, 130-140.

Ncube, G. & Gwatirisa, Y. Discrimination against female politicians on social media: An analysis of tweets in the run-up to the July 2018 Harmonised Elections in Zimbabwe. In: *Social Media and Elections in Africa, Volume 2*. Martin Ndlela & Winston Mano (Eds). Cham, Switzerland: Springer Nature, 2020, 59-76.

- Ncube, G. "Je suis pour les batailles nécessaires : l'engagement à travers la médiatisation du désir chez Abdellah Taïa." In : *Abdellah Taïa. Poétique et politique du désir engagé/Poetics and Politics of Engaged Desire*. Ralph Heyndels & Amine Zidouh (Eds). Caen: Editions Passage(s), 2020, 177-191.
- Ncube, G. "Caster Semenya: Running against gender and 'dysconscious' racial discrimination." In: *Racism and Discrimination in the Sporting World*. Eileen Angelini (Ed). Montreal: Universitas Press, 2019. 149-163.
- Ncube, G. "Women in North African Literature" In: *The Palgrave Handbook of African Women's Studies*. Olajumoke Jacob-Haliso & Toyin Falola (Eds). New York: Palgrave-Macmillan, 2019, 1-17.
- Ncube, G. "Winter still for LGBTI individuals in the Maghreb?" In: *Beyond the Arab Spring in North Africa*. Daniel Křížek & Jan Záhořík. (Eds). London : Lexington Books, 2017. 67-82.
- Ncube, G. "Entrapment and dislocation: Migration and the construction of 'queer' subjectivity in contemporary North African literary narratives." In: *Postcolonial Subject in Transit: Migration, Borders, and Subjectivity in Contemporary African Diaspora Literature*. Delphine Fongang (Ed) London: Lexington Books, 2018. 81-94.
- Ncube, G. & Siziba, G. Female artists from Matabeleland performing at and against the interstice: A sociomusicological analysis. In *Victors, Victims and Villains: Women and Musical Arts in Zimbabwe's Past and Present*. In: Bridget Chinouriri (Ed). Harare: University of Zimbabwe Press, 2018. 150-165.
- Ncube, G. & Chipara, M. *Female mbira practitioners and challenging the male-dominated field of mbira music in Zimbabwe*. In: *Victors, Victims and Villains: Women and Musical Arts in Zimbabwe's Past and Present*. In Bridget Chinouriri (Ed). Harare: University of Zimbabwe Press. 216-233.
- Ncube, G. "Troping boyishness, effeminacy and masculine queer virginity: Abdellah Taïa and Eyet-Chékib Djaziri" In: *Virgin Envy: The Cultural (In)Significance of the Hymen*. Jonathan A. Allan, Cristina Santos, and Adriana Spahr. (Eds) Regina: University of Regina Press, 2016. 145-169.
- Ncube, G. "Mapping the Poetics of Names in the Novels of John Eppel, Petina Gappah and NoViolet Bulawayo" In: *The Postcolonial Condition of Names and Naming Practices in Southern Africa*. C. Pfukwa; O. Nyambi & T. Mangena (Eds). Newcastle: Cambridge Scholars Publishing, 2016. 217-236.

Book Reviews

- "Frottage: Frictions of Intimacy across the Black Diaspora" by Keguro Macharia *Tydskrif vir Letterkunde* 58.1 (2021): 172-174.
- "South Africa and the Dream of Love to Come: Queer Sexuality and the Struggle for Freedom" by Brenna M. Munro *Gender Questions* 1.1 (2013): 131-133.
- "A Bantu in My Bathroom: Debating Race, Sexuality and Other Uncomfortable South African topics" by Eusebius McKaiser *Safundi: Journal of South African and American Studies* 14.3 (2013): 357-359.
- "French Post-Modern Masculinities: From Neuromatrices to Seropositivity" by Lawrence R. Schehr *Gender Forum: A Journal of Gender Studies* 41 (2013): 1-2.
- "Homosexuality in Islam: Critical Reflection on Gay, Lesbian and Transgender Muslims" by Scott Siraj al-Haqq Kugle *Claremont Journal of Religion* 2 (2013): 65-70.

Short and journalistic articles

- Ncube, G.** Synik uses hip-hop to discuss Zimbabwe's issues despite the censors. *The Conversation*, 28 March 2022.
- Ncube, G.** Banning films like *Rafiki* and *Inxeba* doesn't diminish their influence, *The Conversation*, 17 June 2021.
- Ncube, G.** Aliens in Lagos: Sci-fi novel *Lagoon* offers a bold new future, *The Conversation*, 14 February 2021.
- Silence and skin: Depicting queerness in Maghrebian films, *African Arguments*, 26 January 2021.
- Ncube, G.** South African singer Nakhane redefines ideas of masculinity, *The Conversation*, 9 September 2020.
- Ncube, G.** How artists have preserved the memory of Zimbabwe's 1980s massacres, *The Conversation*, 4 August 2020.
- Ncube, G.** Eternal mothers, whores or witches: being a woman in politics in Zimbabwe, *The Conversation*, 26 July 2020.
- Ncube, G.** "Rainbow Nation? De jure versus de facto LGBT rights in South Africa." *Rights in Focus*, 2014. URL: <http://www.consultancyafrica.com>
- Ncube, G.** "Hypocrisies and contradictions: Western aid and LGBT rights in Africa." *Rights in Focus*, 2014. URL: <http://www.consultancyafrica.com>
- Ncube, G.** "Abdellah Taïa: Writing and Fighting for Arab-Muslim Gays." *Q-Zine: Quarterly Bulletin on Sexual Minority Groups in Africa* 6.1 (2013): 110-113.

Conference Papers

- "Documenter les corps queer: Archives et Activismes" (Keynote Address)
Conference theme : Activismes et esthétiques queer dans les littératures africaines
Date and Venue : 22-24 septembre 2021, (Humboldt University, Berlin)
- "The spear of the nation: Masculinist spectacle and the pornography of power in the artistic representation of Jacob Zuma's penis"
Conference theme: Postcolonial African cities at 60: Continuities and Discontinuities
Date and Venue: 22-26 June 2021, Virtual
- Circuits of homophobia and consumption of queer films: Reception of the films *Inxeba* and *Rafiki*
Conference theme: East Africa's Elsewheres
Date and Venue: 19-21 August 2019, (Woldia University, Lalibela, Ethiopia)
- "Transgression par l'écriture de l'indicible: Abdellah Taïa"
Conference theme : Dialogue, Différence et Transgression
Date and Venue : 29-31 August 2018, (Rhodes University, South Africa)
- "Queer(ing) in isiNdebele: Writing non-normative sexuality in Duduzile Mlangeni's *Izimanga Ziyenzeka*"
Conference theme: Thetha Sizwe: Intersections, Practices and Identities – Rethinking Gender in African Languages and Literature
Date and Venue: 5-6 April 2018, (University of Pretoria, South Africa)
- "Papa wag vir jou" (Papa is waiting for you): Glamorised violent masculinities, prison rape and punishment in South Africa
Conference theme: Global Prison
Date and Venue: 16-18 November 2017, (University of Johannesburg)
- Queer self-writing and archive creation in Francophone North Africa
Conference theme: The Textualities of Auto/Biography: or, the Auto/biogrAfrica
Date and Venue: 19-20, (Stellenbosch Institute for Advanced Study)

Dislocating and disrupting gendered identities in Beatrice Lamwaka's Chief of the Home

Conference theme: Eastern Africa Literary and Cultural Studies

Date and Venue: 24-26 August 2017, (University of Dar es Salaam)

Ejecté sur la plage comme un coquillage, vidé et perdu»: naufragé ou la difficulté d'assumer l'homosexualité dans l'oeuvre autofictionnelle de Rachid O.

Conference theme: AFSSA, Naufrages et naufragés

Date and venue: 5-7 September 2016, (Africa University, Zimbabwe)

Stuck between home and elsewhere: migration and the construction of "gay" identity in contemporary North African novels

Conference theme: Gendered modernities in motion

Date and Venue: 7-10 April 2015 (University of Pretoria, South Africa)

Le coming-out à travers l'autofiction: Rachid O., Abdellah Taïa et Eyet-Chékib Djaziri

Conference theme: L'autobiographie, l'autofiction et l'écriture de soi.

Date and venue: 7-9 August 2014, North-West University (Potchefstroom, South Africa)

Writing an "unutterable" sexuality in French in the novels of Abdellah Taïa and Rachid O.

Conference theme: Towards re-invigorating the Arts

Date and Venue: 10-11 October 2013 (University of South Africa, Pretoria)

Fluctuation textuelle: vers une reconstruction transméditerranéenne de la sexualité « marginale »: Rachid O., Abdellah Taïa, Eyet-Chékib Djaziri et Ilmann Bel

Conference theme: Migrant meditations. Meta/Textualities in transcultural African narrations.

Date and Venue: 6-7 July 2013 (Humboldt University, Germany)

À voile et à vapeur: une déconstruction de l'érotisme dans L'Agneau de François Mauriac

Conference theme: Rives et Dérives

Date and Venue: 20-23 September 2010 (University of Kwazulu-Natal, South Africa)

Awards and Prizes

2021 MARY KINGSLEY ZOCHONIS DISTINGUISHED LECTURER, African Studies Association (UK) and Royal African Society

2021 VIRTUAL RESEARCH FELLOWSHIP, Leeds University Centre for African Studies/Leeds Arts and Humanities Research Institute (£1000.00)

2020 RESEARCH FELLOWSHIP, National Humanities Center (Research Triangle, North Carolina, USA)

2019 MANUSCRIPT DEVELOPMENT WORKSHOP (ABUJA, NIGERIA), African Humanities Programme (American Council of Learned Societies)

2018 ISO LOMSO FELLOWSHIP, Stellenbosch Institute for Advanced Study

2017 RUNNER-UP, MOST CREATIVE RESEARCH, Faculty of Arts (University of Zimbabwe) Research Awards

2016 Y1 RATING, National Research Foundation of South Africa

2016 POSTDOCTORAL FELLOWSHIP, African Humanities Programme (American Council of Learned Societies)

- 2015 FREE STANDING POSTDOCTORAL FELLOWSHIP National Research Foundation (South Africa) (ZAR450 000. 00)
- 2012 PHD SCHOLARSHIP Graduate School of Faculty of Arts and Social Sciences (Stellenbosch University)
- 2011 GRADUATE RESEARCH TRAVEL GRANT Embassy of France in Harare (Bordeaux III, Michel de Montaigne University, France)
- 2003 UNIVERSITY BOOK PRIZE University of Zimbabwe

Academic Associations

Association of French Studies in Southern Africa (AFSSA)

African Language Association of Southern Africa (ALASA)

Eastern African Literary and Cultural Studies (EALCS)

Names Society of Southern Africa (NSSA)

International AutoBiography Association (IABA)

African Studies Association (ASA)

Queer African Studies Association (QASA)

African Studies Association of Africa (ASAA)

Lagos Studies Association (LAS)

Extension work

- **Leadership Roles**

Chairperson of Department of Foreign Languages and Literature, University of Zimbabwe: November 2017 – November 2020

Head of French Section, University of Zimbabwe: August 2015 – August 2018

Member of University of Zimbabwe Senate, March 2017 – November 2020

- **Peer-reviewer for the following journals**

Agenda: Empowering Women for Gender Equality, Hypercultura: A Biannual Journal of Literature and Linguistic Studies, Journal of Literary Studies, Tydskrif vir Letterkunde, Expressions Maghrébines, Journal of Commonwealth Literature, SAGE Open Journal, Journal of African Literatures Association, Nomina Africana, Lateral: The Journal of the Cultural Studies Association, African Identities

- **PhD Examiner**

University of Capt Town, University of South Africa, Rhodes University, University of KwaZulu-Natal, University of the Free State

- **External Examiner**

External Examiner for French Section, Bindura University of Science Education, January 2017 –

External Examiner for French Section, Chinhoyi University of Technology, September 2018 –

External Examiner for French, University of Cape Town, March 2022 –

- **Faculty and University Committee Membership**

Faculty of Arts Representative in University Publications Committee, January 2017 –

Faculty of Arts Quality Assurance Committee, September 2017 –

Departmental Representative, Faculty of Arts Regulations Committee, University of Zimbabwe:
February 2010 – December 2011.

Faculty of Arts Representative in University Staff Development Committee, University of Zimbabwe:
March 2011-December 2011.

- **Editorial Board Membership**

Assistant Editor, *South African Journal of African Languages*, November 2019 -

Editorial Board Member, *Nomina Africana*, June 2019 –

Editorial Board Member, *Journal of Literary Studies*, February 2020 –

Editorial Board Member, *Governing Intimacies in the Global South Book Series*, Manchester University Press